

KNIT 'n STYLE

February 2011 • Issue 171

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37 MUST
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PROJECTS

HOW TO
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The Melissa Leapman

Knit & Crochet

Collection

KNIT

*Instructions begin
on page 96*



Jewelry courtesy
of Lia Sophia,
www.liasophia.com



CROCHET

*Instructions begin
on page 97*

The Nubby Jackets
feature
Brown Sheep Company
Lanaloft Worsted.

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

3 Swirling Vest

Design by Lorna Miser

Project features Sweet Grass Wool / Wolf Creek Wools Panda

Skill Level: Intermediate
Yarn Weight: #1

FINISHED MEASUREMENTS

- 36" in diameter (circle)
- Armhole depth 8"

MATERIALS

- 1, 100 g (400 yd) skein **Sweet Grass Wool/Wolf Creek Wools Panda** (60% Merino wool, 30% bamboo-rayon, 10% nylon) color Violet
- 1, 100 g (400 yd) skein **Sweet Grass Wool/Wolf Creek Wools Panda** (60% Merino wool, 30% bamboo-rayon, 10% nylon) color Blue 2
- 1, 100 g (400 yd) skein **Sweet Grass Wool/Wolf Creek Wools Panda** (60% Merino wool, 30% bamboo-rayon, 10% nylon) color Violet Blue
- Size 6 US (4 mm) 16" circular needles
- Size 8 US (5 mm) 16" circular needles
- Size 8 US (5 mm) 29" circular needles
- Size 8 US (5 mm) 40" circular needles
- 4, Size 8 US (5 mm) double pointed needles
- Size 8/H US (5 mm) crochet hook
- Yarn needle, ring stitch markers (1 of different color to indicate beg of rnd)
- Optional: row counter

GAUGE

- 17 sts x 24 rows = 4" in St st, double stranded, using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Change from dpns to 16" circ ndls as number of sts increase. Cont to change to longer circ ndls as needed.
- Entire garment is worked holding two strands of yarn tog throughout.
- Shading is controlled by changing only one of the two strands at a time. Sometimes work two strands of the same color; other times work a strand each of two different colors. Change colors randomly throughout as desired.

VEST

Using dpns, holding two strands of yarn tog, CO 8 sts. Arrange sts on 3 ndls. PM to indicate beg of rnd. Knit 1 rnd.

Establish Pattern

Rnd 1: (yo, K1) 8 times.

Rnd 2: Knit.

Rnd 3: (yo, K2, pm) 8 times.

Rnd 4: Knit.

Rnd 5: (yo, knit to m) 8 times.

Rep Rnds 4–5 until there are 22 sts between markers, end after completing Rnd 5.

Armholes

Rnd 40: BO 34 sts, knit past 4 Ms, K8, BO 34, knit to end of rnd.

Rnd 41: CO 34 sts, work in pat past 4 Ms, work next 8 sts, CO 34 sts, work in pat to end of rnd.

Rep Rnds 4–5 until there are 42 sts between markers, end after completing Rnd 5.

Lace Edging

Rnd 80: (yo, K2tog) around.

Rnd 81: (yo, knit to m) 8 times.

Rnd 82: [(yo, K2tog) to 1 st before m, K1] 8 times.

Rnd 83: (yo, knit to m) 8 times.

Rep Rnds 81–84 twice.

Crochet Bind Off

Using crochet hook, *insert hook pwise into next 4 sts together, pull a loop through all 4 sts on hook, then ch 5 loosely. Rep from * around. Join final chain 5 to first 4 sts. Fasten off.

FINISHING

Armhole Edging

Using smaller circ ndls, pick up and K68 sts around armhole.

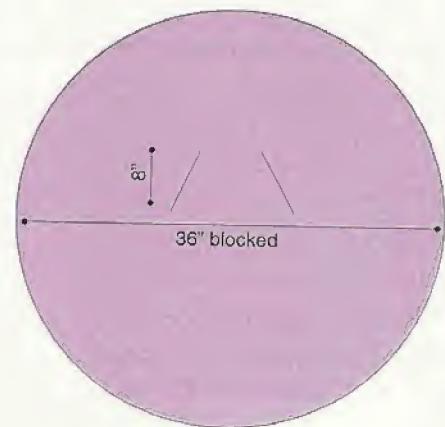
Rnd 1: Purl.

Rnd 2: Knit.

Rnd 3: Purl.

Next rnd: BO all sts kwise.

Weave in all ends. Block vest to schematic measurements.



Designed by Lorna Miser exclusively for Knit 'n Style.



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com



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Design a Triangular Shawl

by Margaret Radcliffe

A triangular shawl is the perfect piece with which to start designing your own wrap projects. These shawls are simply shaped, which provides unlimited opportunities for embellishment and can be a showcase for interesting yarns.

Yarn and Needles

When designing a shawl, you can use any type or weight of yarn, but consider the resulting fabric before you make your selection. Bulky yarn will create a thicker fabric, which may feel heavy as a blanket. Finer yarn makes thinner fabric, but takes longer to knit on smaller needles with more stitches.

Your choice of yarn can be smooth or textured, solid or multicolored. Any fiber will make an acceptable shawl, but to make a soft, cuddly shawl, avoid harsh, scratchy yarns.

The amount of yarn needed depends on how large a shawl you want to make. A relatively small shawl (68" wide by 44" back length) requires about 600 yards (8 ounces / 230 grams) of DK-weight yarn. When using a thicker yarn, you'll need more by weight. Choose a thinner yarn, and you'll need less. Plan on needing more yardage for a larger shawl.

Use a needle size a little larger than the gauge needle indicated on the yarn ball band to produce a soft fabric that stretches and drapes nicely. A circular needle at least 24" (60 cm) long is best to accommodate all of the stitches. For thick yarn, you may want a longer needle (36"-40").

No gauge swatch is required! The first few inches of the project will serve as a swatch. If you are satisfied with it, keep working. If you aren't, unravel the tiny triangle you've knit, then try again with a larger needle to loosen up the fabric or a smaller needle to tighten it, or make a change in the way you're increasing to get the desired results.

Shaping

To grow the triangle from the bottom tip to the wide top, add one stitch at the beginning of each row. Any type of increase works: Make 1, yarn overs, or knit into the front and back of the stitch methods all work just fine. Yarn overs make a neat eyelet edging, while other increases result in a solid fabric. To prevent increases from making the edge tight, work them at least one stitch in from the edge.

Working the Shawl

Cast on two or three stitches. To increase on every row, work each row as follows: K1, increase, K to the end of the row. Continue increasing every row until the shawl reaches the desired size or you run out of yarn. Bind off loosely, as a tight upper edge significantly reduces the width. Using a decorative bind off, adding I-cord, or constructing an edging creates an opportunity for embellishment.

The shawl sample shown in photo 1 was made with K1, yo at the beginning of each row. To match the eyelet border on the sides, a row of eyelets precedes the bind-off row as follows: K1, yo, *K2tog, yo; repeat from * across, ending either K1 or K2tog. On the following row, bind off all stitches loosely.

Embellishments

Consider adding more eyelets anywhere in the shawl. Simply work K2tog followed by a yarn over. You can build lacy diagonal, vertical, or horizontal lines; diamonds; or zigzags in this same way (see photo 2).

Fringes and decorative bind offs are attractive additions that make the raw edge of a shawl look cleanly finished. The lace shawl (blue) sample in photo 3 is topped by tiny short-row triangles

made while binding off; the ribbed (green) sample sports a picot bind off and fringe, which hide the slightly rippled edge caused by the ribbing.

Pattern Stitch Variations

By choosing a non-curling pattern, such as seed stitch (see photo 4), ribbing (see photo 3), or simple lace, you can work without following instructions. Increasing at the beginning of every row may be confusing when working in pattern, so feel free to change the increases to work them at both edges on one row, followed by no increases on the next row. Use a safety pin or locking stitch marker near the beginning of the row on the increase side as a reminder.

Pattern stitches may change the proportions of the knitting, requiring a different rate of increase. For example, because ribbing is much taller and narrower than Garter stitch, the green sample in photo 3 was shaped by casting on two stitches at the beginning of each row—adding stitches twice as fast as in Garter stitch. The K2P2 rib pattern made it easy to keep the pattern stitch on track.

Borders

Borders make a shawl look more polished. Work them as you knit the shawl or



Photo 1: Garter stitch with eyelet edges



Photo 2: Triangular shawls with eyelet pattern variations

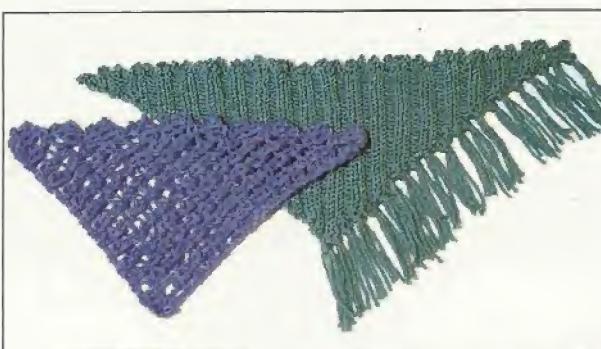


Photo 3: Ribbed (green) sample with fringe; lace (blue) sample with short-row triangle bind off

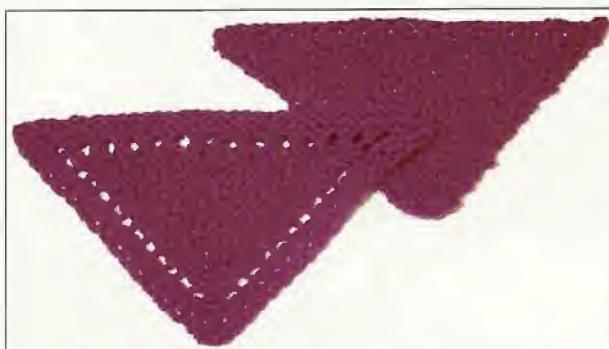


Photo 4: Garter stitch with and without borders

pick up stitches and add the borders later. The samples in photo 4 illustrate the difference between a very plain seed-stitch shawl and the same shawl with a Garter-stitch border set off by eyelets.

To add a border like this as you knit, start exactly as you would a basic Garter-stitch shawl, using Make 1 or Kf&b increases until there are enough stitches on your needle for the borders on each sides. On the next row, work a yarn over in the center of the stitches on your needle to set up the eyelet pattern. From this point, work every row as follows: Knit the edge stitches (to make the border), yarn over (to shape the shawl), work in pattern to the other border, then knit the border

at the end of the row. At the top of the shawl, work a row of eyelets between the borders, then enough Garter stitch to match the side borders before binding off.

Design Freedom

The most delightful thing about designing triangular shawls on your needles is the immediate gratification of seeing the pattern unfold before your eyes. Simply cast on a few stitches and begin to shape the shawl in Garter stitch. If that gets boring, make the Garter stitch section into a border by adding eyelets or a different pattern stitch in the center. You'll be amazed by how fun it is and how lovely your results will be!

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Crealana 27
Pattern #20
Fall 2010



Creating Eyelets on Your

by Kathy Perry

Making eyelets or lace is just another term for knitting holes, but these holes can be arranged in an infinite number of ways to create beautiful designs. Eyelet stitches can be used for lacy garments; to make simple buttonholes; and to work openings for ribbons, drawstrings, and other decorative trims. Eyelets can be worked in a solid pattern for a delicate lace look or added to a project for an accent or fancy border. They work equally well for a casual open-work summer top or combined with beads for a dressy garment. Try pairing lace with cables, ribs, Fair Isle, or intarsia. Learn the technique to add another fun dimension to your machine knitting!

As always, check your gauge first. All-over lace designs have a tendency to pull up and stretch. Knit a large gauge swatch, then block and measure the swatch carefully before you begin working.

Single-Stitch Eyelet or Single-Prong Lace Transfer

To work a row of eyelets, first select the needles you want to use. To make a single-stitch eyelet, use the transfer tool to take the stitch off a selected needle and place it onto the adjacent needle (two stitches on one needle), then place the empty needle into WP (working position) with the latch open (see photo 1).

Lace is made in a two-row sequence: Knit a row, form the hole, then knit a second row to close the hole (see photos 2 and 3). The transfers are made with the carriage on one side. The row is worked and the carriage is then taken across again as you complete the sequence. You are



Photo 2: Row 1—Forming the holes



Photo 4: Size of eyelets using WP, HP, and NWP

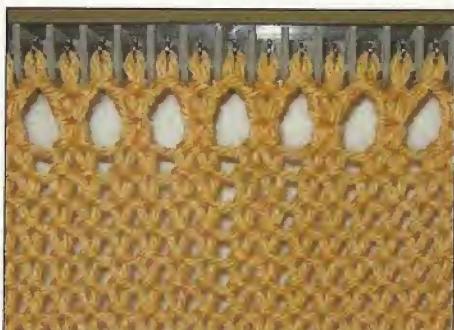


Photo 3: Row 2—Closing the holes

ready to transfer another row of eyelets or work as instructed.

Sometimes the yarn is not picked up on the open WP needles. You do not need to redo the row—simply lift the yarn and put it in place. If there is stress on the needles due to the amount of transfers, put all needles in FWP (forward working position) with latches open and knit the row.

Eyelet Size

The size of the eyelets can be slightly varied. The largest holes are easiest to practice and make; they are created when you knit the first row with the empty needles in WP and latches open, then continue knitting as usual. If you want smaller holes, place the empty needles in HP before working the first row, then place them in FWP with latches open to complete the second row. For even smaller holes, place the needles in NWP and then in FWP with latches open to continue (see photo 4).



Photo 1: Making a single-stitch eyelet



Photo 5: Double-stitch eyelet

Multiple-Prong Lace Transfer

For a different effect, try a multiple-prong transfer. This involves moving groups of stitches together to the side to form an eyelet. Instead of using a single-prong transfer tool, use a two- or three-prong tool to move stitches. A four-stitch transfer can be made using a three-prong tool and a single-prong tool. This process creates an eyelet that is not immediately next to the decrease, so the design of the lace is changed.

Machine

Reversed Lace Transfer

The most complex knitted lace patterns are variations on eyelet holes, decreases (one or more stitches on one needle), and the position of the stitches on the needles.

When placing a stitch onto the side needle, the direction in which the stitch is placed determines the direction of the ridge line next to the hole. This line moves vertically and diagonally across the knitting, making a pattern around and between the eyelets.

Forming a ridge line emphasizes the design and is done using a reverse transfer. When placing a stitch on the neighboring needle, lift the stitch on that needle first, transfer the stitch to make a hole, then replace the lifted stitch. This results in the lifted stitch being on top instead of on the bottom to create the ridge.

Reading Patterns and Charts

A hand knitter makes lace using a combination of yarn overs and knitting two or more stitches together. When working a hand knitting pattern, eyelets are made where needed. A simple eyelet will be formed by a yarn over and two stitches knit together (yo, K2tog) or a yarn over and a skp (slip one stitch, knit one stitch, and pass the slipped stitch over). There are other more complex combinations and instructions, depending on the eyelet pattern. In machine knitting, all your transfers (decreases) are worked on one row and then completed on the second row of a two-row sequence to make finished eyelets.

Most machine patterns combine a lace chart with written instructions. Machine charts depict the wrong side (shown by a blank square or a dash), because you are looking at that side of your work on the machine. The Os on a chart are empty needles (holes). The d symbol represents a stitch transferred to the right. The s symbol shows a stitch transferred to the left. The v symbol indicates three stitches are on one needle. The long slanted mark shows which stitch is to be placed on top. Charts are read from the bottom up, and

all the transfers on one row are completed before the row is knit. Some charts show every row and some, every other row, so study the chart carefully.

Design It Yourself

Try creating your own lace work on a sweater. First knit the back of the sweater in Stockinette stitch. Now, visualize how you want the front to look and where you want the lace. Research stitch pattern books for ideas or copy a favorite garment. Add a simple border around the neckline or an eyelet rib along the bottom edge. Make a swatch to obtain your gauge, then write out a chart.

Designing on a machine is as easy as getting an idea, making a swatch, and putting your ideas into action!

The purse design on page 32 is worked with straight rows of eyelets used for threading ribbon. The small eyelet flowers between the rows create open work to allow the lining to show through. Follow the instructions and see just how easy the lace process is!

Kathy Perry is a machine and hand knitter who specializes in designs for Bond's Ultimate Sweater Machine. She is an in-house designer for Bond America and Caron International, and her designs have been published in books and magazines, including Knit 'n Style, Adorn, Ultimate Knitting, Cast On, Creative Knitting, Knitter's, and the online newsletter Bond Buzz. She has completed all levels of the Knitting Guild of America's Master Machine Knitting Program, has served as chair of their Master Machine Knitting Committee, and is a member of the Association of Knitwear Designers.

Kathy has designed a project featuring the techniques described in this article. The instructions for Ribbons & Lace Purse begin on page 32.



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4 Ribbons & Lace Purse

Design by Kathy Perry

Project features Knit One, Crochet Too®/Italian Ice

Skill Level: Easy
Yarn Weight: #4

FINISHED MEASUREMENTS

- approx 7" wide x 18" long (before assembly)
- 7" wide x 10" long (sewn into purse frame)

MATERIALS

- 2, 50 g (76 yd) balls Knit One, Crochet Too® Italian Ice (61% cotton, 26% linen, 13% viscose) color #120 Vanilla
- Knitting machine, 6.5 to 9 mm
- Row counter (RC), single prong transfer tool, claw weights, yarn needle
- Size H/8 US (5 mm) crochet hook
- 1/4 yd lining fabric
- Sewing ndl and matching thread
- 2½ yds of ¾" wide ribbon
- Purse frame, 6½" wide (sample uses Lacis frame #LV64, silver plated)
- Matching chain (approx 3' long) for frame and (2) 8 mm split rings
- Optional embellishment: beads

NEEDLES REQUIRED 29

GAUGE

- 17 sts x 22 rows = 4" in pattern, using appropriate tension setting

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Pattern uses techniques in article beginning on page 30.
- Purse frame, chain, and split rings can be obtained from Lacis (www.lacis.com).
- Design uses a ribbon yarn. Take carriage slowly across machine bed. If yarn does not stay in empty WP needles, simply put back in place to work next row.
- Claw weights may be needed.
- Design can also be worked using a yarn with same stitch gauge and approx row gauge.

STITCH GLOSSARY

COR carriage on right
RC row counter

EYELET PATTERN (multiple of 8 sts + 5)

See Chart.

Note: Transfers are all single and to the right.

PURSE

Using closed CO Method, CO 29 sts. COR. RC = 000.

K 2 R. Re-set RC to 000.

Beg Eyelet patt. Work even RC=096.

K 1 R. BO.

FINISHING

Edging

Using crochet hook, join yarn and work 1 R sc around entire knitted piece.

Block to measurement. Using yarn ndl, weave in ends.

Ribbon Trim

Cut 4 pieces of ribbon, ea 20" long. Weave in and out of eyelet rows (see photo). Trim ribbon ends to ¼" and secure at ea end of knitted piece.

Install Lining

Cut lining same size as knitted piece. Turn under ¼" on all sides and press to WS. Using sewing thread and needle, attach WS of lining to WS of knitted piece (lining fits approx ¼" in on all sides).

Assembly

With WS tog of knitted piece, sew side seam from fold to open edge. Stop seam 2½" from top edge. Turn purse RS out. Open the purse

frame. Attach purse frame to knitted piece by sliding open short end under frame edge. Center knitted piece in frame. Begin at center (under clasp), sew purse to frame in and out of small holes on the frame. Work out to corner of frame and down short frame edge. Secure and fasten off. Return to center and sew out to corner and down short edge of frame. This technique ensures purse is centered in purse frame. Rep for other side. Attach chain to frame "loop ears" using a split ring.

Optional Embellishment

Add beads by gluing them to the frame or sewing them in place using the holes in the frame as follows: Secure thread on inside of purse, push needle through frame hole, pick up one bead, insert needle through same frame hole, knot and fasten off thread.

Designed by Kathy Perry exclusively for Knit 'n Style.

Chart(s) for Project 4 can be found on page 106.





5 Brigitte's Coat of Many Colors

Design by Brigitte Reydams

Project features over 20 different yarns from **The Great Adirondack Yarn Co**

Skill Level: Intermediate
Yarn Weight: Variety

SIZE

- One size fits most.

FINISHED MEASUREMENTS

- Bust 49"
- Length 54"
- Upper Arm 18"

MATERIALS

- All yarns are custom-dyed by **The Great Adirondack Yarn Co** and are available as a kit. Yarns included in kit are listed below.
- Size 10½ US (6.5 mm) 40" circular needles OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) needles (for neck and lower edge)
- Stitch markers, stitch holders, yarn needle
- 8, small glass buttons
- Optional yarn not available in kit (shown in sample): hand-dyed sequins yarn

GAUGE

- 14-st Chevron measures 4½" wide with larger ndls

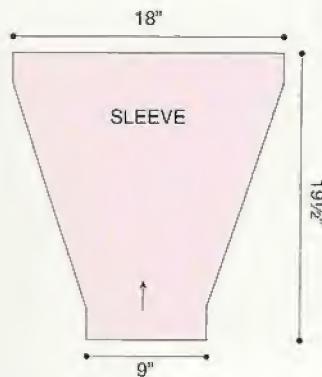
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Coat is worked side to side in two pieces. Two pieces are then joined with 3-Ndl BO at center Back. This process allows the scallop edges at Front to match.
- Circular needles are suggested to accommodate the large number of stitches.

COLOR SEQUENCE

- Color A: Smooth Silk in Hydrangea
Color B: Chinchilla in Iris
Color C: Pillow in Caribbean
Color D: Shag in Delicious
Color E-1: Victoria in Delicious (use with E-2)



- Color E-2: Purple #12 Hand Dye Sequins in Delicious
Color F: Goldfeathers in Amethyst
Color G: Softy in Amethyst
Color H: Ribbons and Fluff in Delicious
Color I: Meteor in Hawaiian Punch (use double)
Color J: Aloha In Hawaiian Punch
Color K: Chamois in Chili Pepper
Color L-1: Red #11 Hand Dye Sequins in Chili Pepper
Color L-2: Chamois in Chili Pepper (use with L-1)
Color M: Ribbons and Mohair in Chili Pepper
Color N-1: Caribou in Tropicana (use with N-2)
Color N-2: Silver #01 Hand Dye Sequins in Tropicana

- Color O: Feathers in Watermelon
Color P: Stardust in Mango
Color Q: Ribbons and Fluff in Mango
Color R: Feathers in Mango
Color S: Goldfeathers in Tulip
Color T: Chinchilla in Tulip
Color U: Gossamer in Jade
Color V: Glitz in Hydrangea
Color W: Heavy Frills Plus in Bahama Mama
Plus 1 skein of Nassau in Caribbean for lower edge and neck (use double).

STITCH GLOSSARY

CHEVRON STITCH (multiple of 14 sts)

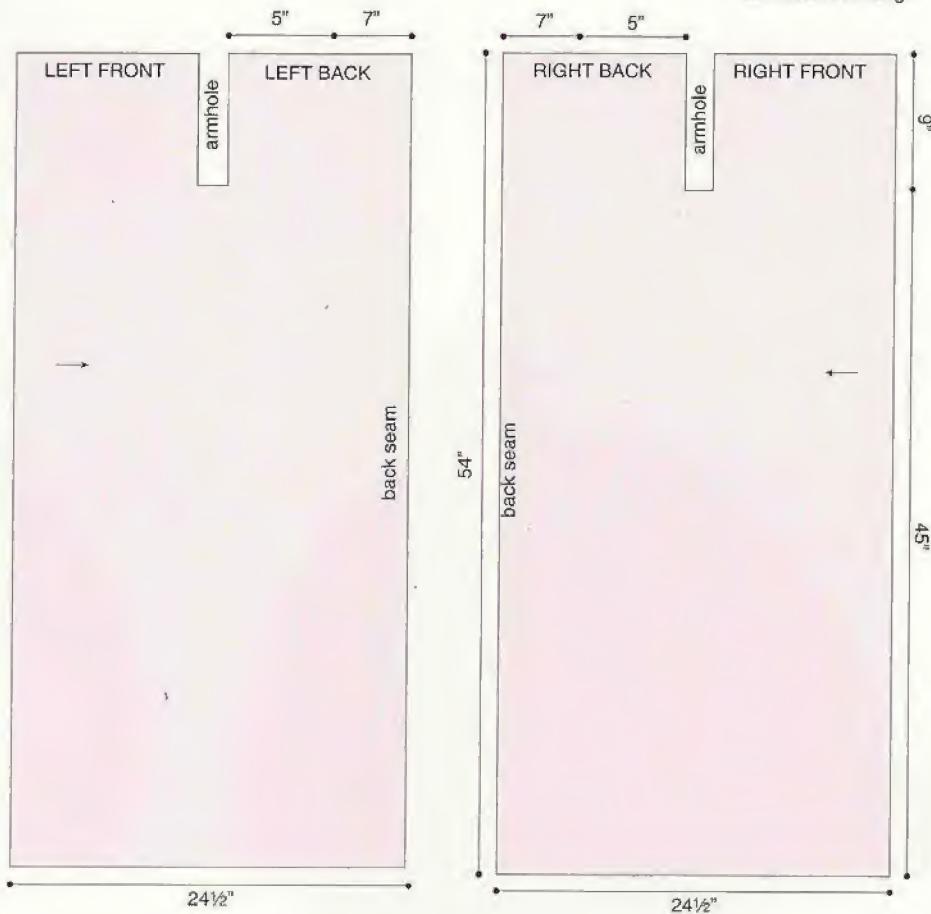
Row 1 (RS): *Kf&b, K4, skp, K2tog, K4, Kf&b, pm; rep from * across.

Row 2: Purl.

Rep Rows 1–2 for Chevron st.

Continued on page 98

Note: Arrows indicate direction of knitting.





Jewelry courtesy
of Lia Sophia,
www.liasophia.com



Jewelry courtesy
of Lia Sophia.
www.liasophia.com

7 Penelope's Coat

Design by Sandi Prosser

Project features Cascade Yarns Baby Alpaca Chunky

Skill Level: Easy
Yarn Weight: #5

SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47, 51) "
- Length 31 (31½, 32, 32½, 33) "
- Upper Arm 17 (18, 19, 20, 21) "

MATERIALS

- 13 (14, 14, 15, 15) 100 g (108 yd) skeins **Cascade Yarns Baby Alpaca Chunky** (100% baby alpaca) color #600
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 10 US (6 mm) 40" circular needle (for front band)
- Stitch holder, stitch markers

GAUGE

- 17 sts x 24 rows = 4" in pattern st (slightly stretched)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Wrap st: Sl the indicated st pwise. Bring yarn between the ndls to the RS of the work and slip the same st back to the LH ndl. Bring yarn to WS of work. Turn. Purl or knit the next stitch as specified. When working the row following a wrapped stitch, you must hide the wrap.

Knitting Wrapped Stitch: Insert the ndl from the bottom to the top, front to back into the wrap, then kwise into the stitch itself. Knit the wrap and the stitch tog.

Purling Wrapped Stitch: Insert the ndl from the bottom to the top, back to front into the wrap, then pwise into the stitch itself. Purl the wrap and the stitch tog.

BACK

CO 75 (83, 91, 99, 107) sts. **Row 1 (RS):** *K2, P2; rep from * to last 3 sts; K2, P1. Rep Row 1 for patt. Work even in patt until piece meas 22½" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 8 sts at beg of next 2 rows [59 (67, 75, 83, 91) sts]. Maint patt, work even until armhole meas 8½ (9, 9½, 10, 10½)", end after WSR.

Shape Neck and Shoulder

Next row (RS): BO 7 (9, 11, 12, 14) sts at beg of next 2 rows, then BO 8 (9, 11, 13, 14) sts at beg of next 2 rows. Place rem 29 (31, 31, 33, 35) sts on stitch holder for collar.

LEFT FRONT

CO 35 (39, 43, 47, 51) sts. **Row 1 (RS):** *K2, P2; rep from * to last st; K1. Rep Row 1 for patt. Work even in patt until piece meas 22½" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 8 sts at beg of next row [27 (31, 35, 39, 43) sts]. Work even in patt for 1½", end after WSR.

Shape Neck

Next row (RS): Patt to last 3 sts; K2tog, K1. Maint patt, dec 1 st at neck edge every 3rd row 11 (12, 12, 13, 14) more times [15 (18, 22, 25, 28) sts]. Work even until armhole meas same as Back to shoulder, end after WSR.

Shape Shoulder

Next row (RS): BO 7 (9, 11, 12, 14) sts at beg of next row. Work 1 WSR even. BO rem 8 (9, 11, 13, 14) sts.

RIGHT FRONT

Work as given for Left Front, reversing shapings.

SLEEVES

CO 43 (47, 47, 51, 51) sts. Work in 2x2 rib as given for Back until piece meas 7" from CO, end after WSR. Maint patt, inc 1 st at each end of next and every foll 5th row 14 (14, 16, 16, 18) times [73 (77, 81, 85, 89) sts]. Work even as est until piece meas 20 (20, 20½, 20½, 21)" from CO, PM at each end of last row worked. Work a further 2" in patt, end after WSR. BO all sts.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams.

Front Bands and Collar

With RS facing and circular ndl, beg at lower edge of Right Front, pick up and K116 sts to start of neck shaping, pm, pick up and K35 (38, 40, 41, 42) sts along Right Front neck edge to shoulder, K29 (31, 31, 33, 35) sts from Back neck stitch holder, pick up and K35 (38, 40, 41, 42) sts along Left Front neck edge to start of neck shaping, pm, pickup and K116 down Left Front edge to CO edge [331 (337, 343, 347, 351) sts]. Work 1 row in 2x2 rib as for Back.

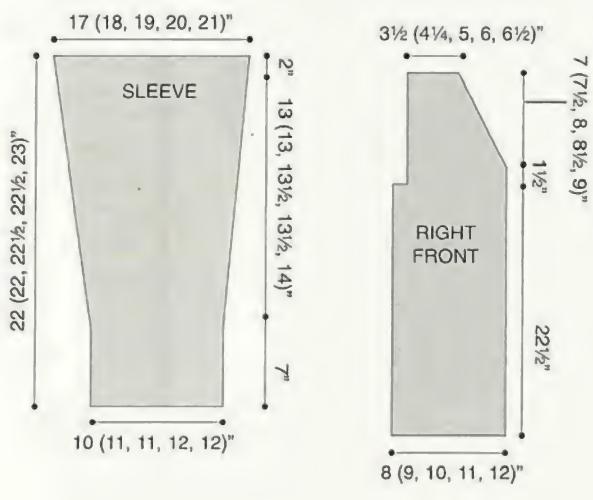
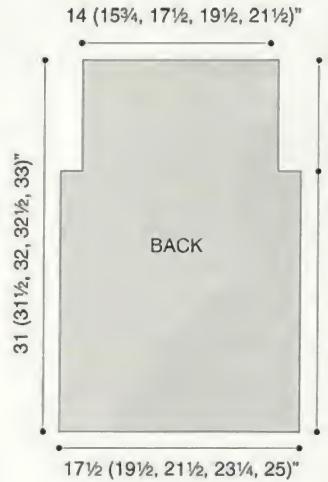
Next row (RS): Patt 184 (189, 191, 194, 197), wrap next st, turn. **Next row:** Patt 37 (39, 39, 41, 43), wrap next st, turn. **Next row:** Patt 41 (43, 43, 45, 47),

wrap next st, turn. Cont a further 15 (15, 17, 17, 19) rows as now est, working 4 more sts every row, end after WSR. **Next row:** Work in patt to end of row. **Next row:** Work in patt across all sts. Work a further 5 rows in patt. BO all sts in patt.

Assembly

Sew in sleeves, placing rows above Ms along bound off sts at armholes of Front and Back to form square armholes. Beg at hem each, sew side and sleeve seams, reversing sleeve seam 4" from CO edge for turnback.

Designed by Sandi Prosser exclusively for Knit 'n Style.





Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

8 Mill Creek Wrap

Design by Thanh Nguyen

Project features Universal Yarn Classic Worsted Tapestry

Skill Level: Easy
Yarn Weight: #4

SIZES

- One size fits most.

FINISHED MEASUREMENTS

- Lower edge 48" circumference
- Length 24½"

MATERIALS

- 6, 100 g (197 yd) balls Universal Yarn Classic Worsted Tapestry (75% acrylic, 25% wool) color #7019 Taupe Tones
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Size L/11 US (8 mm) crochet hook
- Yarn needle
- (9) 1" coconut buttons

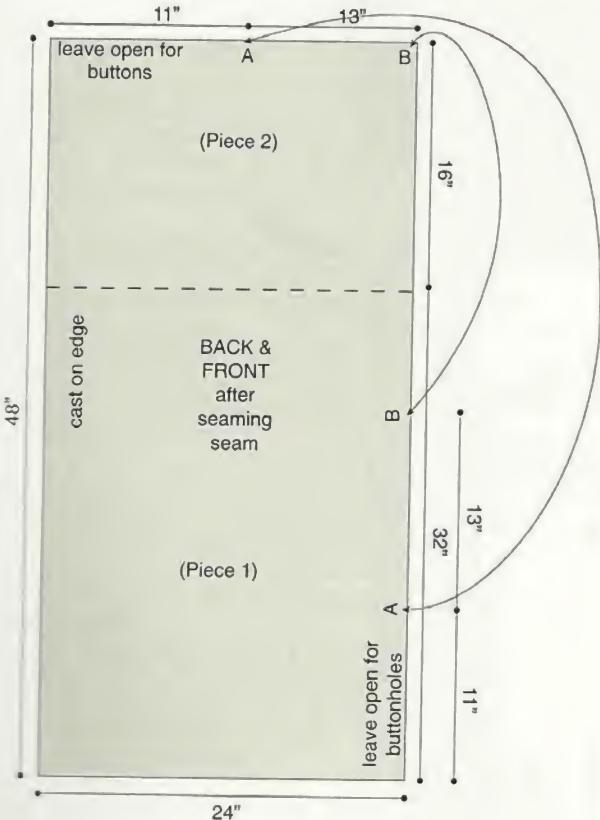
GAUGE

- 15 sts x 16 rows = 4" in Patt st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Body of Wrap is worked in 2 pieces.



- Collar is worked separately, then attached.
- Crochet edging is worked on Collar and Body, creating buttonholes.

STITCH GLOSSARY

Wrapped Garter Stitch

Row 1 (WS): *Knit into space between next 2 sts, then K1tbl in next st, pass first st over second st; rep from * across to last st; kf&b in last st, pass first st over second st.

Row 2: Knit.

Rep Rows 1–2 for patt st.

WRAP

Piece 1

CO 122 sts. Beg Row 1, work Wrapped Garter st across. Cont in patt, work even until piece meas 24" from CO, end after WSR. BO all sts loosely.

Piece 2

CO 60 sts. Work as Piece 1.

COLLAR

CO 30 sts. Work as Piece 1 until piece meas 40" from CO, end after WSR. BO all sts loosely.

FINISHING

Seam one edge of Pieces 1 and 2 together, making a 48" long strip. Using diagram as a guide and RS of

seamed fabric facing, meas 24" along RH side of Piece 1 (the BO edge), and pm at 11" (indicated by A on diagram) and pm at 24" (indicated by B on diagram) from side edge. Next meas and pm at 13" from corner indicated by B of Piece B on diagram. With RS tog, match markers A and B from Piece 1 to markers A and B of Piece 2. Join pieces together between A and B markers with a 13" seam. Sew Collar to upper edge of Body, gathering seamed edge slightly throughout.

Collar Edging

With crochet hook and RS facing, join yarn with a sl st at edge on RH side of Collar; sc in first 2 sts, *[skip 3 sts on Collar edge, ch 3] for buttonhole, sc in next 3 sts. Rep from * 5 more times, sc to end. Fasten off. Sew buttons opposite buttonholes.

Buttonhole Edging

With crochet hook, join yarn with a sl st at lower edge of opening (indicated by "leave open for buttonholes" on diagram); sc next 19 sts, *[skip 3 sts, ch 3] for buttonhole, sc in next 6 sts. Rep from * twice, end second rep as sc to end. Sew buttons opposite buttonholes. Using yarn ndl, weave in ends.

Designed by Thanh Nguyen exclusively for Universal Yarn.





Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

9 Saturday Style

Design by Jodi Snyder

Project features Plymouth Yarn Co Royal Llama Silk

Skill Level: Easy
Yarn Weight: #4

SIZES

- Pullover is sized to fit Woman's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52")
- Length 23½ (24, 24½, 25, 25½")
- Upper Arm 15 (16, 17, 18, 19")

MATERIALS

- 9 (11, 12, 13, 15) 50 g (102 yd) skeins **Plymouth Yarn Co. Royal Llama Silk** color #1240
- Size 6 US (4 mm) 24" circular needle (for neck)
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders

GAUGE

- 18 sts x 24 rows = 4" in St with larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Front is knit in two pieces and sewn together at center with selvages on RS.
- When working Fronts, join new yarn at side edges only.
- Work all inc and dec 1 st in from edge.
- Selvage sts are not reflected on schematic.

PROJECT 9A: HAND-KNIT PULLOVER

BACK

With larger ndls, CO 92 (100, 110, 118, 128) sts. **Next row (WS):** Beg with a purl row, work in St st and dec 1 st at each end every 24 rows 4 times [84 (92, 102, 110, 120) sts]. Work even until piece meas 16", end after WSR. Mark beg and end of next row for armholes. Work even until piece meas 7½ (8, 8½, 9, 9½") above Ms, end after WSR. Place sts on stitch holder.

LEFT FRONT

With larger ndls, CO 48 (52, 56, 60, 66) sts.

Establish Pattern

Next row (WS): P1, K1, purl to end. **Next row (RS):** Knit to last 2 sts, P1, K1. Rep last 2 rows and dec 1 st at side edge (beg of RSRs) every 24 rows 4 times [44 (48, 52, 56, 62) sts]. Work even until piece meas 16", end after WSR.

Armhole

Next row (RS): Mark beg of this row for armhole. Work even until piece meas 3½ (4, 4½, 5, 5½") above M, end after RSR.

Shape Neck

Next Row (WS): BO 10 (10, 10, 14, 14) sts at beg of row, purl to end [34 (38, 42, 42, 48) sts]. BO 2 sts at neck edge 2 times, then dec 1 st at neck edge on the next 7 (7, 6, 6, 7) RSRs [23 (27, 32, 32, 37) sts]. Work even until piece meas 7½ (8, 8½, 9, 9½") above M, end after WSR. Place sts on stitch holder.

RIGHT FRONT

With larger ndls, CO 48 (52, 56, 60, 66) sts.

Establish Pattern

Next row (WS): Purl to last 2 sts, K1, P1. **Next row (RS):** K1, P1, knit to end. Cont in pat as est and work as for Left Front, reversing all shaping.

SLEEVES

With larger ndls, CO 38 (42, 46, 50, 50) sts.

Next row (WS): Beg with purl row, work in St st and inc 1 st at each end every 6 rows 6 (6, 10, 10, 18) times, then every 8 rows 9 (9, 6, 6, 0) times [68 (72, 78, 82, 86) sts]. Work even until piece meas 19", end after WSR. BO all sts.

FINISHING

With WS tog, join Fronts together. Selvages will appear on RS. Join Front to Back using 3-Ndl BO Method as follows: join 23 (27, 32, 32, 37) sts of 1st shoulder, BO back neck sts until 23 (27, 32, 32, 37) sts rem on LH ndl (not counting sts on RH ndl), join 2nd shoulder.

Neck Band

With smaller, circular ndl and RS facing, beg at left shoulder seam, pick up and K94 (94, 94, 110, 110) sts evenly around neck edge. PM and join for working in the rnd. Purl 4 rnds. **Next rnd:** *K1, P1; rep from * around. Rep last rnd 5 more times. Work 5 rnds in St st in the rnd (knit every rnd). BO all sts.

Assembly

Sew bound-off edge of sleeve to armhole edge of Front and Back between Ms. Sew side and sleeve seams. Weave in all ends.

Designed by Jodi Snyder exclusively for Plymouth Yarn Co.

PROJECT 9B: MACHINE-KNIT PULLOVER

ADDITIONAL MATERIALS LIST

Machine: 6.5 mm to 9 mm.

GAUGE

18 sts and 24 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- For machines with 100 n's, larger sizes

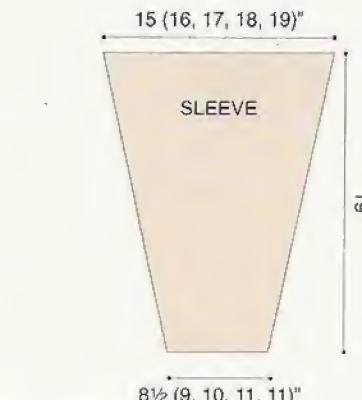
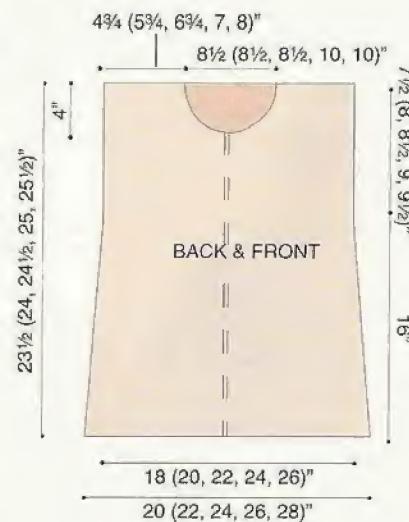
may need to make Back in 2 pieces.

- Use 2-prong tool for dec 2 st in from edge except where noted.
- Side away, stockinette side is right side of garment.

BACK

CO WY and ravel cord, 92 (100, 110, 118, 128) ndls. MY, 'e' wrap cast on. RC000. K24R. At each side, dec 1 st, K24R, 4 times, 84 (92, 102, 110, 120) sts. Knit to RC096. Place yarn mark at each side for armholes. Knit to RC140 (144, 146, 150, 152). Remove center 38 (38, 38, 46, 46) sts on WY for back neck. Remove on WY 23 (27, 32, 32, 37) sts each edge for each shoulder.

Continued on page 99





Earrings courtesy
of **Lia Sophia**,
www.liasophia.com

10 Cables & Ladders Pullover

Design by Sandi Prosser

Project features **Zitron / Skacel Collection Noblesse**

Skill Level: Intermediate
Yarn Weight: #2

SIZES

- Pullover is sized to fit Men's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Chest 40 (44, 48, 52, 56)"
- Length 25½ (26, 26½, 26½, 27)"
- Upper Arm 19 (20, 21, 21, 22)"

MATERIALS

- 12 (12, 13, 13, 15) 50 g (164 yd) balls **Zitron / Skacel Collection Noblesse** (70% wool, 30% silk) color #05 Slate
- Size 5 US (3.75 mm) needles
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needles, stitch holders

GAUGE

- 24 sts x 32 rows = 4" in St st with larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATION

C17FBp SI 7 sts to 1st cn, hold to front, sl 3 sts (and companion yo's) to 2nd cn, hold to back, K7 (dropping yo's), P3 from 2nd cn (dropping yo's), K7 from first cn.

CABLE PANEL (17-st panel)

Also see Chart.

Rows 1 (RS): K7, P3, K7.

Row 2 and all WS rows: [P2, K3] 3 times, P2. Repeat last 2 rows 14 times more.

Row 31: K7, P3, K7.

Row 32 (WS): *[yo, P1] twice, (yo, K1) 3 times] twice, P2, K3, P2.

Row 33: C17FBp.

Row 34: [P2, K3] 3 times, P2.

Rep rows 1–34 for Cable Panel.

BACK

With smaller ndls, CO 126 (138, 150, 162, 174) sts. Work in K2, P2 rib for 2", end after RSR, inc 15 sts evenly across last row [141 (153, 165, 177, 189) sts]. Change to larger ndls.

Establish Cable

Foundation row (WS): K16 (22, 28, 34, 40), [P2, K3] 3 times, P2, [K6, (P2, K3) 3 times, P2] 3 times, K6, [P2, K3] 3 times, P2, K16 (22, 28, 34, 40). **Row 1 (RS):** P16 (22, 28, 34, 40), K7, P3, K7, P6, work row 17 of Cable Panel, P6, work row 1 of Cable Panel, P6, work row 17 of Cable Panel, P6, K7, P3, K7, P16 (22, 28, 34, 40). **Row 2:** K16 (22, 28, 34, 40), [P2, K3] 3 times, P2, K6, work

row 18 of Cable Panel, K6, work row 2 of Cable Panel, K6, [P2, K3] 3 times, P2, K16 (22, 28, 34, 40). Cables are now set. Cont as now est, work appropriate rows of Cable Panel, until piece meas 16" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 12 sts at beg of next 2 rows [117 (129, 141, 153, 165) sts]. Work even in patt until armhole meas 9½ (10, 10½, 11)", end after WSR.

Shape Shoulder

Next row (RS): BO 10 (12, 13, 15, 17) sts at beg of next 4 rows, 10 (12, 14, 16, 17) sts at beg of next 2 rows. BO rem 57 (57, 61, 61, 63) sts.

FRONT

Work as given for Back until armhole approx. meas 6 (6½, 7, 7, 7½)", end after WSR.

Shape Neck

Next row (RS): Patt 44 (50, 55, 61, 67) sts, join a 2nd ball of yarn and BO center 29 (29, 31, 31, 31) sts, patt to end of row. Work both sides at once, dec 1 st from each neck edge every row 7 times, then every RSR 7 (7, 8, 8, 9) times [30 (36, 40, 46, 51) sts rem each side for shoulder]. Work even in patt until armhole meas same as Back to shoulder shaping, shape shoulders as given for Back.

SLEEVES

With smaller ndls, CO 77 (77, 87, 87, 87) sts.

Row 1 (RS): K2, *P3, K2; rep from * to end of row. **Row 2:** P2, *K3, P2; rep from * to end of row. Rep last 2 rows for K2, P3 rib until piece meas 2" from CO, end after WSR. Change to larger ndls.

Establish Pattern

Row 1: *K7, P3; rep from * to last 7 sts; K7.

Row 2: *P2, K3; rep from * to last 2 sts; P2. Rep last 2 rows for patt.

Shape Sleeve

Cont in patt, inc 1 st at each end of 5th and every foll 5th row 23 (26, 24, 24, 28) times [123 (129, 135, 135, 143) sts], incorporating new sts into patt as they appear. Work even until piece meas 21 (22, 22, 23, 23)" from CO. BO all sts.

FINISHING

Block pieces to schematic measurements. Sew right shoulder seam.

Neck Band

With smaller ndls and RS facing, pick up and K122 (122, 127, 127, 132) sts evenly around neck opening. **Row 1 (WS):** P2, *K3, P2; rep from * to end of row. **Row 2:** K2, *P3, K2; rep from * to end of row. Work in K2, P3 rib for 3

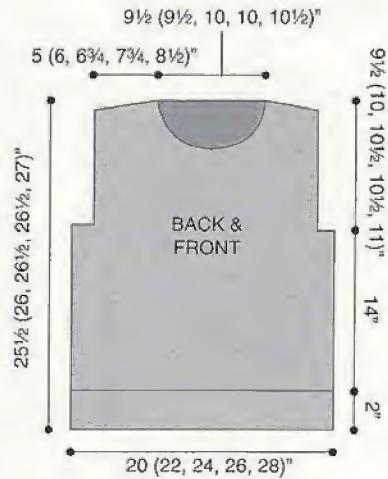
½". BO all sts loosely in rib.

Assembly

Sew left shoulder and neck band seam. Fold neck band in half to WS and sew loosely in position. PMs 2" down from bound off edge at each side of sleeve. Sew in sleeves placing rows above Ms along bound off sts at armholes of Front and Back to form square armholes. Sew side and sleeve seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.

Chart(s) for Project 10 can be found on page 106.





11 Dolman Cable Pullover

Design by Sandi Prosser

Project features **Filatura di Crosa / Tahki Stacy Charles Zara Plus**

Skill Level: Intermediate
Yarn Weight: #4

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50)"
- Length 22"

MATERIALS

- 22 (23, 24, 25) 50 g (77 yd) balls **Filatura di Crosa / Tahki Stacy Charles Zara Plus** (100% superwash wool) color #410
 - Size 9 US (5.5 mm) needle OR SIZE TO OBTAIN GAUGE
 - Size 9 US (5.5 mm) 32" circular needle
 - Cable needle, stitch holder, stitch markers
- GAUGE**
• 16.5 sts x 30 rows = 4" in Garter st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- This garment is worked from left cuff to right cuff.
- Change to circular needles as required to accommodate the large number of sts.
- Due to the short row shaping between cable panels, sleeve side edges will curve "outward and down."
- Schematic measurements are taken perpendicular to cast on/cast off edges.

STITCH GLOSSARY

C10F Sl 5 sts to cn, hold in front, K5, K5 from cn.

C10B Sl 5 sts to cn, hold in back, K5, K5 from cn.

CABLE PANEL (20-st panel)

Rows 1, 3, 7, 9 and 11: K20.

Row 2 and all WS rows: P20.

Row 5: C10B, C10F.

Row 12: P20.

Rep Rows 1-12 for Cable Panel.

LEFT SLEEVE

CO 38 sts. Beg at cuff edge, work in K2, P2 rib for 2½", inc 14 sts evenly across last row [52 sts].

Establish Cable

Row 1 (RS): K3, work Row 1 of Cable Panel, K6, work Row 1 of Cable Panel, K3. Row 2: K3, work Row 2 of Cable Panel, K6, work Row 2 of Cable Panel, K3.

Shape Sleeve

Row 3 (RS): K3, work Row 3 of Cable Panel,

K6, work Row 3 of Cable Panel, K3. Row 4: K3, work Row 4 of Cable Panel, K1, M1, K4, M1, K1, turn. Row 5: Sl 1, K7, turn. Row 6: Sl 1, K7, patt to end of row. Row 7: K3, work Row 5 of Cable Panel, K8, work Row 5 of Cable Panel, K3. Row 8: K3, work Row 6 of Cable Panel, K8, work Row 6 of Cable Panel, K3. Last 6 rows est short row shaping. Cont as est working appropriate row of cable panel and inc 1 st at each end of 10th and every foll 10th row 9 more times, **while at the same time**, work 6 rows of short-row shaping over center garter sts until 62 sts at center, end after 6th row of short-row shaping [128 sts].

BACK and FRONT

Maint patt, CO 12 sts at beg of next 2 rows, placing Ms at each end of last row worked [152 sts]. Maint cable, work even until piece meas 5 (6, 7, 8)" from Ms, end after WSR.

Shape Back Neck

Next row (RS): Patt 76 sts. Turn, placing rem sts on stitch holder for Front. Maint patt, dec 1 st at neck edge every RSR 4 times [72 sts]. Work even in patt until piece meas 6" from Ms, end after WSR. Next row (RS): Inc 1 st at neck edge every RSR 4 times, end after RSR [76 sts]. Cut yarn. Place sts on spare ndl or stitch holder.

Shape Front Neck

Move sts from Front stitch holder, ready to

work a RSR. With RS facing, join yarn, BO 4 sts, patt to end of row. Maint patt, dec 1 st at neck edge every RSR 7 times [65 sts]. Work even in patt until 13 rows less than Back have been worked, end after WSR. Inc 1 st at neck edge every RSR 7 times, end after RSR [72 sts].

JOIN BACK and FRONT

Next Row (WS): Patt 72 sts of Front, turn and CO 4 sts, turn and patt 76 sts from spare needle for Back [152 sts]. Work even in patt until piece meas 5 (6, 7, 8)" from joining row, end after WSR. BO 12 sts at beg of next 2 rows [128 sts].

RIGHT SLEEVE

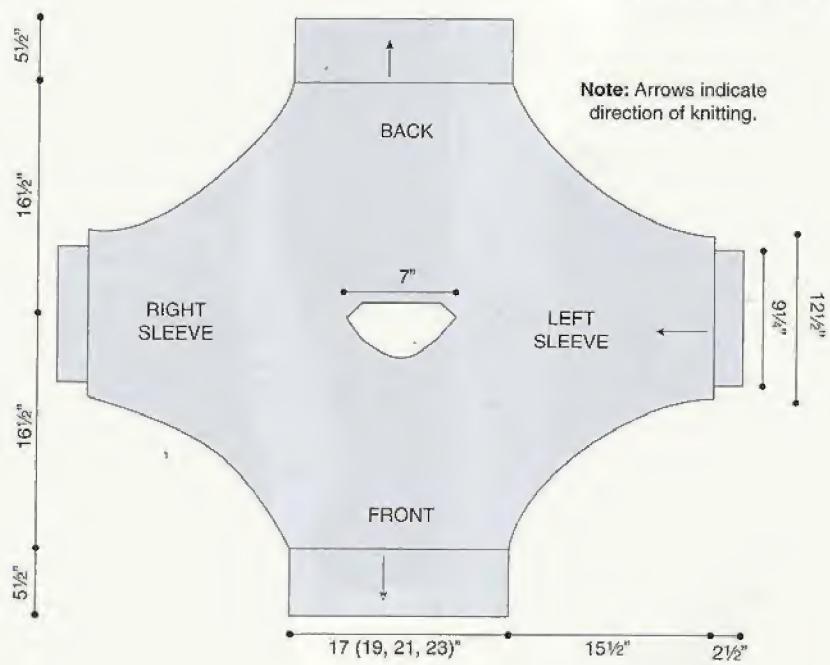
Shape Sleeve

Row 1 (RS): Patt across all sts. Row 2 (WS): K13, work appropriate row of Cable panel, K1, K2tog, K56, Ktog, K1, turn. Row 3: Slip 1, K59, turn. Row 4: Slip 1, patt to end of row. Row 5: Patt across all sts. Row 6: Patt across all sts. The last 6 rows est short-row shaping. Cont as now est, working appropriate row of Cable panel and work short-row decs to 6 sts at center, **while at the same time**, dec 1 st at each end of 14th and every foll 10th row 9 more times [52 sts].

Cuff

Next row (RS): Patt, dec 14 sts evenly across row [38 sts]. Work in K2, P2 rib for 2½". BO all sts in rib.

Continued on page 99





Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

12 Cropped-Sleeve Cardigan

Design by Gayle Bunn

Project features Universal Yarn Deluxe Chunky Concord Tweed



Skill Level: Intermediate
Yarn Weight: #5

SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 43 (45, 48, 50")
- Length 27 (27½, 27½, 28")
- Upper Arm 8 (8½, 8½, 9")

MATERIALS

- 9 (10, 11, 12) 100g (120 yd) hank **Universal Yarn Deluxe Chunky Concord Tweed** (91% wool, 6% acrylic, 3% viscose) color #3243 Liberty Blue
- Size 10 US (6 mm) needles
- Size 10½ US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size K/10½ US (6.5 mm) crochet hook
- Cable needle, stitch holders, stitch markers
- 3 toggle closures

GAUGE

- 14 sts x 18 rows = 4" in St st with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

C6F SI next 3 sts to cn, hold in front, K3, K3 from cn.

C6B SI next 3 sts to cn, hold in back, K3, K3 from cn.

K1below Knit next st 1 row below, while at same time, slipping off st above.

T2F SI next st to cn, hold in front, P1, K1 from cn.

T2B SI next st to cn, hold in back, K1, P1 from cn.

CABLE PANEL A (14-st panel)

Also see Chart.

Row 1 (RS): P2, T2F, C6F, T2B, P2.

Row 2: K3, P8, K3.

Row 3: P2, T2B, K6, T2F, P2.

Row 4: K2, P1, K1, P6, K1, P1, K2.

Row 5: P1, T2B, P1, K6, P1, T2F, P1.

Row 6: K1, P1, K2, P6, K2, P1, K1.

Row 7: T2B, P2, C6F, P2, T2F.

Row 8: P1, K3, P6, K3, P1.

Row 9: T2F, P2, K6, P2, T2B.

Row 10: Rep Row 6.

Row 11: P1, T2F, P1, K6, P1, T2B, P1.

Row 12: Rep Row 4.

Rows 1–12 form Cable Panel A.

CABLE PANEL B (14-st panel)

Also see Chart.

Row 1 (RS): P2, T2F, C6B, T2B, P2.

Row 2: K3, P8, K3.
Row 3: P2, T2B, K6, T2F, P2.
Row 4: K2, P1, K1, P6, K1, P1, K2.
Row 5: P1, T2B, P1, K6, P1, T2F, P1.
Row 6: K1, P1, K2, P6, K2, P1, K1.
Row 7: T2B, P2, C6B, P2, T2F.
Row 8: P1, K3, P6, K3, P1.
Row 9: T2F, P2, K6, P2, T2B.
Row 10: Rep Row 6.
Row 11: P1, T2F, P1, K6, P1, T2B, P1.
Row 12: Rep Row 4.
 Rows 1–12 form Cable Panel B.

Sleeves

Next row (RS): CO

12 sts, knit these 12 sts, pat to end of row.

Next row (WS): CO 12 sts,

purl these 12 sts, pat to last 12 sts, P12 [131 (135, 135, 139) sts]. PMs at each end of last row worked. **Next row (RS):** P12, pat to last 12 sts, P12. **Next row (WS):** K12, pat to last 12 sts, K12. **Next row (RS):** K12, pat to last 12 sts, K12. **Next row (WS):** P12, pat to last 12 sts, P12. Rep last 4 rows until piece meas 8 (8 1/2, 8 1/2, 9)" from markers, end after WSR.

Shape Shoulders

Next row (RS): Maint pat, BO 9 sts beg next 12 (8, 8, 4) rows.

Sizes M, L and XL Only: BO 10 sts beg next (4, 4, 8) rows.

All sizes: BO rem 23 sts.

POCKET LININGS (make 2)

With larger ndls, CO 20 sts. Work 4½" in St st, end with a purl row, inc 2 sts evenly across last row; [22 sts]. Place sts on stitch holder or spare ndl.

LEFT FRONT

**With larger ndls CO 45 (47, 49, 51) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end of row. **Row 2:** P1, *K1, P1; rep from * to end of row. Rep last 2 rows once more, then Row 1 once, inc 2 (2, 4, 4) sts evenly across last row [47 (49, 53, 55) sts].**

Establish Pattern

Row 1 (WS): K2, [P1, K1] 7 (7, 8, 8) times, K3, P1, K1, P6, K1, P1, K3, [P1, K1] 7 (8, 9, 10) times, P1. **Row 2:** [P1, K1] 7 (8, 9, 10) times, P1, K1below, work Row 1 Cable Panel A across next 14 sts, K1below, [P1, K1] 15 (15, 16, 16) times, P1, K1below, work Row 1 Cable Panel B across next 14 sts, K1below, [P1, K1] 7 (8, 9, 10) times, P1. **Row 3:** [K1, P1] 7 (8, 9, 10) times, K2, work Row 2 Cable Panel B across next 14 sts, K2, [P1, K1] 15 (15, 16, 16) times, K1, work Row 2 Cable Panel A across next 14 sts, K2, [P1, K1] 7 (8, 9, 10) times. **Row 4:** [K1, P1] 7 (8, 9, 10) times, K1, K1below, work Row 3 Cable Panel A across next 14 sts, K1below, [K1, P1] 15 (15, 16, 16) times, K1, K1below, Work Row 3 Cable Panel B across next 14 sts, K1below, [K1, P1] 7 (8, 9, 10) times, K1. **Row 5:** [P1, K1] 8 (9, 10, 11) times, work Row 4 Cable Panel B across next 14 sts, [K1, P1] 8 (9, 10, 11) times. Rep Rows 2–5 for Irish Moss st pat.

Cable Panels are now set.

Cont in pat until piece meas 15 (15, 17, 17)" from CO, end after WSR.

Shape Body

Next row (RS): While maint patt,

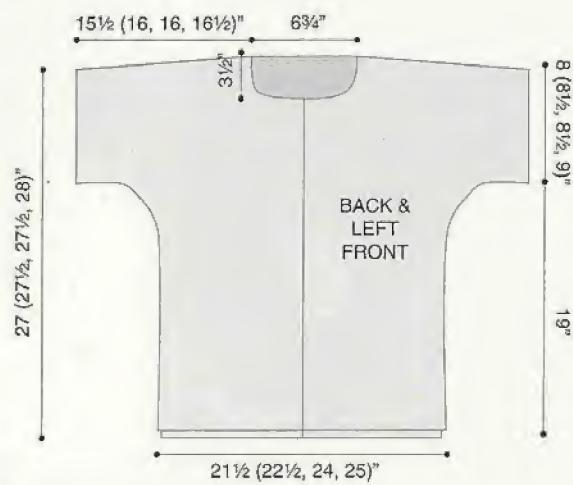
inc 1 st each end of this and EOR 6

(6, 3, 3) more times, incorporating

new sts into Irish Moss st pat as

they appear [107 (111, 111, 115)

sts]. Work 1 WSR even in pat.



Continued on page 100



Jewelry courtesy
of Lia Sophia.
www.liasophia.com

13 Kimi Kimono

Design by Hélène Rush

Project features Knit One, Crochet Too® Geologee

Skill Level: Intermediate
Yarn Weight: #4

SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (39, 42, 45, 48)"
- Length 22 (22½, 23, 23½, 24)"
- Upper Arm 22¼ (23¼, 24¼, 25¼, 26¼)"

MATERIALS

- 7 (8, 9, 10, 10) 50 g (120 yd) balls **Knit One, Crochet Too® Geologee** (55% wool, 45% acrylic) color #651 Spectrolite (A)
- 1 (2, 2, 2, 2) 50 g (120 yd) balls **Knit One, Crochet Too® Geologee** (55% wool, 45% acrylic) color #745 Amethyst (B)
- 1 (2, 2, 2, 2) 50 g (120 yd) balls **Knit One, Crochet Too® Geologee** (55% wool, 45% acrylic) color #249 Jasper (C)
- Size 7 US (4.5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- stitch holders, ring stitch markers
- (6) 1" buttons

GAUGE

- 18 sts x 27 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Jacket is worked from cuff to cuff.

LEFT SLEEVE

With A, CO 100 (105, 109, 114, 118) sts.

Cuff Color Sequence

Next row (WS): With B, knit 2 rows; with C, knit 2 rows; with A, knit 2 rows. Rep last 6 rows until cuff meas 4" from CO, end after RSR.

Sleeve

Next row (WS): With A beg St st with a knit row. Cont in St st with A until sleeve meas 10¾" from CO, end after WSR.

Shape Underarms

Next row (RS): Maint pat, inc 1 st each side EOR 4 times, end after WSR [108 (113, 117, 122, 126) sts].

BODY

Next row (RS): CO 45 sts at beg of next 2 rows [198 (203, 207, 212, 216) sts].

Establish Body Pattern

Row 1 (RS): K27, pm, work to last 27 sts, pm, work to end. **Row 2:** Knit to first m, purl to next m, knit to end of row. **Row 3:** Knit. **Row 4:** Rep Row 2. **Row 5:** Knit to first m,

turn, K27 sts, turn; knit across entire row.

Row 6: Knit to first m; turn; K27 sts, turn; knit across entire row. **Row 6:** Knit to first m, turn; K27 sts, turn; knit to first m, purl to next m, knit to end of row. **Row 7:** Knit. **Row 8:** Rep Row 2. Rep Rows 3–8 for Body patt until piece meas 6 (6½, 7, 7½, 8)" from beg of Body CO rows, end after WSR. **Next row (RS):** With A, knit 4 rows.

DIVIDE BACK/LEFT FRONT

Dividing row (RS): With A, knit across 99 (102, 104, 106, 108) sts and place on stitch holder for Back, BO next 19 sts for side of neck, knit across rem 80 (82, 84, 87, 89) Left Front button tab sts. With WS facing, work in Cuff Color Sequence on Left Front button tab sts for 1¼". BO all sts.

BACK

Move 99 (102, 104, 106, 108) Back sts on stitch holder to ndl, ready to work a WSR. Work in Cuff Color Sequence for 5 (5½, 6, 6½, 7)", end after RSR. Place sts on stitch holder.

RIGHT FRONT

With A, CO 80 (82, 84, 87, 89) sts. **Next row (RS):** Knit.

Work 1 WSR in Cuff Color Sequence.

Buttonhole row 1 (RS): With B, K3, [BO 2 sts, K 10 (10, 10, 11, 11) sts] 5

times, BO 2 sts, knit rem 15 (17, 19, 17, 19)

sts. **Row 2:** With C, knit across working a double yo over each 2-st BO sts across row.

Row 3: Knit across, Kf&b of yo, drop extra wrap to complete buttonhole. Cont in est color sequence until completing same number of rows as Back, end after RSR.

JOIN BACK/RIGHT FRONT

Joining row (WS): With A, knit across 80 (82, 84, 87, 89) sts from ndl, CO 19 sts for side of neck, knit across 99 (102, 104, 106, 108) sts on Back stitch holder [198 (203, 207, 212, 216) sts]. With A, knit 4 rows, pm after first 27 sts and before last 27 sts. Beg working Rows 3–8 of Body patt to mirror first half of Body until same number of rows completed as first half to underarm CO rows.

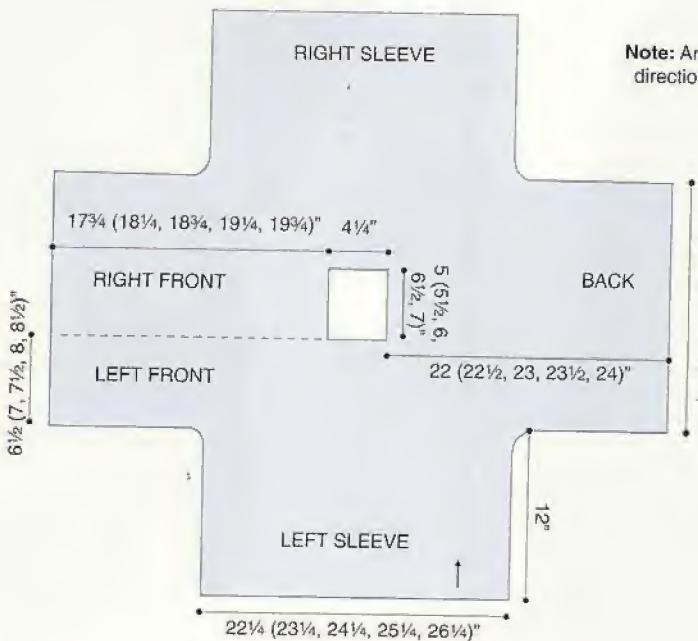
RIGHT SLEEVE

BO 45 sts at beg of next 2 rows, dec 1 st each side EOR 4 times [100 (105, 109, 114, 118) sts]. Complete Second Sleeve to match first Sleeve reversing Cuff Color Sequence. With A, BO all sts.

FINISHING

Sew underarm and side seams. Sew buttons opposite buttonholes. Weave in all ends.

Designed by Hélène Rush exclusively for **Knit One, Crochet Too®**.





Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

Skill Level: Experienced
Yarn Weight: #1

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52)"
- Length 24½ (25½, 26¼, 26½, 27¼)"

MATERIALS

- 4 (4, 5, 5, 6) 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #24252 Cornmeal (MC)
- 3 (3, 4, 4, 5) 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #24013 Clematis Heather (CC)
- Size 2 US (3 mm) 32" circular needle, OR SIZE TO OBTAIN GAUGE
- Size 2 US (3 mm) 16" circular needle
- Size B/1 US (2.25 mm) crochet hook
- Stitch markers, stitch holders, yarn needle
- Row counter (optional)

GAUGE

- 32 sts x 32 rows = 4" in Rib Patt
- 35 sts x 38 rows = 4" in color work

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Vest is worked in the round from lower edge to shoulders, with steeks worked at armholes and neck.
- Each Chart represents ¼ of the garment.
- The leftmost st on ea Chart represents the center st. O – only work center st once.
- *Work across Chart from right to left, then beg with the second st from the left, work from left to right for the Front; repeat from * for the Back.
- Work shaping as indicated on ea chart at beg and end of ea rnd and at neck edges; 4 sts inc'd/dec'd ea rnd while working side shaping; shape as indicated at ea side of neck and armhole steeks.
- Twist yarns on WS when there are more than 11 continuous sts of one color.

STITCH GLOSSARY

GARTER RIB (*multiple of 4 sts*)

Rnd 1: Knit all sts.

Rnd 2: K2, P2; rep from * around.

Rep Rows 1 and 2 for Garter rib.

FAIR ISLE PATTERN (*color work*)

See full size-charts (free download) at www.knitnstyle.com.

VEST

Lower Edge

With longer circ ndl and MC, CO 308 (336, 352, 384, 408) sts. Join to work in the rnd, being careful not to twist sts. PM; pm for beg of rnd.

Set-Up Round

Next rnd: K2, P2; rep from * around. Beg Garter rib. W; work even for 26 rnds.

BODY

Beg Chart 1 (Hip to Waist, Front and Back) as foll:

Inc Rnd (Rnd 1 of Chart 1): Using MC, knit and inc 22 (22, 26, 26, 30) sts evenly around [330 (358, 378, 410, 438) sts].

Set-Up Rnd (Rnd 2 of Chart 1): K165 (179, 189, 205, 219) for the Front, pm; K165 (179, 189, 205, 219) for the Back, end at beg of rnd m. Working as indicated for your size, join CC and work even from Chart 1 (see Notes on chart) for 3 (3, 4, 4, 3) more rnds.

Rnd 6 (6, 7, 7, 6): *K2tog, work chart across to center, then back to 2 sts before m, ssk (for Front); rep from * for Back. Cont in this manner, dec'ing on rnds indicated until Chart 1 is completed for your size.

Beg Chart 2 (Waist to Armhole, Front and Back) as foll:

Cont with Chart 2 for your size, and inc as indicated by Kf&b into the first and last sts of the Front and Back with the colors shown, or by M1 before the first st and after the last st of both the Front and Back, **while at the same time**, work last rnd of Chart 2 as foll:

Last Rnd: Work around to last 9 (11, 12, 14, 17) sts; do **NOT** work the last 9 (11, 12, 14, 17) sts; put them on stitch holder, along with the first 9 (11, 12, 14, 17) sts of the next rnd; remove marker [18 (22, 24, 28, 34) sts on stitch holder].

Beg Chart 3A (Armhole to Shoulder, Front)

(Note: Until Front neck shaping begins, Chart 3A and Chart 3B (Armhole to Shoulder, Back) are identical; both Back and Front may be worked from Chart 3A).

Shape Armholes – Steeks

Before beg to work from Chart 3A, pm, CO 9 sts for left armhole steek in alternating colors as follows: *MC, CC; rep from * 3 times, end MC. Beg Chart 3A, and work Chart R to L, the L to R for Front. Before beg Back, place 18 (22, 24, 28, 34) sts on stitch holder, then CO 9 sts in alternate colors for right armhole steek as for left armhole steek. Work Back from Chart 3B; beg of rnd m is before the left steek.

For rem of garment, work steek sts in alternate colors as they appear. Work Front and Back sts from Chart 3A for your size through Rnd 18 (24, 34, 38, 46) of Chart.

Shape Front Neck - Steek

Rnd 19 (25, 35, 39, 47): Work across to last 10 sts of Chart; place next 19 sts on stitch holder (9 sts, center st and next 9 sts), then CO 9 sts for neck steek in alternating colors, beg and end with MC as for armhole steeks. Work rem of Front from Chart 3A, work right armhole shaping and steek; **beg Chart 3B** and work sts of Back, cont with same rnd as worked for Front. Cont working Front from Chart 3A and Back from Chart 3B, working steek sts in alternate colors and shaping as indicated on Charts. Change to shorter ndl when necessary. Work to Rnd 65 (73, 84, 89, 99).

Shape Back Neck - Steek

Rnd 66 (74, 85, 90, 100): Work across Chart 3A for Front; work across Chart 3B for Back, **while at same time**, place 41 (43, 45, 47, 51) center sts on holder for neck, CO 9 sts in alternating colors for steek, complete rnd on Back sts from Chart 3B. Cont as est from Charts 3A and 3B, completing shaping for your size.

Last Rnd of Charts

*BO 9 steek sts in alternating colors; K16 (19, 21, 22, 23) shoulder sts; BO 9 neck

Continued on page 100

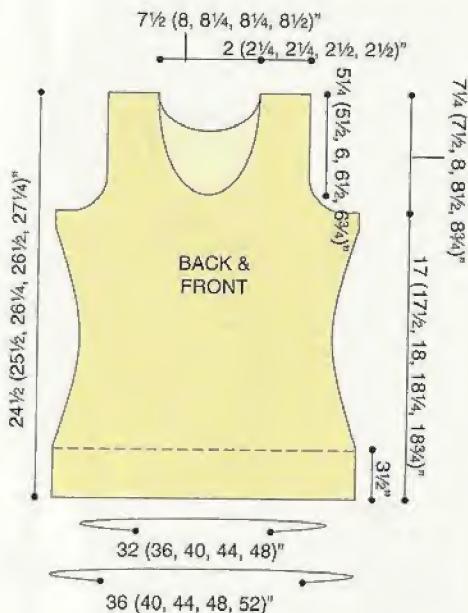




Photo by:
La Sophia
www.lasophia.com

15 Luxury Vest

Design by Sandi Prosser

Project features **Jade Sapphire 4-Ply Mongolian Cashmere**

Skill Level: Intermediate
Yarn Weight: #3

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 45, 50")
- Length 25 (25, 25½, 25½, 26")

MATERIALS

- 5 (5, 5, 6, 6) 55 g (200 yd) skeins **Jade Sapphire 4-Ply Mongolian Cashmere** (100% Mongolian cashmere) color #038 Wasabi
 - Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
 - 2 cable needles, stitch holder, stitch markers GAUGE
 - 22 sts x 28 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

C22FBp Sl 10 sts to 1st cn, hold in front, sl nxt 2 sts to 2nd cn, hold in back, rib next 10 sts, P2 from 2nd cn, rib 10 from 1st cn.

CABEL PANEL (26-st panel)

Also see Chart.

Rows 1, 3, 5, 7, 9, 11 and 13 (RS): P2, [K2, P2] 6 times.

Row 2 and all WSRs: K2, [P2, K2] 6 times.

Row 15: P2, C22FBp, P2.

Rows 17, 19, 21, and 25: P2, [K2, P2] 6 times.

Row 26: K2, [P2, K2] 6 times.

Rep Rows 1–26 twice more, then Rows 1–16 once.

FRONT

CO 102 (114, 126, 134, 146) sts.

Establish Cable

Sizes S, L, XL Only

Row 1 (RS): K2, [P2, K2] 9 (12, 13) times, work Row 1 of Cable Panel, [K2, P2] 9 (12, 13) times, K2. **Row 2:** P2, [K2, P2] 9 (12, 13) times, work row 2 of Cable Panel, [P2, K2] 9 (12, 13) times, P2.

Sizes M, XXL Only

Row 1 (RS): [K2, P2] 11 (15) times, work row 1 of Cable Panel, [P2, K2] 11 (15). **Row 2:** K2, [P2, K2] 10 (14) times, work row 2 of Cable Panel, [K2, P2] 10 (14) times, K2.

All Sizes

Cable is now set. Work appropriate row of

Cable Panel, for a further 26 rows. **Next row (RS):** K38 (44, 50, 54, 60), work appropriate row of Cable Panel, K38 (44, 50, 54, 60). **Next row:** P38 (44, 50, 54, 60), work appropriate row of Cable Panel, P38 (44, 50, 54, 60). Cont as now est, work appropriate row of Cable Panel, until end of Cable Panel.

Shape Left Neck and Armhole

Next row (RS): K1, M1, K37 (43, 49, 53, 59), rib 13, turn, placing rem sts on stitch holder for Right Armhole. **Next row:** Rib 13, P39 (45, 51, 55, 61). **Next row (RS):** K1, M1, K38 (44, 50, 54, 60), rib 13. **Next row:** Rib 13, P40 (46, 52, 56, 62). **Next row (RS):** K1, M1, K37 (43, 49, 53, 59), K2tog, rib 13. **Next row:** Rib 13, P40 (46, 52, 56, 62). **Next row (RS):** K1, M1, K39 (45, 51, 55, 61), rib 13. **Next row:** Rib 13, P41 (47, 53, 57, 63). **Next row (RS):** K1, M1, K38 (44, 50, 54, 60), K2tog, rib 13. **Next row:** Rib 13, P41 (47, 53, 57, 63), turn, CO 2 sts. **Next row (RS):** K43 (49, 55, 59, 65), rib 13. **Next row:** Rib 13, P43 (49, 55, 59, 65), turn, CO 2 sts, PM. **Next row:** Knit to last 15 sts, K2tog, rib 13. **Next row:** Rib 13, purl to end of row. **Next row:** Knit to last 13 sts, rib 13. **Next row:** Rib 13, purl to end of row. Rep last 4 rows 16 times more [41 (47, 53, 57, 63) sts], **while at the same time**, when piece meas 8 (8, 8½, 8½, 9") from m, end after WSR.

Shape Shoulder

Next row (RS): BO 7 (8, 9, 10, 11) sts at beg of next 5 (4, 3, 4, 3) RSRs, then BO 0 (9, 10, 11, 12) sts at beg of next 0 (1, 2, 1, 2) RSRs for shoulder [6 sts]. Work in rib for a further 4". BO all sts in rib.

Right Armhole and Shoulder

Move sts from stitch holder to ndls, ready to work a RSR. With RS facing, join yarn, patt to last st; M1, K1. Work as given for first half, reversing all shapings.

BACK

CO 94 (106, 118, 126, 138) sts.

Sizes S, L, XL Only

Row 1 (RS): K2, *P2, K2; rep from * to end of row. **Row 2:** P2, *K2, P2; rep from * to end of row.

Sizes M, XXL Only

Row 1 (RS): P2, *K2, P2; rep from * to end of row. **Row 2:** K2, *P2, K2; rep from * to end of row.

All Sizes

Work a further 26 rows in rib as est, end after WSR. **Next row (RS):** Beg with a knit row, work in St st for 66 rows, end after WSR.

Shape Armholes

Next row (RS): Inc 1 st at each end of this and every RSR 4 times more. CO 2 sts at beg of next 4 rows, PMs at each end of last row [112 (124, 136, 144, 156) sts]. Work even until piece meas 8 (8, 8½, 8½, 9") from Ms, end after WSR.

Shape Shoulders

Next row (RS): BO 7 (8, 9, 10, 11) sts at beg of next 10 (8, 6, 8, 6) rows, then BO 0 (9, 10, 11, 12) sts at beg of next 0 (2, 4, 2, 4) rows. BO rem 42 sts.

FINISHING

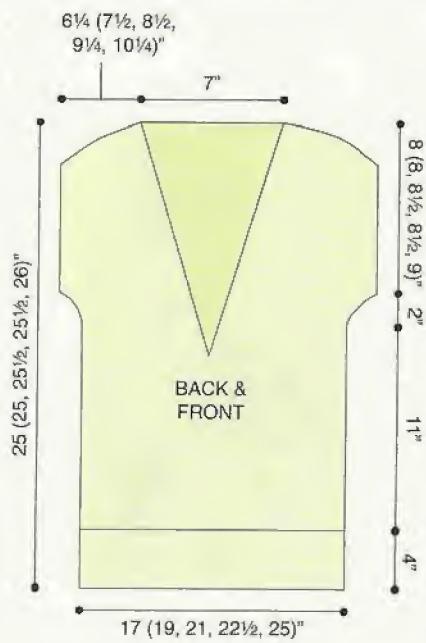
Block pieces to schematic measurements. Sew shoulder seams. Join seam at center back of neck extension and sew evenly to back neck opening.

Armhole Edging

With RS facing, pick up and K90 (90, 94, 94, 98) sts evenly along armhole edge bet Ms. Work 5 rows in K2, P2 rib. BO all sts in rib. Sew side and armband seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.

Chart(s) for Project 15 can be found on page 107.





Skill Level: Easy
Yarn Weight: #3

SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust Chest 31 (35, 39, 43, 47, 51)"
- Length 23 (23½, 24, 24½, 25, 25½)"
- Upper Arm 15 (16, 17, 18, 19)"

MATERIALS

- 6 (7, 8, 9, 10, 11) 100 g (218 yd) balls **Omega Yarns Sinfonia Plus** (100% cotton) color #873 Tabaco (MC)
- 1 (1, 1, 1, 1, 1) 100 g (218 yd) ball **Omega Yarns Sinfonia** (100% cotton) color #838 Brown (CC)
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 24" circular needle (for collar)
- Stitch markers, stitch holders, yarn needle
- GAUGE**
- 25 sts x 24 rows = 4" in 2x2 rib, slightly stretched
- 13 st-fan = 3"
- 20 sts = 4" in Garter st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Back and Front are worked alike.
- Lace Border at lower edge is wider than Body of garment.
- Collar is worked on sts picked up from neck shaping.
- Cotton needs to be worked with a firm tension; use smaller ndls if necessary to obtain gauge.
- Rib fabric is very flexible; pullover may be blocked several inches larger than stated.
- Neck width is for rib, before picking up sts for Garter st collar; collar will measure approx 1½" wider due to the difference in gauge.

STITCH GLOSSARY

Garter-ridge (Gr): Knit 2 rows.

GARTER-RIDGE STRIPES (multiple any number of sts)

Notes: Carry color not in use loosely up side. Cut CC after last rep of Row 2, leaving a tail to seam CC Gr's.

Row 1 (RS) and 2: With CC, knit (Gr). Drop CC; pick up MC.

Rows 3 and 4: With MC, knit. Drop MC; pick

up CC.

Work number of rows/Grs indicated, ending with MC.

FAN-LACE PATTERN (multiple of 13 sts +2 edge sts)

Also see Chart.

Row 1 (RS): Knit.

Rows 2, 4, 6, 8, 10 and 12: Purl.

Row 3 (RS): K1 (edge st; keep in Garter st), *K2tog, K4, yo, K1, yo, K4, ssk; rep from * across to last st; K1 (edge st; keep in Garter st).

Row 5: K1, *K2tog, K3, yo, K3, yo, K3, ssk; rep from * across to last st; K1.

Row 7: K1, *K2tog, K2, yo, K2tog, yo, K1, yo, ssk, yo, K2, ssk; rep from * across to last st; K1.

Row 9: K1, *K2tog, K1, yo, K2tog, yo, K3, yo, ssk, yo, K1, ssk; rep from * across to last st; K1.

Row 11: K1, *[K2tog, yo] 3 times, K1, [yo, ssk] 3 times; rep from * across to last st; K1.

Row 12: Rep Row 2.

Rep Rows 1–12 for Fan-Lace patt.

2 x 2 RIB (multiple of 2 sts + 2)

Also see Chart.

Row 1 (RS): K2, *P2, K2; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x2 rib.

BACK and FRONT (both alike)

With MC, CO 106 (119, 132, 145, 158, 171) sts.

Border

Next row (WS): Knit 1 row (first Gr). Drop MC; join CC. Beg Garter-ridge stripes; work even for 8 rows (4 Gr's), alternating CC and MC every 2 rows [5 Gr's total].

Next row (RS): *Cont with MC only, beg Fan-Lace patt; work Rows 1–12 once, then knit 2 rows even (Gr). Drop MC; join CC. Beg Garter-ridge stripes; work even for 4 rows [3 Gr's total]; rep from * once.

Body

Next row (RS): Change to 2x2 rib. Work 1 row, dec 8 (9, 10, 11, 12, 13) sts evenly

across (1 st in each rep of Fan-Lace patt) [98 (110, 122, 134, 146, 158) sts rem]. Cont in rib

with MC, work even until piece meas 10½" above Border, end after WSR.

Shape Armpholes

Next row (RS): BO 4 (4, 6, 6, 8, 8) sts at beg of next 2 rows, then BO 2 (4, 4, 6, 6, 8) at beg of next 2 rows [86 (94, 102, 110, 118, 126) sts rem].

Next row (RS): Dec 1 st ea

side EOR 6 (6, 7, 7, 8, 9) times [74 (82, 88, 96, 102, 108) sts rem]. Work even until armhole meas 6 (6½, 6½, 7, 7½, 8)" from beg of shaping, end after WSR. PM each side of center 12 (12, 14, 14, 16, 16) sts for neck.

Shape Neck

Next row (RS): Work across to first m, join a second ball of yarn and BO center 12 (12, 14, 14, 16, 16) sts, work to end. Working both sides at same time, at each neck edge, BO 6 (7, 8, 8, 8, 8) sts once, then 4 sts EOR 3 times [13 (16, 17, 21, 23, 26) sts rem ea side for shoulders].

SLEEVES

With MC, CO 86 (90, 98, 102, 106, 114) sts.

Next row (RS): Beg 2x2 rib; work even for 4 rows, end after WSR.

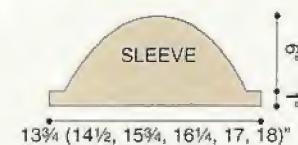
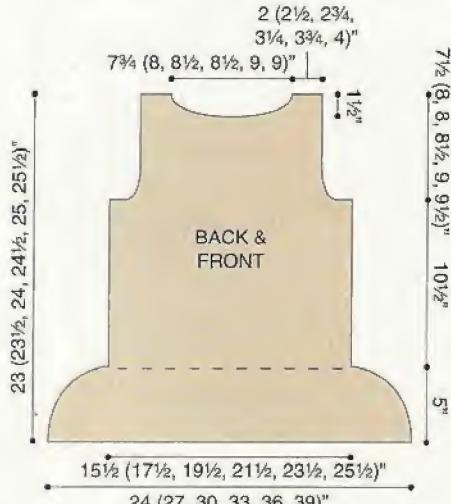
Shape Sleeve Cap

Next row (RS): BO 4 (4, 6, 6, 8, 8) sts at beg of next 2 rows, then BO 2 (4, 4, 6, 6, 8) at beg of next 2 rows [74 (74, 78, 78, 78, 82) sts rem].

Next row (RS): Dec 1 st ea side EOR 6 (6, 7, 7, 7, 9) times [62 (62, 64, 64, 64, 64) sts rem].

Next row (RS): Dec 1 st ea side every 4 rows 3 (3, 3, 3, 2) times, then EOR 4 times [48 (48, 50, 50, 50, 52) sts rem]. BO 6 (6, 6, 6, 5, 5) sts at beg of next 4 rows [24 (24, 26, 26, 30, 32) sts rem]. BO rem sts.

Continued on page 101





Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

17 Zaria Jacket

Design by Melissa Matthay

Project features Caron International Simply Soft

Skill Level: Experienced
Yarn Weight: #4

SIZES

- Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 34 (37, 40, 43, 47)"
- Length 21 (22, 23, 24, 25)" (see Designer Notes)
- Upper Arm 15 (15, 16, 17, 18)"

MATERIALS

- 4 (4, 4, 5, 5) 6 oz (315 yd) balls Caron International Simply Soft (100% acrylic) color #0013 Nutmeg
- Size 11 US (8 mm) 29" circular needle OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) needles
- Split-ring stitch markers or waste yarn (WY), stitch holders, yarn needle

GAUGE

- 12 sts and 14 rows = 4" in 2x2 Rib, using larger ndl
- 16 sts and 22 rows = 4" in St st, using smaller ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

DESIGNER NOTES

- Jacket is worked side to side beg at center Front/Collar, which is worked using 2 strands of yarn.
- Sides are shaped using Short-row shaping with a single strand of yarn after completing Collar section.
- The two Front/Back sections are joined at center Back.
- Sleeves are worked separately from lower edge to Cap using 2 strands of yarn throughout.

Note: Front and Back lengths are approx; rib fabric will lengthen when worn.

STITCH GLOSSARY

K1, M1, K1: After working the last row of Collar with a double strand of yarn, on next row (Inc Row), knit the first double strand of yarn, then knit into ea strand of second st [1 st inc'd].

Short-Row Shaping

Work the number of sts indicated in the instructions, wrp-t; return to starting point. Work progressively longer/shorter rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them by: P2tog (slipped st and yo wrap).

Wrap and Turn (wrp-t)

Sl 1 purlwise, yb, return sl st to LH ndl, turn. (WS) Keeping yarn in front to create a yo, K1, cont in patt to end.

SLEEVES

Using larger ndl(s) and 2 strands of yarn held tog, CO 26 (26, 28, 30, 30) sts. Beg 2x2 rib; work even for 6 rows, end after WSR.

Shape Sleeve

Next row (RS): Cont in rib, inc 1 st ea side every 4 rows 10 (10, 11, 11, 12) times, working inc'd sts in patt [46 (46, 50, 52, 54) sts]. Work even until piece meas 16 (16½, 17, 17, 17)" from CO, end after WSR.

Shape Sleeve Cap

Maint patt, BO 3 sts at beg of next 2 rows, then dec 1 st at beg of next 14 (14, 16, 16, 18) rows [26 (26, 28, 30, 30) sts rem]. BO 3 sts at beg of next 2 (2, 4, 4, 4) rows. BO rem 20 (20, 16, 18, 18) sts.

COLLAR

Using larger circ ndl and 2 strands of yarn held tog, CO 158 (162, 166, 170, 174) sts.

Next row (RS): Beg 2x2 rib, beg and end K2; work even for 6", end after RSR.

Dividing Row

Next row (WS): Cont in patt, work 70 (70, 74, 74, 74) sts and place on stitch holder for Right Front; BO center 18 (22, 18, 22, 26) sts for Back neck; patt to last st; M1, work last st [71 (71, 75, 75, 75) sts for Left Front].

LEFT FRONT/BACK

Change to smaller ndls and single strand of yarn; pm in first st at shoulder edge.

Inc Row: (RS) K3, *P2, K1, M1, K1 (see Stitch Glossary); rep from * across, inc'ing 1 st in ea K2 section [88 (88, 93, 93, 93) sts; 2x2 rib is now 3x2 rib]. Cont in patt until piece meas 1½ (1½, 2, 2½, 3)" from marker, end after WSR.

Shape Side

First Set of Short-Rows

Row 1 (RS): Work 8 sts in patt, P1, wrp-t (see Stitch Glossary). (WS) Complete wrap, work to end in patt. **Row 3 (RS):** Work 8 sts in patt, P1, P2tog (purl wrap tog with wrapped st - see Stitch Glossary), K3, P1, wrp-t. (WS) Complete wrap, work to end in patt. **Row 5 (RS):** Work in patt to wrapped st, P2tog, K3, P1, wrp-t. (WS) Complete wrap, patt to end. Cont short-row shaping, working 5 sts more on every RSR 12 (12, 13, 13, 14) times total. Cont even in patt until piece meas 3 (3, 3½, 4, 4)", end after a WSR.

Second Set of Short-Rows

Row 1 (RS): Work 60 (60, 65, 65, 70) sts in patt, K3, P1, wrp-t. (WS) Complete wrap, patt to end.

Cont short-row shaping, working 5 sts **less** each time until no sts rem to be worked. **Next row (RS):** Work 1 row even, working wraps tog with wrapped sts. Work even in patt until piece meas 4 (4, 4½, 4½, 5)" from shoulder marker.

Divide for Armhole

Next row (WS): BO 30 (32, 32, 34, 36) sts, work to end [58 (56, 61, 59, 57) sts rem].

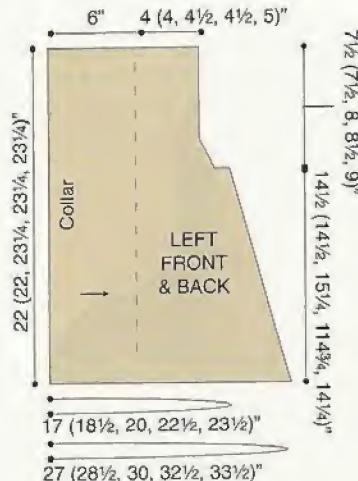
Shape Armhole

Next row (RS): At armhole edge, dec 1 st EOR 3 (3, 4, 4, 5) times. Work even for 1", end after WSR.

Next row (RS): At armhole edge, inc 1 st

Continued on page 101

Note: Arrows indicate direction of knitting.





Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

18 Meadows Jacket

Project features Kertzer Meadows

Skill Level: Intermediate
Yarn Weight: #5

SIZES

- Cardigan is sized to fit Women's Small (Medium, Large).

FINISHED MEASUREMENTS

- Bust 37½ (41, 44)" (buttoned)
- Length 22 (23, 24)"
- Upper Arm 15 (17, 19)"

MATERIALS

- 11 (12, 13) 50 g (66 yd) balls **Kertzer Meadows** (25% alpaca, 25% superwash wool, 50% acrylic) color #KME.0011 Coffee (MC)
- 1 (1, 1) 50 g (66 yd) ball **Kertzer Meadows** (25% alpaca, 25% superwash wool, 50% acrylic) color #KME.0005 Barley (CC)
- Size 11 US (8 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 11 US (8 mm) 24" circular needle
- Size K/10½ US (6.5 mm) crochet hook
- Cable needle, stitch markers, stitch holders, yarn needle
- (4) 1½" buttons

GAUGE

- 11 sts x 15 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Double-breasted Cardigan is worked in St st from the bottom up with Slip-st pattern at lower edge of Body and Sleeves.

STITCH GLOSSARY

HONEYCOMB PATTERN (even number of sts)

Note: Slip sts pwise wyif.

Row 1 (RS): With CC, K1, *sl 1, K1; rep from * to last st, K1.

Row 2: With CC, purl.

Row 3: With MC, K1, *K1, sl 1; rep from * to last st, K1.

Row 4: With MC, purl.

Rep Rows 1–4 for Honeycomb patt.

PROJECT 18A: HAND-KNIT JACKET

BACK

With MC, CO 64 (68, 72) sts. **Next row (WS):** Beg Garter st; work even for 3 rows, end after WSR. Join CC and beg Honeycomb patt; work even until piece meas 2½" from CO, end after WSR. Break CC. **Next row (RS):** Beg St st; work even for 8 rows, end after WSR.

Shape Sides

Beg this row, dec 1 st ea side every 8 rows 4 times as foll: (RS) K1, skp, knit to last 3 sts; K2tog, K1. Work 7 rows even [56 (60, 64) sts rem]. Cont in St st, work even until piece meas 13" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows [46 (50, 54) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 3 times [40 (44, 48) sts rem]. Work even until armhole meas 7½ (8½, 9½)" from beg of shaping, end after WSR. PM ea side of center 14 sts.

Shape Shoulders and Neck

Next row (RS): BO 3 (5, 5) sts at beg of next 2 rows, then 4 (4, 5) sts at beg of next 2 rows, **while at same time**, on first row of shoulder shaping, work across to first m, BO center 14 sts for neck, work to end, removing m's. Cont shoulder shaping, at ea neck edge BO 2 sts once [4 (4, 5) sts rem]. BO rem sts.

LEFT FRONT

Note: Read through Front sections first, as shaping occurs at the same time in some areas.

With MC, CO 42 (44, 46) sts. Beg Garter st; work as for Back to beg of side shaping, end after WSR.

Shape Sides

Beg this row, dec 1 st at side edge (beg of RSR) every 8 rows 4 times as foll:

(RS) K1, skp, knit to end. Work 7 rows even [38 (40, 42) sts rem]. Cont in St st, work even until piece meas 13" from CO, end after WSR.

Shape Armhole

Next row (RS): At armhole edge, BO 3 sts once, then 2 sts once [33 (35, 37) sts rem].

Next row (RS): Dec 1 st at armhole EOR 3 times [30 (32, 34) sts rem]. Work even until piece meas 19½ (20, 20¾)" from CO, end after RSR.

Shape Neck and Shoulder

Next row (WS): At neck edge, BO 12 sts once, 3 sts once, then 2 sts once, working RSR even. **Next row (WS):** Dec 1 st EOR twice [19 sts dec'd at neck edge when shaping is complete], **while at same time**, when piece meas 20¾ (21½, 22½)" from CO, end after WSR.

Next row (RS): Cont neck shaping as est, at armhole edge, BO 3 (5, 5) sts once, then 4 (4, 5) sts twice for shoulder shaping.

RIGHT FRONT

With MC, CO 42 (44, 46) sts. Beg Garter st;

work as for Back to beg of side shaping, end after WSR.

Shape Sides

Beg this row, dec 1 st at side edge (end of RSR) every 8 rows 4 times as foll:

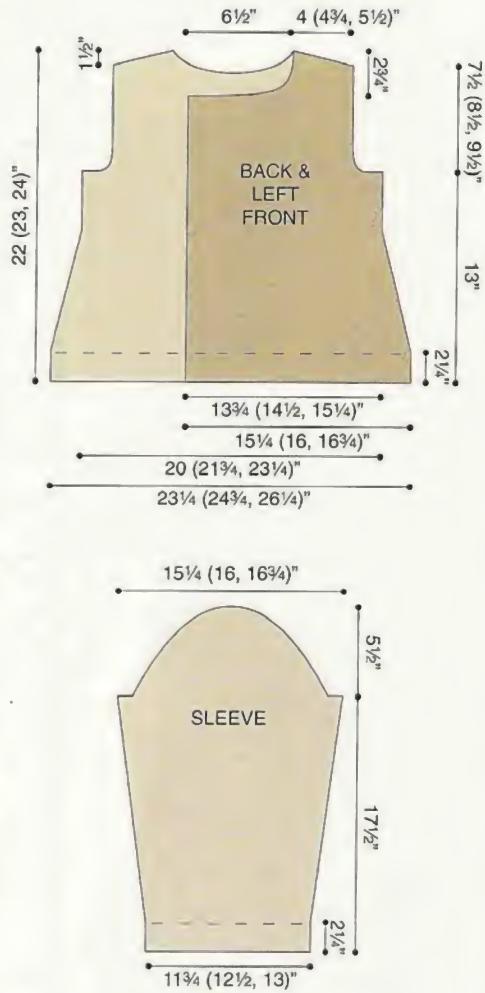
(RS) Knit across to last 3 sts, K2tog, K1. Work 7 rows even [38 (40, 42) sts rem]. Cont in St st, work even until piece meas 13" from CO, end after RSR.

Shape Armhole

Next row (WS): At armhole edge, BO 3 sts once, then 2 sts once [33 (35, 37) sts rem].

Next row (RS): Dec 1 st at armhole EOR 3 times [30 (32, 34) sts rem], **while at same time**, when piece meas 14 (15, 16½)" from CO, end after WSR.

Continued on page 101





Jewelry courtesy
of Ila Sophia
www.ilasophia.com

19 Alpaca Cable Pullover

Design by Melissa Leapman

Project features **Berroco Ultra Alpaca Light**

Skill Level: Intermediate
Yarn Weight: #2

SIZES

- Pullover is sized to fit Men's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Chest 42 (46, 52½, 55)"
- Length 26½ (27, 27½, 28)"
- Upper Arm 19 (20, 21, 22)"

MATERIALS

- 18 (19, 20, 21) 50 g (144 yd) hanks **Berroco Ultra Alpaca Light** (50% super fine alpaca, 50% Peruvian wool) color #4280
- Size 5 US (3.75 mm) needles
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle

GAUGE

- 38 sts x 32 rows = 4" in Main Cable Patt with larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

C6B (6-st Right-slant Cable) SI 3 sts to cn, hold to back, K3, K3 from cn.

C6F (6-st Left-slant Cable) SI 3 sts to cn, hold to front, K3, K3 from cn.

T4B (4-st Right-slant Twist) SI 1 st to cn, hold to back, K3, P1 from cn.

T4F (4-st Left-slant Twist) SI 3 sts to cn, hold to front, P1, K3 from cn.

CABLE RIB PATTERN (multiple of 20 sts)

Also see Chart.

Rows 1 and 5 (RS): P1, K3, P2, K3, P1, *P1, K3, P3, K6, P3, K3, P1; rep from * across to last 10 sts; P1, K3, P2, K3, P1.

Rows 2 and 4: Knit the knit sts and purl the purl sts as they face you.

Row 3: P1, K3, P2, K3, P1, *P1, K3, P3, C6B, P3, K3, P1; rep from * across to last 10 sts; P1, K3, P2, K3, P1.

Row 6: Rep Row 2.

Rep Rows 1–6 for Cable Rib patt.

MAIN CABLE PATTERN (multiple of 20 sts)

Also see Chart.

Row 1 (RS): P1, K3, P2, T4F, *T4B, P2, T4B, T4F, P2, T4F; rep from * across to last 10 sts; T4B, P2, K3, P1.

Row 2 and all WSRs: Knit the knit sts and purl the purl sts as they face you.

Row 3: P1, T4F, P2, *C6B, P2, T4B, P2, T4F, P2; rep from * across to last 13 sts; C6B, P2, T4B, P1.

Row 5: P2, T4F, T4B, *T4F, T4B, P4, T4F, T4B; rep from * across to last 10 sts; T4F, T4B, P2.

Row 7: P3, C6F, P1, *P1, C6F, P6, C6F, P1; rep from * across to last 10 sts; P1, C6F, P3.

Row 9: P2, T4B, T4F, *T4B, T4F, P4, T4B, T4F; rep from * across to last 10 sts; T4B, T4F, P2.

Row 11: P1, T4B, P2, *C6B, P2, T4F, P2, T4B, P2; rep from * across to last 13 sts; C6B, P2, T4F, P1.

Row 13: P1, K3, P2, T4B, *T4F, P2, T4F, T4B, P2, T4B; rep from * across to last 10 sts; T4F, P2, K3, P1.

Row 15: P1, K3, P2, K3, P1, *P1, K3, P3, C6B, P3, K3, P1; rep from * across to last 10 sts; P1, K3, P2, K3, P1.

Row 16: Rep Row 2.

Rep Rows 1–16 for Main Cable patt.

NECK BAND RIB (multiple of 5 sts + 2)

Row 1 (WS): *K2, P3; rep from * across to last 2 sts; K2.

Row 2: *P2, K3; rep from * across to last 2 sts; P2.

Rep Rows 1–2 for Neck Band Rib.

BACK

With smaller ndls, CO 200 (220, 240, 260) sts. Beg Cable Rib patt, and work even until piece meas approx 3" from CO, end after WSR. **Next row (RS):** Change to larger ndls, beg Main Cable patt, work even until piece meas approx 25½ (26, 26½, 27)" from CO, end after WSR.

Shape Armholes

Next row (RS): Maint patt, BO 10 (20, 20, 30) sts at beg of next two rows [180 (180, 200, 200) sts]. Cont even in patt until piece meas approx 25½ (26, 26½, 27)" from CO, end after WSR.

Shape Shoulders

Next row (RS): Maint patt, BO 13 (13, 16, 16) sts at beg of next 4 rows, then BO 13 (13, 15, 15) sts at beg of next 4 rows [76 sts]. BO all sts.

FRONT

Work as given for Back until piece meas approx 23½ (24, 24½, 25)" from CO, end after WSR.

Shape Neck

Next row (RS): Patt across first 76 (76, 86, 86) sts, join second ball of yarn, BO middle 28 sts, patt to end of row. Work both sides simultaneously, and BO 10 sts each neck edge once, then BO 6 sts each neck edge once, then BO 2 sts each neck edge twice, then dec 1 st each neck edge every row four times [52 (52, 62, 62) sts rem each side].

Work even until piece meas same as Back to shoulders.

Shape Shoulders

Work as given for Back.

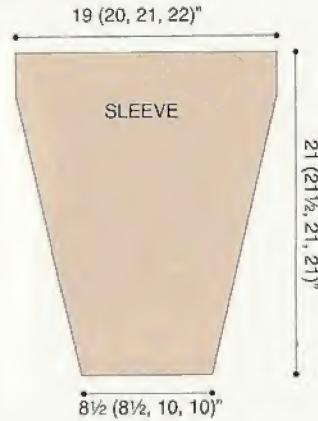
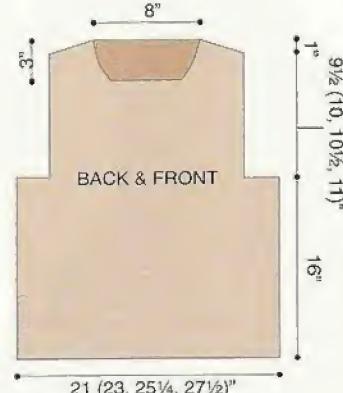
SLEEVES

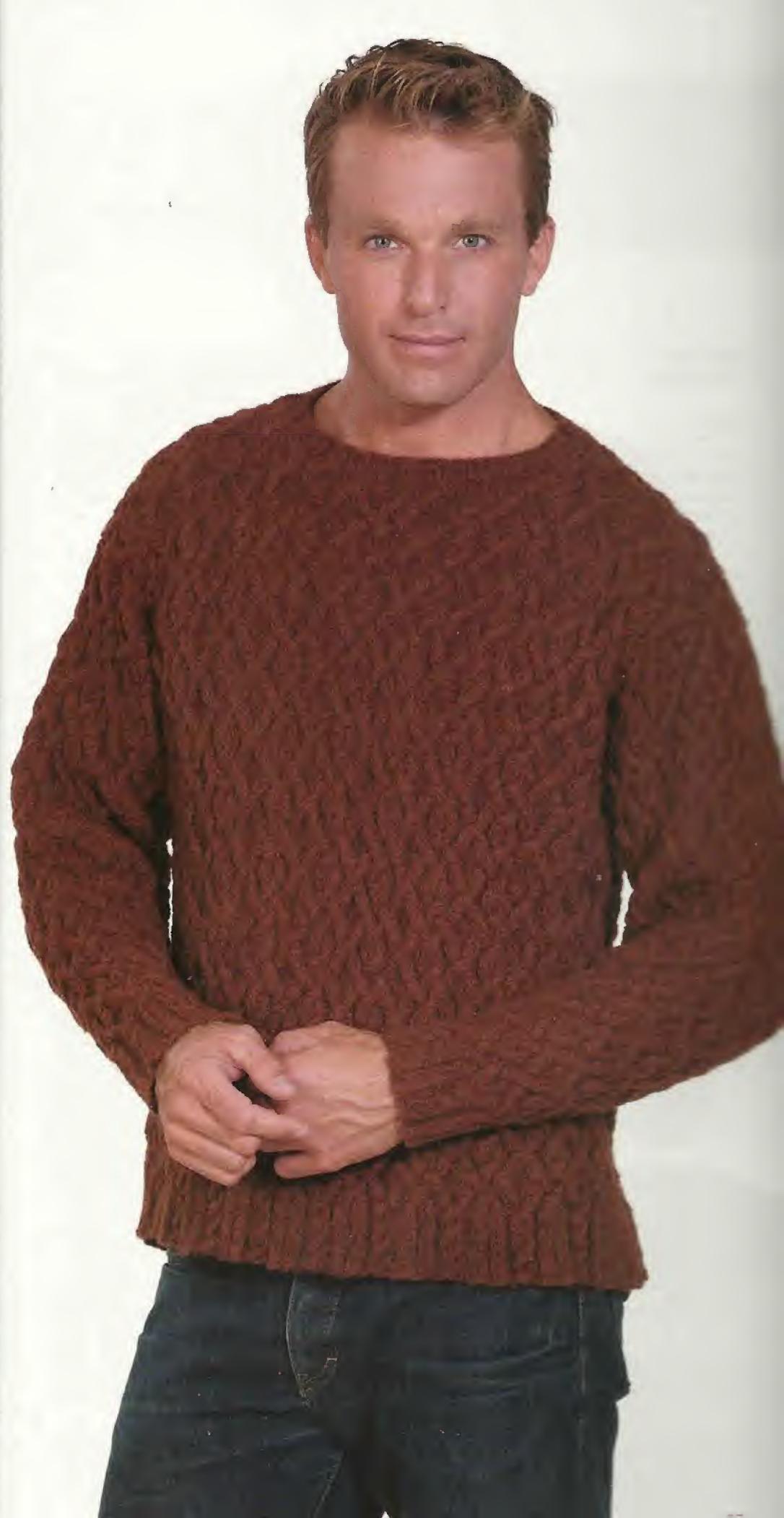
With smaller ndls, CO 80 (80, 100, 100) sts. Beg Cable Rib patt, and work even until piece meas approx 3" from CO, end after WSR. **Next row (RS):** Change to larger ndls, beg Main Cable patt, and inc 1 st each side EOR 34 (44, 36, 50) times, then every 4th row 17 (11, 14, 5) times, incorporating new sts into patt as they appear [182 (190, 200, 210) sts]. Cont even in patt until piece meas approx 21 (21½, 21, 21)" from CO. BO all sts.

FINISHING

Sew left shoulder seam.

Continued on page 102





20

Fair Isle Pullover & Crochet Scarf

Design by Jutta Bücker

Project features Zitron / Skacel Collection Gobi

Skill Level: Experienced
Yarn Weight: #4

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

Pullover

- Bust 37 (39½, 45½, 48")
- Length 24 (25, 25, 26")
- Upper Arm 16 (16½, 16½, 17")

Scarf

- approx 5" wide x 56" long (excluding fringe)

MATERIALS

Pullover

- 10 (11, 12, 13) 50 g (88 yd) balls **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #02 Black (MC)
- 1, 50 g (88 yd) ball **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #16 Purple (A)
- 1, 50 g (88 yd) ball **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #06 Cherry Wine (B)
- 1 (2, 2, 3) 50 g (88 yd) ball(s) **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #12 Vanilla (C)
- 1, 50 g (88 yd) ball **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #14 Maple (D)
- 1, 50 g (88 yd) ball **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #07 Relish (E)

Scarf

- 1, 50 g (88 yd) ball **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #02 Black (MC)



- 1, 50 g (88 yd) ball **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #16 Purple (A)

- 1, 50 g (88 yd) ball **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #06 Cherry Wine (B)

- 1, 50 g (88 yd) ball **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #12 Vanilla (C)

- 1, 50 g (88 yd) ball **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #14 Maple (D)

- 1, 50 g (88 yd) ball **Zitron / Skacel Collection Gobi** (40% merino, 30% alpaca, 30% camel hair) color #07 Relish (E)

- Size 9 US (5.5 mm) 24" and 32" circular needles OR SIZE TO OBTAIN GAUGE

- Size 8 US (5 mm) 16" circular needle

- Size J/10 US (6 mm) crochet hook (for scarf)

- Stitch markers, bobbins (optional), yarn needle

GAUGE

- 18 sts x 21 rows = 4" in St st, using larger ndls
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Pullover is worked in 4 pieces from the lower edge to shoulders.
- Fair Isle band is worked from Chart.

STITCH GLOSSARY

dcd (double centered decrease): Sl 2 sts tog kwise (as if to K2tog) to RH ndl, K1, P2SSO (pass 2 slipped sts over).

2x3 RIB (multiple of 5 sts+3)

Row 1 (WS): * P3, K2; rep from * across to last 3 sts; P3.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x3 rib.

FAIR ISLE BAND (multiple of 12 sts)

Also see Chart.

Chart Notes

Back and Front: K1 (edge st), work last 3 (2, 0, 4) sts of 12-st rep 1 (1, 0, 1) times, work 12-st rep 7 (8, 9, 9) times across, then work first 3 (2, 0, 4) sts of next rep 1 (1, 0, 1) times to center patt, K1, (edge st). Maint St st edge st while working side shaping; work Rows 1–39 from Chart.

Right Sleeve: K1 (edge st), center 12-st rep of Chart across Sleeve sts as desired, K1

(edge st). Maint St st edge st while working shaping; work Rows 1–28 from Chart.

Left Sleeve: K1 (edge st), center 12-st rep of Chart across Sleeve sts as desired, K1 (edge st). Maint St st edge st while working shaping; work Rows 12–39 from Chart.

PROJECT 20A: PULLOVER

BACK

With larger ndl and MC, CO 93 (103, 113, 118) sts. **Next row (WS):** Beg 2x3 rib; work even until piece meas 1" from CO, end after RSR.

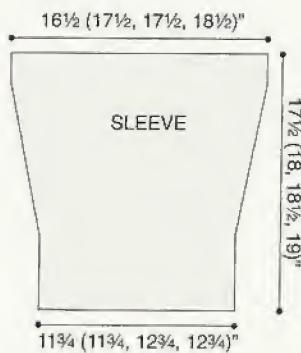
Next row (WS): Cont in rib, dec 1 (1, 3, 0) sts evenly across [92 (102, 110, 118) sts].

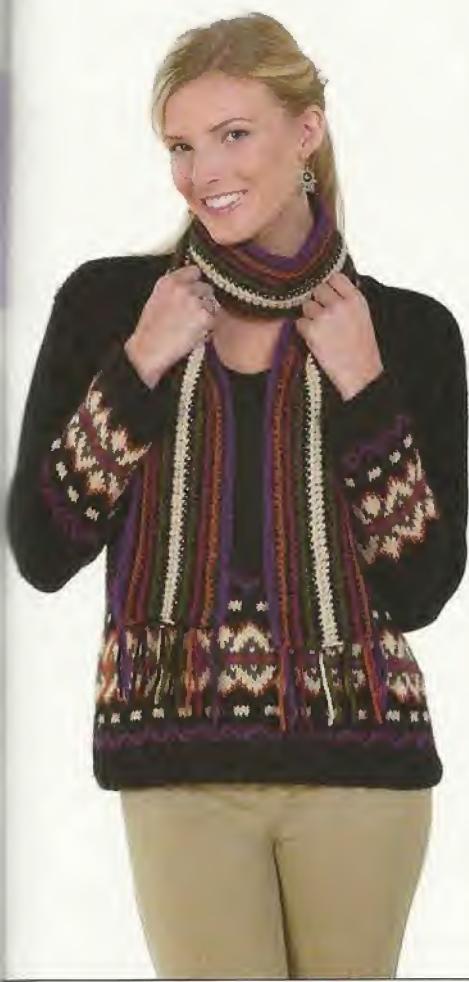
Next row (RS): Change to St st; work even for 4 rows, end after WSR. Change to Fair Isle patt from Chart (see Stitch Glossary); work even for 8 rows, end after WSR.

Shape Body

Next row (RS): Cont from Chart, beg this row, dec 1 st ea side every 18 rows 4 times,

Continued on page 102





Jewelry courtesy
of Lia Sophia.
www.liasophia.com

21 Norse Fair Isle Jacket

Design by Diane Zangl

Project features **JCA / Reynolds Whiskey**

Skill Level: Experienced
Yarn Weight: #3

SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 38 (42, 46, 50")
- Length 23 (23½, 24, 24½")
- Upper arm 13 (14, 15, 16")

MATERIALS

- 5 (5, 6, 7) 50 g (195 yd) balls **JCA / Reynolds Whiskey** (100% wool) color #31 Lt Gray (MC)
- 1 (1, 2, 2) 50 g (195 yd) balls **JCA / Reynolds Whiskey** (100% wool) color #98 Lavender (A)
- 1 (1, 2, 2) 50 g (195 yd) balls **JCA / Reynolds Whiskey** (100% wool) color #4 Lt Blue (B)
- 1 (1, 2, 2) 50 g (195 yd) balls **JCA / Reynolds Whiskey** (100% wool) color #86 Deep Raspberry (C)
- 1 (1, 2, 2) 50 g (195 yd) balls **JCA / Reynolds Whiskey** (100% wool) color #57 Rose Quartz (D)
- Size 4 US (4 mm) 30" circular needles
- Size 5 US (3.75 mm) 30" or 38" (for larger sizes) circular needles OR SIZE TO OBTAIN GAUGE

- Size G/6 (4 mm) crochet hook
- Cable needle, stitch markers
- Pewter clasp

GAUGE

- 26 sts x 23 rows = 4" in color pat with larger needle
- 22 sts x 26 rows = 4" in St st with larger needle

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- The jacket body features small Fair Isle patterns and is worked circular with steeks at front, armholes, and neck.
- The set-in sleeves contain a column of mirror-image Viking cables. The small stand-up collar is a smaller version of the sleeve cable.
- Very wide I-cord finishes all the edges.
- Steek sts are not included in stitch counts.
- Carry colors loosely across back of work to avoid puckering of color pattern.
- To avoid working in multiple ends, carry color not in use up front of body.
- If desired, shoulder shaping sts can be worked in MC only.

- Stitch count varies on cable panels. Count stitches on Rows 4-17 only for sleeves, and on Rows 3-14 for collar.

STITCH GLOSSARY

Hook up Ladder: With crochet hook, twist first 'bar' at back of I-cord band, *pull next bar through loop on hook; rep from * until all bars have been hooked up.

P1B-R (Purl 1 below, right) P1 st in row below after st on RH ndl.

P1B-L (Purl 1 below, left) P1 st in row below before st on LH ndl.

C4F (2 over 2 left-slant cable) SI 2 sts to cn, hold in front, K2, K2 from cn.

C4B (2 over 2 right-slant cable) SI 2 sts to cn, hold in back, K2, K2 from cn.

2/1FPC (2 over 1 front purl cable) SI 2 sts to cn, hold in front, P1, K2 from cn.

2/1BPC (2 over 1 back purl cable) SI 1 st to cn, hold in back, K2, P1 from cn.

2/2FPC (2 over 2 front purl cable) SI 2 sts to cn, hold in front, P2, K2 from cn.

2/2BPC (2 over 2 back purl cable) SI 2 sts to cn, hold in back, K2, P2 from cn.

S: SI 1 kwise with yarn in back.

RIGHT SLEEVE PANEL (24 sts at its widest point)

Also see Chart.

Set up row (WS): K2, P2, K8, P4, K4.

Row 1: P4, C4F, P8, K2, P2.

Row 2: K2, P2, K4, P1B-L, P1B-R, K4, P4, K4.

Row 3: P3, 2/1BPC, 2/1FPC, P3, K2, P4, K2, P2.

Row 4: K2, P2, K4, P1, P1B-L, P1B-R, P1, K3, P2, K2, P2, K3.

Row 5: P2, 2/1BPC, P2, 2/1FPC, 2/2BPC, 2/2FPC, P2, K2, P2.

Row 6: [K2, P2] twice, K4, P4, K4, P2, K2.

Row 7: P2, K2, P4, C4B, P4, [K2, P2] twice.

Row 8: Rep Row 6.

Row 9: P2, K2, P2, 2/2BPC, 2/2FPC, P2, K2, P2.

Row 10: K2, P2, K4, P4, K4, [P2, K2] twice.

Row 11: [P2, K2] twice, P4, C4F, P3, 2/1BPC, P2.

Row 12: K3, P2, K3, P4, K4, [P2, K2] twice.

Row 13: P2, K2, P2, 2/2FPC, 2/2BPC, 2/2FPC, 2/1BPC, P3.

Row 14: [K4, P4] twice, K4, P2, K2.

Row 15: P2, K2, P4, [C4B, P4] twice.

Row 16: Rep Row 14.

Row 17: P2, 2/1FPC, P2, 2/1BPC, 2/2FPC, 2/2BPC, 2/1FPC, P3.

Row 18: K3, P2, K3, K2tog, ssk, K3, P2, K2, P2, K3.

Row 19: P3, 2/1FPC, 2/1BPC, P2, P2tog, P2tog-tbl, P2, 2/1FPC, P2

Row 20: K2, P2, K8, P4, K4.

Rep Rows 1-20 for Right Sleeve panel.

LEFT SLEEVE PANEL (24 sts at its widest point)

Also see Chart.

Set up row (WS): K4, P4, K8, P2, K2.

Row 1: P2, K2, P8, C4B, P4.

Row 2: K4, P4, K4, P1B-L, P1B-R, K4, P2, K2.

Row 3: P2, K2, P4, K2, P3, 2/1BPC, 2/1FPC, P3.

Row 4: K3, P2, K2, P2, K3, P1, P1B-L, P1B-R, P1, K4, P2, K2.

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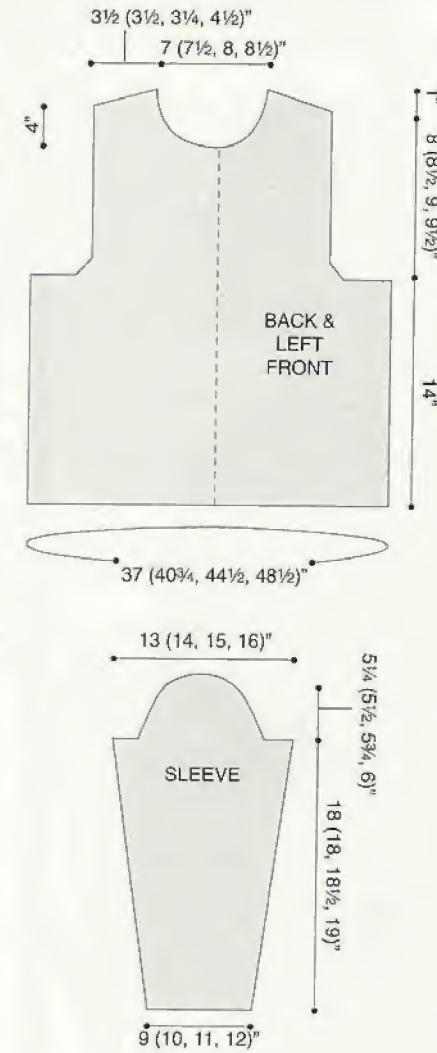




Photo courtesy
of the artist
www.annette.com

22 Dream Big Chunky Fitted Jacket

Design by Beth Humphreys

Project features SWTC Dream Big

Skill Level: Intermediate
Yarn Weight: #6

SIZES

- Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 34 (36, 40, 44, 48)"
- Length 21 (21, 21½, 22½, 23)"
- Upper Arm 16 (16, 17, 18, 19)"

MATERIALS

- 5 (5, 5, 6, 6) 200 g (130 yd) skeins **SWTC Dream Big** (100% Superwash wool) color #614 Teal (MC)
- 1 (1, 1, 1, 1) 200 g (130 yd) skein **SWTC Dream Big** (100% Superwash wool) color #630 Black (CC)
- Size 15 US (10 mm) 36" circular needle OR SIZE TO OBTAIN GAUGE
- Size 11 US (8 mm) 36" circular needle (for bands)
- Stitch markers, stitch holders, yarn needle
- (4) 1" buttons

GAUGE

- 9 sts x 12 rows = 4" in St st, using larger ndl

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Jacket is worked in one piece to underarms and then split; Back and Fronts are worked separately to shoulders.
- Shoulders are shaped using Short-Rows, and then joined with 3-Ndl BO Method.

STITCH GLOSSARY

Short-Row Shaping (Shoulders)

Work the number of sts indicated in the instructions, wrp-t; return to starting point.

Work progressively longer/shorter rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them.

Wrap and Turn (wrp-t)

(RS) Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

(WS) Yarn back (to the knit position), slip next st to RH ndl, yarn forward (to the purl position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

BACK

With larger ndls and CC, CO 60 (69, 78, 87,

96) sts. Work lower edge in Garter st as foll:

Rows 1 and 3 (WS): Knit. **Row 2:** K1, M1, knit to last st, M1, K1 [62, 71, 80, 89, 98 sts].

Row 4: K1, M1, K6 (8, 10, 12, 14), M1, K16 (18, 20, 22, 24), M1, K16 (17, 18, 19, 20), M1, K16 (18, 20, 22, 24), M1, K6 (8, 10, 12, 14), M1, K1 [68 (77, 86, 95, 104) sts]. **Row 5:** Purl. Change to St st and MC for rem of piece.

Shape Lower Fronts and Beg Side Shaping

Row 6 (RS): K1, M1, K6 (8, 10, 12, 14), pm; K14 (16, 18, 20, 22), pm; K26 (27, 28, 29, 30), pm; K14 (16, 18, 20, 22), pm; K6 (8, 10, 12, 14), M1, K1 [70 (79, 88, 97, 106) sts]. Purl 1 WSR. **Row 8 (RS):** Slm's as you come to them, K1, M1, *knit across to m, ssk, knit to 2 sts before next m, K2tog; rep from * once, knit across to last st; M1, K1 [68 (77, 86, 95, 104) sts rem]. Work 3 rows even in St st.

Shape Sides

Dec Row (RS): Dec 4 sts (1 at ea m), every 4 rows, 4 times as foll: *Knit across to m, ssk, knit to 2 sts before next m, K2tog; rep from * once, knit to end [64 (73, 82, 91, 100) sts rem]. Work 3 rows even in St st. Rep last 4 rows 3 times [52 (61, 70, 79, 88) sts rem].

Inc Row: Inc 4 sts, every 4 rows, 4 times as foll: *Knit to m, M1, knit to next m, M1; rep from * once, knit to end. Work 3 rows even in St st. Rep last 4 rows 3 times [68 (77, 86, 95, 104) sts]. Work even in St st until piece meas 13 (13, 13, 14, 14)" from CO (or desired length to underarm) end after WSR.

Divide for Front and Back

Dividing Row (RS): K15 (17, 19, 21, 23) Right Front sts; BO 3 (3, 4, 4, 5) underarm sts; K32 (37, 40, 45, 48) Back sts; BO 3 (3, 4, 4, 5) underarm sts, knit rem 15 (17, 19, 21, 23) Left Front sts.

LEFT FRONT

Next row (WS): Cont in St st on 15 (17, 19, 21, 23) Left Front sts only, purl 1 row.

Shape Armhole and Neck

Next row (RS): Beg this row, at armhole edge (beg of RSR) dec 1 st EOR 3 (3, 3, 4, 5) times as foll:

(RS) K1, ssk, knit to end. **(WS)** Work 1 row even, **while at same time**, after working 2 dec rows at armhole (4 rows total), end after WSR. Cont armhole shaping as est, at neck edge, (end of RSR) dec 1 st EOR 5 (6, 7, 7, 8) times as foll: **(RS)** Knit across to last 3 sts, K2tog, K1 [7 (8, 9, 10, 10) sts rem for shoulder when shaping is completed]. Work even until armhole meas 8 (8, 8½, 9, 9)" from Dividing row, end after RSR.

Shape Shoulder (Short Rows)

Rows 1 (WS): Purl 4 (4, 5, 5, 5) sts, wrp-t.

Row 2 (RS): Knit to end. **Row 3:** Purl across, working wrap tog with wrapped st. Place sts on a stitch holder.

RIGHT FRONT

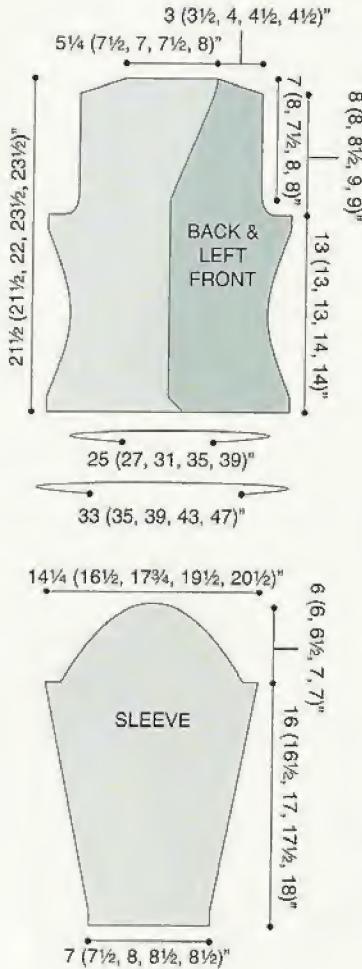
With WS facing, join yarn at armhole edge, cont in St st with a purl row on 15 (17, 19, 21, 23) Right Front sts only.

Shape Armhole and Neck

Next row (RS): Beg this row, at armhole edge (end of RSR) dec 1 st EOR 3 (3, 3, 4, 5) times as foll:

(RS) Knit across to last 3 sts; K2tog, K1. **(WS)** Work 1 row even, **while at same time**, after working 2 dec rows at armhole (4 rows total), end after WSR. Cont armhole shaping as est, at neck edge, (beg of RSR) dec 1 st EOR 5 (6, 7, 7, 8) times as foll: **(RS)** K1, ssk, knit to end [7 (8, 9, 10, 10) sts rem for shoulder when shaping is complete]. Work even until armhole meas 8 (8, 8½, 9, 9)" from

Continued on page 104





Jewelry courtesy
of Lia Sophia
www.liasophia.com

23 Casual Ribbed Pullover

Design by Jodi Snyder

Project features Plymouth Yarn Taria Tweed

Skill Level: Intermediate
Yarn Weight: #5

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36½ (41, 44½, 48, 52½)"
- Length 23 (23½, 24, 24½, 25)"
- Upper Arm 15 (16, 17, 18, 19)"

MATERIALS

- 6 (7, 7, 8, 9) 100 g (135 yd) skeins Plymouth Yarn Co Taria Tweed (40% Merino wool, 30% llama, 30% silk) color #2768
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 29" circular needle
- Stitch markers, stitch holders

GAUGE

- 14 sts x 22 rows = 4" in St st, using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Work all inc and dec 1 st in from edge.
- Selvage sts are not reflected on schematic.

2x2 RIB (multiple of 4 sts + 2)

Row 1 (WS): P2, *K2, P2; rep from * across.
Row 2: K2, *P2, K2; rep from * across.
 Rep Rows 1–2 for 2x2 Rib.

2x4 RIB (multiple of 6 sts + 2)

Row 1 (RS): P2, *K4, P2; rep from * across.
Row 2: K2, *P4, K2; rep from * across.
 Rep Rows 1–2 for 2x4 Rib.

PROJECT 23A: HAND-KNIT PULLOVER

BACK

With larger ndls, CO 66 (74, 82, 86, 94) sts. **Next row (WS):** Beg 2x2 Rib; work even for 3 rows, end after WSR. **Next row (RS):** Beg St st and dec 0 (0, 2, 0, 0) sts evenly across first row [66 (74, 80, 86, 94) sts]. Work even in St st until piece meas 5 1/2" from CO, inc 2 (0, 0, 0, 4) sts evenly on last WSR [68 (74, 80, 86, 98) sts]. **Next row (RS):** Beg 2x4 Rib; work even until piece meas 11" from CO, end after WSR. **Next row (RS):** Beg St st and dec 2 (0, 0, 0, 4) sts evenly across first row [66 (74, 80, 86, 94) sts]. Work even in St st until piece meas 15 1/2" from CO, end after WSR.

Shape Armholes

With RS facing, BO 5 (8, 8, 8, 9) sts at beg of

next 2 rows [56 (58, 64, 70, 76) sts]. Work even until armholes meas 7 1/2 (8, 8 1/2, 9, 9 1/2)", end after WSR. Place sts on stitch holder.

FRONT

Work as for Back until piece meas 11" from CO, end after WSR [68 (74, 80, 86, 98) sts].

Next row (RS): Beg St st and dec 2 (0, 0, 0, 4) sts evenly across first row [66 (74, 80, 86, 94) sts]. **Next Row:** Purl.

Shape Neck

Note: Neck shaping cont while armhole shaping is introduced. Please read the next section all the way through. **Next row (RS):** Mark center 10 sts. Knit to marked center sts, join a second ball of yarn and BO 10 center sts, knit to end. Working both sides simultaneously, dec 1 st at each neck edge every 8 rows 5 (4, 7, 6, 9) times then every 10 rows 2 (3, 1, 2, 0) times, **while at the same time**, when piece meas 15 1/2" from CO, end after WSR, shape armholes as for Back [16 (17, 19, 22, 24) sts rem ea side]. Work even until armholes meas 7 1/2 (8, 8 1/2, 9, 9 1/2)", end after WSR. Place sts on stitch holder.

SLEEVES

With larger ndls, CO 38 (38, 44, 50, 50) sts. **Next row (WS):** Beg with Row 2, work in 2x4 Rib.

Shape Sleeve

Inc 1 st at ea end every 6 rows 3 (15, 11, 7, 15) times, then every 8 rows 10 (1, 4, 7, 1) times, incorporating new sts into Rib patt as they appear [64 (70, 74, 78, 82) sts]. Work even in patt until piece meas 18" from CO, end after WSR. PMs at each end of last row worked. Work even in patt until piece meas 19 1/4 (20 1/2, 20 3/4, 20 1/4, 20 5/8)" from CO, end after WSR. BO all sts in patt.

FINISHING

Join Front to Back using 3-Ndl BO method as foll: join 16 (17, 19, 22, 24) sts of first shoulder, BO Back neck sts until 16 (17, 19, 22, 24) sts rem on LH ndl, join second shoulder. Fasten off.

Neck Band

With RS facing and circ ndl, pick up and K50 (52, 55, 57, 58) sts up Right Front neck edge, pick up and K24 (24, 26, 26, 28) sts along Back neck and pick up and K50 (52, 55, 57, 58) sts down Left Front neck edge [124 (128, 136, 140, 144) sts]. Do not join. **Next row (WS):** P3, K2, *P2, K2; rep from * to last 3 sts, P3. **Next row (RS):** K3, P2, *K2, P2; rep from * to last 3 sts, K3. Rep these 2 rows until band meas 2 3/4" from pick up row.

BO in patt.

Assembly

Overlap right side of band over left. Sew selvages of band to BO sts at center front. Sew in sleeves, placing rows above Ms along BO sts at armhole of Front and Back to form square armholes. Sew side and sleeve seams. Weave in all ends.

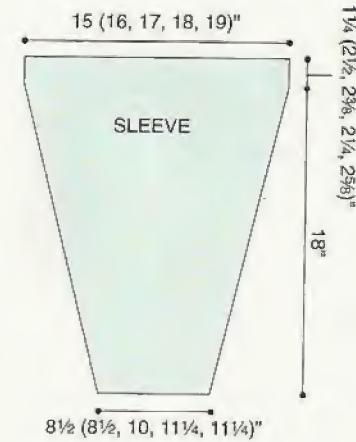
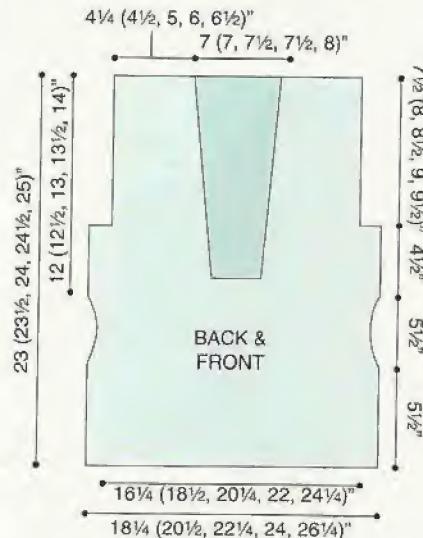
Designed by Jodi Snyder exclusively for Knit 'n Style.

PROJECT 23B: MACHINE-KNIT PULLOVER

MATERIALS

- Knitting machine, 6.5 mm to 9 mm

Continued on page 104





Courtesy courtesy
of Dio Sophia.
diosophia.com

24 Glitter Queen Wrap

Design by Patti Subik

Project features over 15 different yarns from **The Great Adirondack Yarn Co**

Skill Level: Intermediate
Yarn Weight: Variety

FINISHED MEASUREMENTS

- Wrap meas approx 52" wide by 46" long

MATERIALS

- approx 1350 yards total of various yarns (listed below) from **The Great Adirondack Yarn Co.** Yarns included in kit are:

Montana, color Cancun (A); *Delicious*, color Lollipop (B); *Party Favors*, color #27 (C); *Feathers*, color Pansy (D); *Gossamer II*, color Fiesta (E); *H. D. Sequins*, color Bahama Mama (F); *Heavy Frills Plus*, color Bahama Mama (G); *Clouds*, color Lollipop (H); *Goldfeathers*, color Pansy (I); *Cha Cha*, color Cancun (J); *Wool Crepe*, color Lollipop (K); *Fuzzibumps*, color Pineapple Polly (L); *Gossamer*, color Spring Garden (M); *Party Favors*, color #39 (N); *Medium Rayon Chenille*, color Iris (O); *H. D. Sequins*, color Lollipop (P); *Caribe Irise*, color Iris (Q); *Bamboo Soft*, color Indigo (R)

- Size 11 US (8 mm) 29" circular needle OR SIZE TO OBTAIN GAUGE
- Size E/4 (3.5 mm) crochet hook
- Stitch markers, yarn needle, row counter (optional)

GAUGE

- 12 sts = 4" in Chevron patt
- Gauge is not critical for this project.

DESIGNER NOTES

- Instructions for optional Flowers are included.



- If less length is desired, or a longer Wrap is desired to wrap around, CO 24 less sts, and knit longer.

- All yarns for this project are available as a kit. Ask your local yarn shop to order Kit #9 from **The Great Adirondack Yarn Co.** See Source of Supply on page 111.

STITCH GLOSSARY

CHEVRON PATTERN (*multiple of 48 sts + 40*)

Row 1 (RS): K8, place a marker (pm), *Kf&b, K21, skp, pm, K2tog, k21, Kf&b, pm; rep from * once, end Kf&b, K21, skp, pm, K8.

Row 2: Knit.

Rep Rows 1 and 2 for Chevron st.

STRIPE SEQUENCE

In Garter st (knit every row), work 4 rows A, 2 rows B, 2 rows C, 4 rows A, 2 rows D, 4 rows E, 2 rows F, 4 rows G, 4 rows H, 2 rows I, 2 rows J, 4 rows K, 6 rows L, 4 rows M, 4 rows N, 2 rows J, 2 rows D, 4 rows O, 6 rows B, 4 rows A, 2 rows I, 4 rows E, 4 rows G, 4 rows H, 2 rows P, 2 rows E, 4 rows J, 6 rows L, 2 rows C, 6 rows K, 2 rows D, 4 rows O, 4 rows A, 2 rows N, 4 rows B, 6 rows M, 2 rows F, 4 rows G, 4 rows J, 6 rows H, 4 rows E, 4 rows O, 6 rows B, 2 rows P, 4 rows A, 2 rows C, 6 rows L, 4 rows Q.

WRAP

Loosely CO 136 sts. Work in Stripe sequence for 174 rows. BO all sts loosely.

Lace Edging

Pick up an even number of sts along 1 (long) side of wrap. Using color F, CO 4 sts. (**Note:** Work Edging in 1 color throughout, or change colors every few rows, if desired).

Row 1 (RS): K2, yo, K1, K2tog (last st of

Edging with first st of Wrap).

Row 2: Sl 1, K4.

Row 3: K2, yo, K2, K2tog (last st of Edging with next st of Wrap).

Row 4: Sl 1, K5.

Row 5: K2, yo, K3, K2tog (last st of Edging with next st of Wrap).

Row 6: Sl 1, K6.

Row 7: K2, yo, K4, K2tog (last st of Edging with next st of Wrap).

Row 8: Sl 1, K7.

Row 9: BO 4, K2, K2tog (last st of Edging with next st of Wrap).

Row 10: Sl 1, K3.

Rep Rows 1–10 until all sts along side of Wrap have been worked tog with Edging, end Row 9 of last rep. **Next row:** BO rem sts. Fasten off. Rep on opposite (long) edge.

Optional Flowers (make 6)

With crochet hook and color R, ch 6; join with a sl st to form a ring.

Row 1: *Ch 6, sc in ring; rep from * 4 times [5 ch-sps].

Row 2: In ea ch-sp, work [1 sc, 2 dc, 2 tr, 2 dc, 1 sc] [5 petals].

Row 3: *Ch 7, sc in sc between petals of previous row; rep from * 4 times.

Row 4: In ea ch-sp, work [1 sc, 3 dc, 2 tr, 3 dc, 1 sc].

Row 5: *Ch 8, sc in sc between petals of previous row; rep from * 4 times.

Row 6: In ea ch-sp, work [1 sc, 3 dc, 3 tr, 3 dc, 1 sc].

Fasten off. Weave in ends. Sew 3 flowers at Chevron points at ea end.

Designed by Patti Subik exclusively for The Great Adirondack Yarn Co.



25 Valentine Garter Ridge Shawl

Design by Erika Flory

Project features **America's Best / Pisgah Yarn & Dyeing Company Article 960**

Skill Level: Intermediate
Yarn Weight: #2

FINISHED MEASUREMENTS

- approx 18½" long x 47" wide (before blocking)
- approx 20½" long x 56" wide (after blocking)

MATERIALS

- 2, (230 yd) balls **America's Best / Pisgah Yarn & Dyeing Co Article 960** (100% mercerized perle cotton) color #95 Red
- 1, (230 yd) ball **America's Best / Pisgah Yarn & Dyeing Co Article 960** (100% mercerized perle cotton) color #128 Passion
- Size 5 US (3.75 mm) 29" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle

GAUGE

- 22.5 sts x 41 rows = 4" in Garter Ridge Patt (before blocking)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Carry yarn not in use up the side when working Garter Ridge Pattern.
- Circular needle is used to accommodate the large number of stitches.
- To block cotton, press lightly on the wrong side with steam iron on Cotton setting.
- Substituting a wool yarn and wet blocking will result in a larger shawl.

SHAWL

Make Garter Tab

With B, CO 3 sts. Knit 8 rows. At the end of last row, rotate work 90 degrees clockwise. Pick up and knit 1 st in each garter ridge [7 sts]. Pick up 3 sts along CO edge [10 sts total].

Foundation Rows

Set Up Row 1: K2, Kf&b, K1, M1, pm, K1, pm, M1, K1, Kf&b, K3 [14 sts].

Set Up Row 2: K2, Kf&b, knit to last 3 sts; Kf&b, K2 [16 sts].

Establish Garter Ridge Pattern

Row 1 (RS): With A, K2, Kf&b, knit to M, M1,

slm, K1, slm, M1, knit to last 3 sts; Kf&b, K2.

Row 2 (WS): With A, K2, Kf&b, purl to last 3 sts; Kf&b, K2.

Row 3: With B, K2, Kf&b, knit to m, M1, slm, K1, slm, M1, knit to last 3 sts; Kf&b, K2.

Row 4: With B, K2, Kf&b, knit to last 3 sts; Kf&b, K2.

Rep last 4 rows until there are 388 sts on the ndl, end after completing Row 4.

Top Band

Cont with B, work 8 rows in Garter st, work

incs as est, end after completing a WSR.

Picot Bind Off

With RS facing and A, *CO 3 sts to LH ndl, then BO 6 sts pwise; rep from * until all sts are bound off.

FINISHING

Block piece to finished measurements (see Designer Notes). Weave in all ends.

Designed by Erika Flory exclusively for Pisgah Yarn & Dyeing Company.





Courtesy
of
Lia Sophia,
LiaSophia.com

26 Dutch Cowl

Project features **Jade Sapphire 2-Ply Mongolian Cashmere**

Skill Level: Easy
Yarn Weight: #1

FINISHED SIZE

- approx 48" in circumference x 10" wide

MATERIALS

- 1, 55 g (400 yd) skein **Jade Sapphire 2-Ply Mongolian Cashmere** (100% Mongolian cashmere) color #73 Bougainville (A)
- 1, 55 g (400 yd) skein **Jade Sapphire 2-Ply Mongolian Cashmere** (100% Mongolian cashmere) color #58 Cousin Coral (B)
- Size 4 US (3.5 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, one of a different color

GAUGE

- 7 sts = 4" in Slip St patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- To prevent holes when changing colors, make sure you wrap the two colors around each other at the beginning of each round on the wrong side of the work.
- Placing a marker after every 50 sts makes counting sts easier.

SLIP STITCH PATTERN

Row 1 (RS): With A, *P1, wyif sl next st pwise; rep from * across row.

Row 2 (WS): With A, knit.

Row 3: With B, *wyif sl next st pwise, P1; rep from * across row.

Row 4: With B, knit.

Rep Rows 1–4 for Slip St patt.

COWL

With B, CO 306 sts. Placing a different color m to indicate beg of rnd, join to work in the rnd, being careful not to twist sts.

Edging

With B, knit 4 rnds. Do not cut B.

Establish Pattern

Join A and beg Slip Stitch patt. Work Slip St patt Rows 1–4 until color B yarn end is reached, making sure the rnd is complete. Cut B (leaving tail to weave in).

Edging

You should have enough A to finish. With A, knit 4 rnds. BO all sts loosely. **Helpful Tip:** BO with a ndl that is one size larger will make the bind-off edge less tight. Weave in all ends.





Earrings & ring courtesy
of **Lia Sophia**.
www.liasophia.com

27 Argyle Hat & Mittens

Design by Sue Kawamoto

Project features **Yarnmarket Caledon Hills Worsted**

Skill Level: Intermediate
Yarn Weight: #4

SIZES

- Hat and Mittens are sized to fit Adult Medium/Large.

FINISHED MEASUREMENTS

- Hat 21" diameter x 7¾" long, not including earflaps
- Mittens 7" around x 10½" long

MATERIALS

Hat or Mittens

- 1, 100 g (220 yd) hank **Yarnmarket Caledon Hills Worsted** (100% wool) color #815 Scotch Pine (A)
- 1, 100 g (220 yd) hank **Yarnmarket Caledon Hills Worsted** (100% wool) color #851 Tree Frog (B)
- 1, 100 g (220 yd) hank **Yarnmarket Caledon Hills Worsted** (100% wool) color #821 Cardinal (C)
- Note:** 1 hank of C is enough for both Mittens and Hat; 2 hanks A and B needed to make both items.
- Size 7 US (4.5 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) set of double pointed ndls
- Stitch markers, stitch holders, yarn needle

GAUGE

- 20 sts x 28 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Mittens and Hat are worked back and forth in rows, then seamed; circ ndl will make working Hat easier, to accomodate the large number of sts.

STITCH GLOSSARY

M1-p Make 1 st pwise

1x1 RIB (multiple of 2 sts)
(including edge sts)

Row 1 (RS): K2, *P1, K1; rep from * across to last 2 sts; P2.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Rows 1-2 for 1x1 Rib.

ARGYLE CHART

See Color Chart.

PROJECT 27A: MITTENS

With circ ndl and B, CO 40 sts; do NOT join, work back and forth in rows.

Cuff

Beg 1x1 Rib (see Stitch Glossary), work even until Cuff meas 3" from CO, end after WSR. Change to St st for rem of Mitten.

Shape Thumb Gusset

Next row (RS): K20, pm, inc 1, pm, K20. Work 3 rows even in St st, end after WSR.

Inc Row (RS): Work across to first m, slm, inc 1, work to next m, inc 1, slm, work to end [2 sts inc'd]. Work 3 rows even [8 rows].

Establish Argyle Pattern

Rep last 4 rows 4 times, then work Inc row once more for Thumb Gusset, **while at same time**, beg this row (after first 8 rows) work 11-st/11-row Argyle Chart on top of hand as foll:

Right Hand

Cont with B as MC, K5; work Row 1 of Chart across next 11 sts, joining colors as indicated; K4; cont Gusset shaping as established, then knit to end.

Left Hand

Cont with B as MC, work across to 2nd m, cont Gusset shaping, slm; K4, work Row 1 of Argyle Chart across next 11 sts, joining colors as indicated, then knit to end.

Both Hands

Work Rows 2-11 of Chart on top of hand, cont Gusset shaping as established. Cut CC's, then complete Gusset shaping, end after RSR of last Inc Row [13 sts betw m's for Thumb Gusset].

Divide for Thumb

Next row (WS): P20, place sts on stitch holder; M1-p, P13 Thumb sts, M1-p; purl to end, place last 20 sts on stitch holder. Cut yarn, leaving a long tail. **Next row (RS):** Working on 15 Thumb sts only, join yarn and work even until Thumb meas 1½" from Dividing Row.

Shape Thumb

Row 1: (RS) K1 [K2tog, K2] 3 times, end K2 [12 sts rem].

Row 2: P2 [P1, P2tog] 3 times, end P1 [9 sts rem].

Row 3: K1 [K2tog] 3 times, end K2 [6 sts rem].

Cut yarn, leaving a 14" tail. Using yarn ndl threaded with tail, run tail through rem sts and pull to close end. Fasten off securely. Using rem tail, sew Thumb seam; fasten off, but do NOT weave in end.

Hand

With RS facing, place sts from holders on ndl. K20, pm, K20. Work even in St st until piece meas 9½" from CO, end after WSR

Shape Fingertips

Row 1 (RS): K2, ssk, knit across to 3 sts before m, K2tog, K1, slm, K1, ssk, knit across to 4 sts before end; K2tog, K2.

Row 2: Purl.

Rep last 2 rows until 20 sts rem, end after RSR. **Next row (WS):** P10, fold piece in half, ndl tips facing in the same direction. Cut yarn, leaving a long tail. Join sts using Kitchener st, then sew seam. Using yarn ndl, weave in ends, and at the base of Thumb, use the tail to close any gaps.

FINISHING

Block mittens to measurements, if desired.

PROJECT 27B: HAT

I-Cord Tie

With 2 dpn, and A, CO 4 sts. Work I-Cord for 9". Change to Garter st (knit every row).

Shape Ear Flaps

*Kf&b, knit across to last st, Kf&b [2 sts inc'd]. Knit 1 row even. Rep from *, inc'ing in first and last st of EOR 9 times [24 sts]. Work even until piece meas 4½" from I-Cord tie, end after WSR.

Body of Hat

With circ ndl and Cable CO method, CO 13 sts; knit across 24 sts of one Earlap; CO 26 sts; knit across 24 sts of second Earlap; CO 13 sts [100 sts]. Cont in Garter st, work even for 8 rows, end after WSR. Change to St st; work even for 4 rows.

Establish Argyle Pattern

With A, K1 (edge st), pm, work 14-st rep 7 times across, pm, with A, K1 (edge st). Work Rows 2-15 of argyle patt from Chart. Cut CC colors and remove m's for edge sts. Using A only, work even until piece meas 6" from the CO edge, end after WSR.

Shape Crown

Row 1: K9, K2tog, K78, K2tog, K9 [98 sts rem].

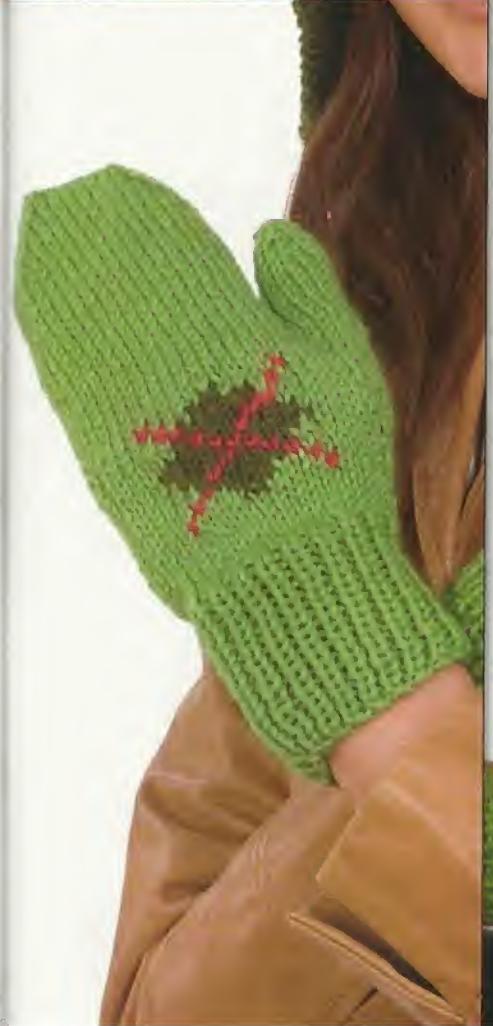
Row 2: P1 *P6, P2tog; rep from * to last st, P1 [86 sts rem].

Row 3: K1, *K2tog, K5; rep from * to last st, K1 [74 sts rem].

Row 4: P1 *P4, P2tog; rep from * to last st, P1 [62 sts rem].

Row 5: K1, *K2tog, K3; rep from * to last st,

Continued on page 105



28 Samantha's Shawl

Design by Sam Leaver

Project features Red Heart® / Coats & Clark Mystic™

Skill Level: Intermediate
Yarn Weight: #4

FINISHED MEASUREMENTS

- approx 12" wide by 56" long (unblocked)
- approx 13" wide x 66" long (blocked)

MATERIALS

- 2, 3 oz (154 yd) balls Red Heart® / Coats & Clark Mystic™ (70% acrylic, 30% alpaca) color #0830 Cornflower
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

- 15 sts x 20 rows = 4" in Lace patt, unblocked

Gauge is not critical for this project.

STITCH GLOSSARY

K3tog knit 3 sts tog

K3tog-tbl knit 3 sts tog through back loops.

sk2p sl next st kwise to RH ndl, K2tog, PSSO (pass slipped stitch over).

SHAWL

CO 5 sts.

INCREASE POINT

Also see Chart.

Row 1 (RS): Knit.

Row 2 and all WSRs: K2, purl to last 2 sts; K2.

Row 3: K2, yo, K1, yo, K2 [7 sts].

Row 5: K2, yo, K3, yo, K2 [9 sts].

Row 7: K2, yo, K5, yo, K2 [11 sts].

Row 9: K3, yo, K5, yo, K3 [13 sts].

Row 11: K2, yo, K2tog, yo, K5, yo, ssk, yo, K2 [15 sts].

Row 13: K2, yo, K1, K2tog, yo, K5, yo, ssk, K1, yo, K2 [17 sts].

Row 15: K3, yo, K3, yo, K1, sk2p, K1, yo, K3, yo, K3 [19 sts].

Row 17: K3, yo, K5, yo, sk2p, yo, K5, yo, K3 [21 sts].

Row 19: K2, yo, K2, yo, K1, sk2p, K1, yo, K3, yo, K1, sk2p, K1, yo, K2, yo, K2 [23 sts].

Row 21: K2, yo, K4, yo, sk2p, yo, K5, yo, sk2p, yo, K4, yo, K2 [25 sts].

Row 23: K2, [yo, K5, yo, sk2p] twice, yo, K5, yo, K2 [27 sts].

Row 25: K3, [yo, K5, yo, sk2p] twice, yo, K5, yo, K3 [29 sts].

Row 27: K2, yo, K2tog, [yo, K5, yo, sk2p] twice, yo, K5, yo, ssk, yo, K2 [31 sts].

Row 29: K2, [yo, K3, yo, K1, sk2p, K1] 3 times, yo, K3, yo, K2 [33 sts].

Row 31: K2, [yo, K5, yo, sk2p] 3 times, yo, K5, yo, K2 [35 sts].

Row 33: K2, yo, K1, [yo, K1, sk2p, K1, yo, K3] 3 times, yo, K1, sk2p, K1, yo, K1, yo, K2 [37 sts].

Row 35: K2, yo, K3, [yo, sk2p, yo, K5] 3 times, yo, sk2p, yo, K3, yo, K2 [39 sts].

Row 37: K2, yo, K4, [yo, sk2p, yo, K5] 3 times, yo, sk2p, yo, K4, yo, K2 [41 sts].

Row 39: K2, [yo, K5, yo, sk2p] 4 times, yo, K5, yo, K2 [43 sts].

Row 41: K3, [yo, K5, yo, sk2p] 4 times, yo, K5, yo, K3 [45 sts].

Row 42: K2, [yo, K5, yo, sk2p] 4 times, yo, K5, yo, K2 [47 sts].

Row 44: K2, purl to last 2 sts; K2.

Row 46: K5, [yo, sk2p, yo, K5] 5 times.

Row 48: K2, K2tog, K1, [yo, K3, yo, K1, sk2p, K1] 4 times, yo, K3, yo, K1, ssk, K2.

Rows 7, 9, 11 and 13: K2, K2tog, yo, [K5, yo, sk2p, yo] 4 times, K5, yo, ssk, K2.

Row 14: K2, purl to last 2 st, K2.
Rep Rows 1–14 for 14 times more, then Rows 1 and 2 once.

DECREASE POINT

Also see Chart.

Row 1: K2, K2tog, K1, yo, [sk2p, yo, K5, yo] 4 times, sk2p, yo, K1, K2tog, K2 [43 sts rem].

Row 2 and all WSRs: K2, purl to last 2 sts; K2.

Row 3: K1, K3tog, yo, [K3, yo, K1, sk2p, K1, yo] 4 times, K3, yo, K3tog-tbl, K1 [41 sts rem].

Row 5: K7, [yo, sk2p, yo, K5] 4 times, K2 [41 sts rem].

Row 7: K2, K2tog, K3, yo, [sk2p, yo, K5, yo] 3 times, sk2p, yo, K3, ssk, K2 [39 sts rem].

Row 9: K2, K2tog, K2, yo, [sk2p, yo, K5, yo] 3 times, sk2p, yo, K2, ssk, K2 [37 sts rem].

Row 11: K2, K2tog, K1, yo, [sk2p, yo, K5, yo] 3 times, sk2p, yo, K1, ssk, K1 [35 sts rem].

3 times, sk2p, yo, K1, K2tog, K2 [35 sts rem].

Row 13: K1, K3tog, yo, [K3, yo, K1, sk2p, K1, yo] 3 times, K3, yo, K3tog-tbl, K1 [33 sts rem].

Row 15: K7, [yo, sk2p, yo, K5] 3 times, K2 [33 sts rem].

Row 17: K3, sk2p, K1, yo, [K3, yo, K1, sk2p, K1, yo] twice, K3, yo, K1, sk2p, K3 [31 sts rem].

Row 19: K2, [sk2p, yo, K5, yo] 3 times, sk2p, K2 [29 sts rem].

Row 21: K1, K3tog, yo, [K5, yo, sk2p, yo] twice, K5, yo, K3tog-tbl, K1 [27 sts rem].

Row 23: K1, K2tog, [K5, yo, sk2p, yo] twice, K5, ssk, K1 [25 sts rem].

Row 25: K1, K2tog, K4, yo, sk2p, yo, K5, yo, sk2p, yo, K4, ssk, K1 [23 sts rem].

Row 27: K2, sk2p, K1, yo, K3, yo, K1, sk2p, K1, yo, K3, yo, K1, sk2p, K2 [21 sts rem].

Row 29: K1, [sk2p, yo, K5, yo] twice, sk2p, K1 [19 sts rem].

Row 31: K4, sk2p, K1, yo, K3, yo, K1, sk2p, K4 [17 sts rem].

Row 33: K3, sk2p, yo, K5, yo, sk2p, K3 [15 sts rem].

Row 35: K2, sk2p, yo, K5, yo, sk2p, K2 [13 sts rem].

Row 37: K1, sk2p, yo, K5, yo, sk2p, K1 [11 sts rem].

Row 39: K3tog, yo, K5, yo, K3tog-tbl [9 sts rem].

Row 41: K3, sk2p, K3 [7 sts rem].

Row 43: K2, sk2p, K2 [5 sts rem].

Row 45: K1, sk2p, K1 [3 sts rem].

BO rem sts.

FINISHING

Using yarn ndl, weave in ends. Wash in warm water with mild detergent and pin out to dry on clean surface to block to final measurements.

Designed by Sam Leaver exclusively for Coats & Clark.

Chart(s) for Project 28 can be found on page 109.

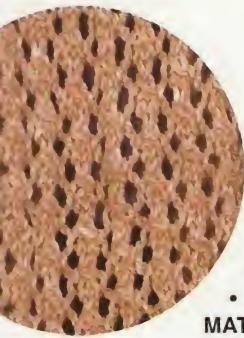


Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

29 3 x 3 Scarf

Design by Vickie Zelizo

Project features Sweet Grass Wool / Wolf Creek Wools Superwash Merino Tencel



Skill Level: Easy
Yarn Weight: #1

FINISHED MEASUREMENTS

- 9" wide x 60" long (unblocked)
- 8½" wide x 74" long (blocked)

MATERIALS

- 1, 3.9 oz (400 yd) hank **Sweet Grass Wool/Wolf Creek Wools Superwash Merino Tencel** (50% merino, 50% tencel) color #73109 Caramel
- Size 5 US (3.75 mm) needles
- Yarn needle

GAUGE

- 21 sts x 32 rows = 4" in Lace patt, blocked
Gauge is not critical.

STITCH GLOSSARY

Sk2p (*double decrease*) Slip 1 st kwise, K2tog, pssو.

3 x 3 LACE PATTERN (*multiple of 6 sts + 6*)

Also see Chart.

Row 1 (RS): K3, *K3, yo, sk2p, yo rep from * to last 3 sts; K3.

Row 2: K3, P42, K3.

Row 3: K3, *yo, sk2p, yo, K3; rep from * to last 3 sts; K3.

Row 4: Rep Row 2.

Rep Rows 1–4 for 3x3 Lace patt.

SCARF

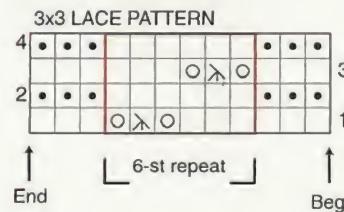
CO 48 sts. Knit 3 rows.

Next row (RS): Beg Row 1 of 3x3 Lace patt. Cont in 3x3 Lace patt until piece meas 60" from CO, or desired length, end after completing (RS) Row 1 or Row 3 of Lace patt. Knit 3 rows. BO all sts.

FINISHING

Weave in ends. Block.

Designed by Vickie Zelizo exclusively for Knit 'n Style.



KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	K on WS
<input type="checkbox"/>	yo
<input checked="" type="checkbox"/>	sk2p
<input type="checkbox"/>	pattern repeat





Jewelry courtesy
of *La Sophia*
www.lasophia.com

30 Bold Stripe Cowl

Design by Vickie Zelizo

Project features **Fibra Natura / Universal Yarn Kid Mohair** and
Universal Yarn Dolce Merino

Skill Level: Easy
Yarn Weight: #2 & #3

FINISHED MEASUREMENT

- 10" wide x 22" circumference

MATERIALS

- 1, 50 g (273 yd) skein **Fibra Natura / Universal Yarn Kid Mohair** (63% kid mohair, 25% viscose, 12% wool) color #40551 Canyon Sunset (A)
- 1, 50 g (126 yd) skein **Universal Yarn Dolce Merino** (50% merino, 50% micro fiber) color #433 Roccoco Red (B)
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- 1, Size 9 US (5.5 mm) double pointed needle (for bind off)
- Waste yarn, yarn needle

GAUGE

- 18 sts x 24 rows = 4" in Garter st
Gauge is not critical for this project.

DESIGNER NOTES

- If you are not feeling bold, cowl may be knit in color A throughout.
- Use a smooth yarn for the cast on the same size as the mohair, but in a contrasting color.
- Cowl is knit sideways.

COWL

Using waste yarn, CO 44 sts. With A, beg Garter st (knit every row). Cont even until piece meas 17" from CO, end after WSR. Cut A. With B, cont in Garter st until piece meas 5" from color change, end after RSR.

Joining Row

Return to cast-on edge, and snip 1 st at edge of waste yarn row. Remove the waste yarn, placing each freed st on dpn. With RS tog and needles parallel, join cast-on edge sts to B sts, using the 3-Ndl BO Method. Weave in all ends.

Designed by Vickie Zelizo exclusively for Knit 'n Style.





31 Mitered Scarf

Project features Red Heart® / Coats & Clark Eclipse™

Skill Level: Easy
Yarn Weight: #4

FINISHED MEASUREMENTS

- approx 6" wide x 61" long

MATERIALS

- 3, 70 g (175 yd) balls Red Heart®/Coats & Clark Eclipse™ (65% acrylic, 25% wool, 10% nylon) color #9251 Sunset
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Split-ring stitch marker (optional), yarn needle

GAUGE

- 16 sts x 32 rows = 4" in Garter st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Scarf is constructed modularly in 8 triangles.
- It may be helpful to mark the center st for the first few rows when working triangles.

SCARF

Triangle 1

CO on 63 sts; pm on center st [31 sts ea side

of marked st].

Row 1 (WS): Knit even.

Row 2: K2tog, knit across to center 3 sts, K3tog, knit to last 2 sts, K2tog [4 sts dec'd; 59 sts rem].

Rows 3–28: Rep Rows 1 and 2 [7 sts rem].

Rows 29 and 31: Knit even.

Row 30: K2tog, K3tog, K2tog [3 sts rem].

Row 32: K3tog, cut yarn and fasten off last st.

Triangle 2

With RS facing, pick up and K32 sts along left side edge of previously worked triangle; CO 31 sts onto same ndl [63 sts]. Work Rows 1–32 as for First Triangle.

Triangle 3

CO 31 sts. With RS facing and same ndl, pick up and K32 sts along left side edge of previously worked triangle [63 sts]. Work Rows 1–32 as for First Triangle.

Triangles 4–8

Continue working triangles alternately in this manner until 8 triangles have been completed.

FINISHING

Using yarn needle, weave in all ends.





Jewelry courtesy
of Lia Sophia
www.liasophia.com

32 Rose Petal Pullover

Design by Sandi Prosser

Project features **Misti Alpaca Baby Me Boo**

Skill Level: Easy
Yarn Weight: #4

SIZES

- Cardigan is sized to fit Child 12–18 months (2T, 3T).
- Hat is sized to fit Child 12–18 months (2T, 3T).

FINISHED MEASUREMENTS

- Chest 21 (25, 27½)"
- Length 13 (15, 17)"
- Upper Arm 10 (10½, 11)"
- Hat 17 (18)" circumference

MATERIALS

Cardigan

- 3, 100 g (174 yd) skeins **Misti Alpaca Baby Me Boo** (50% baby alpaca, 30% Merino wool, 20% bamboo) color #BBH07 Rosario

Hat

- 1, 100 g (174 yd) skein **Misti Alpaca Baby Me Boo** (50% baby alpaca, 30% Merino wool, 20% bamboo) color #BBH07 Rosario

Set

- 3 (4, 4) 100 g (174 yd) skeins **Misti Alpaca Baby Me Boo** (50% baby alpaca, 30% Merino wool, 20% bamboo) color #BBH07 Rosario
- Size 7 US (4.5 mm) needles
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- (4) buttons, yarn needle

GAUGE

- 17 sts x 26 rows = 4" in pattern with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Row 1 (RS): K1, *P1, K1; rep from * to end of row.

Row 2: K1, purl to last st; K1.

Row 3: K2, *P1, K1; rep from * to last st; K1.

Row 4: K1, purl to last st; K1.

Rep Rows 1–4 for Pattern St.

PROJECT 32A: CARDIGAN

BACK

With larger ndls, CO 45 (53, 59) sts. Beg with Row 1, work even in Pattern St until piece meas 13 (15, 17)" from CO, end after WSR. **Next row (RS):** BO all sts.

LEFT FRONT

With larger ndls, CO 25 (29, 33) sts. Work in Pattern St as written for Back until piece meas 11 (13, 15)" from CO, end after RSR.

Shape Neck & Shoulder

Next row (WS): BO 5 (6, 7) sts, patt to end of row. Work 1 RSR even. **Next row (WS):** BO 3 (4, 5) sts, patt to end of row. Maint patt, dec 1 st from neck every row 4 times [13 (15, 17) sts]. Work even until piece meas 13 (15, 17)" from CO, end after WSR. BO rem sts for shoulder. Mark the position for 4 buttonholes, placing the first ½" from start of neck shaping, the last 4" from bottom edge and the 2 remaining spaced evenly between.

RIGHT FRONT

Work as written for Left Front, reversing shapings and working buttonholes opposite markers as foll:

Buttonhole row (RS): Patt 2 sts, yo, K2tog, patt to end of row.

SLEEVES

With larger ndls, CO 27 (27, 29) sts. Work in patt st as given for Back, inc 1 st at each end of 7th and every foll 6th (7th, 7th) row 7 (8, 8) times [41 (43, 45) sts]. Bring inc sts into patt. Work even until piece meas 8½ (10½, 11½)" from CO, end after WSR. **Next row (RS):** BO all sts.

FINISHING

Sew shoulder seams.

Collar

With smaller ndls and RS facing, pick up and K53 (57, 59) sts evenly along neck edge, start and end 3 sts in from front edges. **Row 1 (WS):** K1, *P1, K1; rep from * to end of row. Rep last row until collar meas 2" from pick up row, end after WSR. **Row 1 (RS):** Patt 33 sts, turn. **Row 2:** Sl 1, patt 11 sts, turn. **Row 3:** Sl 1, patt 15 sts, turn. **Row 4:** Sl 1, patt 19 sts, turn. **Row 5:** Sl 1, patt 23 sts, turn. **Row 6:** Sl 1, patt 27 sts, turn. **Row 7:** Sl 1, patt 31 sts, turn. **Row 8:** Sl 1, patt 35 sts, turn. **Row 9:** Sl 1, patt to end of row. **Row 10:** Patt across all sts. BO all sts in patt.

Assembly

Sew in sleeves. Sew side and sleeve seams. Sew buttons on Left Front to correspond to buttonholes, 1" from front edge. Weave in all ends.

[73 (78) sts].

Shape Crown

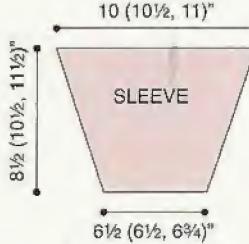
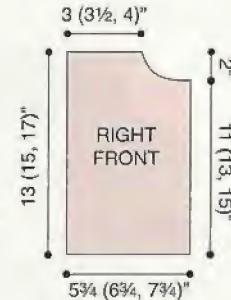
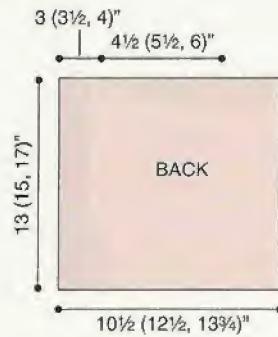
Row 1 (RS): K1, *K2tog, K10 (9); rep from * to end of row; [67 (71) sts]. **Row 2 and all WSRs:** Purl. **Row 3:** K1, *K2tog, K9 (8); rep from * to end of row [61 (64) sts]. Cont as est, dec 6 (7) sts every RSR to 13 (15) sts.

Next row (RS): K1, [K2tog] 6 (7) times [7 (8) sts]. Work a further 15 rows in St st. Break yarn leaving a long end.

FINISHING

Thread yarn with tail, pass yarn needle through rem sts and draw end tightly. Secure, but do not cut. Using threaded yarn needle, sew center back seam. Fasten off and cut yarn. Weave in ends. Knot top of hat as shown in photo.

Designed by Sandi Prosser exclusively for Knit 'n Style.



Designed by Sandi Prosser exclusively for Knit 'n Style.

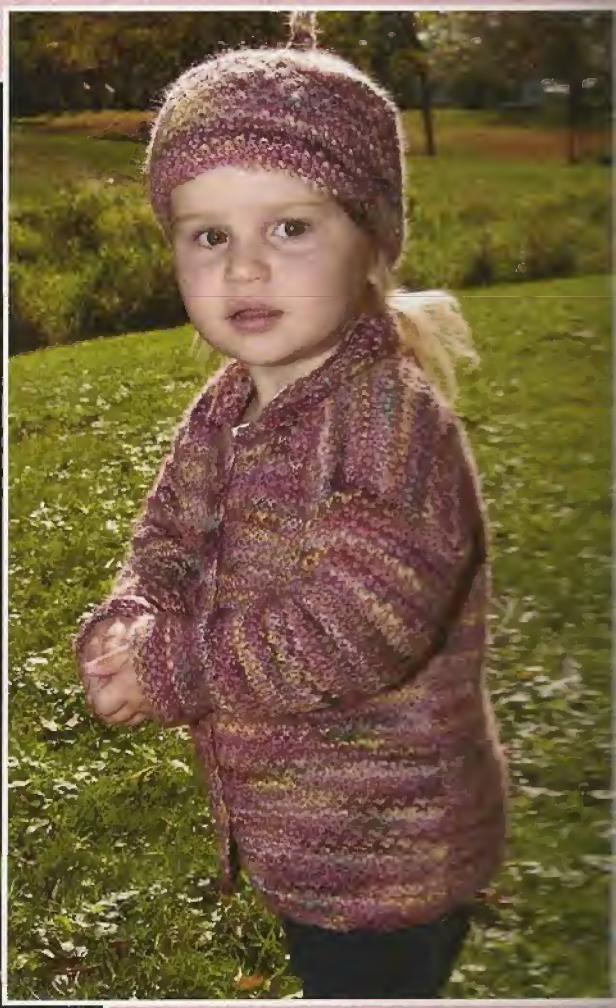
PROJECT 32B: HAT

With smaller ndls, CO 73 (77) sts. **Row 1 (RS):** K1, *P1, K1; rep from * to end of row.

Rep last row 5 more times, end after WSR.

Next row (RS): Change to larger ndls and work in Pattern St until piece meas 3½" from CO, end after WSR. **Next row (RS):** Purl.

Next row: Purl, inc 0 (1) st at center of row



33 Garter Stripes Toddler Set

Design by Amy Polcyn

Project features Crystal Palace Yarns Mochi Plus

Skill Level: Intermediate
Yarn Weight: #4

SIZES

- Sweater and socks are sized to fit Toddler 12 months (2, 4, 6) years.

FINISHED MEASUREMENTS

- Chest 20 (22, 24, 26)"
- Length 10½ (11½, 12½, 13½)"
- Sock foot diameter 4¾ (4¾, 5¾, 5¾)"

MATERIALS

- Sweater: 4 (5, 5, 6) 50 g (95 yd) skeins Crystal Palace Yarns Mochi Plus (80% Merino wool, 20% nylon) color #555
- Socks: 1, 50 g (95 yd) skein Crystal Palace Yarns Mochi Plus (80% Merino wool, 20% nylon) color #555
- Size 10 US (6 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- 5, Size 10 US (6 mm) double pointed ndls
- Stitch markers, stitch holders or waste yarn, yarn needle
- (6) ¾" buttons

GAUGE

- 16.5 sts x 30 rows = 4" in Garter st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- This raglan sweater is worked from the top down in rows; circular ndl is used to accommodate large number of sts.
- Socks are worked in-the-rnd on dpns.
- Garter st looks the same on both sides; it may be helpful to pm at beg of first RSR.
- Slip markers every row.

STITCH GLOSSARY

Short-Row Shaping

Work the number of sts indicated in the instructions, wrp-t; return to starting point. Work progressively shorter rows as indicated in the instructions. Work wraps together with wrapped sts when you come to them as follows: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl, ready to work the st; knit (or purl) wrap and st tog.

Wrap and Turn (wrt-t)

(RS) Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

(WS) Yarn back (to the knit position), slip next st to RH ndl, yarn forward (to the purl position), return slipped st, (which is now

wrapped), to LH ndl; turn, leaving rem sts unworked.

PROJECT 33A: SWEATER

YOKE

With circ ndl, CO 40 (42, 44, 46) sts. Do NOT join.

Set-Up Row

Next row (WS): K4 Front sts, pm, K6 Sleeve sts, pm, K20 (22, 24, 26) Back sts, pm, K6 Sleeve sts, pm, K4 Front sts.

Shape Raglans and Neck

Inc Row (RS): *Knit to 1 st before m, Kf&b, slm, Kf&b; rep from * across [8 sts inc'd]. Cont in Garter st, work Raglan Inc Row every 4 rows 8 (9, 10, 11) times more, while at the same time, at neck edge (center Fronts), inc 1 st each side on 8th row then every 6 rows once. At neck edge, CO 4 (5, 6, 7) sts at beg of next 2 rows to complete Front neck shaping [6 (7, 8, 9) sts inc'd for neck]. When all Inc Rows have been worked, there will be 19 (21, 23, 25) sts for each Front, 24 (26, 28, 30) sts for each Sleeve, and 38 (42, 46, 50) Back sts. Work 1 more WSR.

DIVIDE BODY AND SLEEVES

Next row (RS): K19 (21, 23, 25), place next 24 (26, 28, 30) Sleeve sts on stitch holder, CO 2 sts at underarm, pm, CO 2 more sts at underarm, knit across Back sts, place next 24 (26, 28, 30) Sleeve sts on stitch holder, CO 2 sts at underarm, pm, CO 2 more sts at underarm, knit to end [84 (92, 100, 108) Body sts].

BODY

Work even in Garter st for 2½ (3, 3½, 4)" above underarm, end after WSR.

Shape Sides

Next row (RS): Inc 1 st ea side of ea marker every 10 rows 2 times [92 (100, 108, 116) sts]. Work even until Body meas 5½ (6, 6½, 7)" above underarm. BO all sts loosely.

SLEEVES

Move Sleeve sts from stitch holder to a dpn. Join yarn, pick up and K4 sts from underarm [28 (30, 32, 34) sts]. PM and join to work in the rnd. Work even in Garter st (purl 1 rnd, knit 1 rnd) until Sleeve meas 8 (9, 10½, 11½)" from pick up rnd. BO all sts loosely. Rep for other Sleeve.

FINISHING

Button Band

With RS facing and circ ndl, beg at neck edge, pick up and K40 (44, 48, 52) sts down Left Front. Beg Garter st; work even until band meas ¾" from pick-up

row. BO all sts loosely.

Buttonhole Band

Beg at lower edge of Right Front, work as for Left Front until band meas ¼" from pick-up row. PM for 6 buttonholes, with top and bottom m's approx ½" from edges and rem 4 evenly spaced between. Knit 1 row, working [K2tog, yo] for buttonhole at each m. Work even in Garter st until band meas ¾" from pick-up row. BO all sts loosely.

Collar

With RS facing and circ ndl, pick up and K6 (7, 8, 9) sts along Front neck, pm, pick up and K14 sts along side of neck to Back, pick up and K20 (22, 24, 26) sts across Back neck, pick up and K14 sts along side of neck to Front neck, pm, pick up and K6 (7, 8, 9) sts along opposite Front neck [60 (64, 68, 72) sts total]. Beg Garter st.

Shape Collar

Next row (WS): Knit 1 row even. Next row (RS): *Knit to 2 sts before m, ssk, slm, K2tog; rep from * once, knit to end [4 sts dec'd, 1 each side of m's]. Rep last 2 rows a total of 4 times [44 (48, 52, 56) sts rem]. Work 4 rows even, end after RSR. Cont shaping as foll:

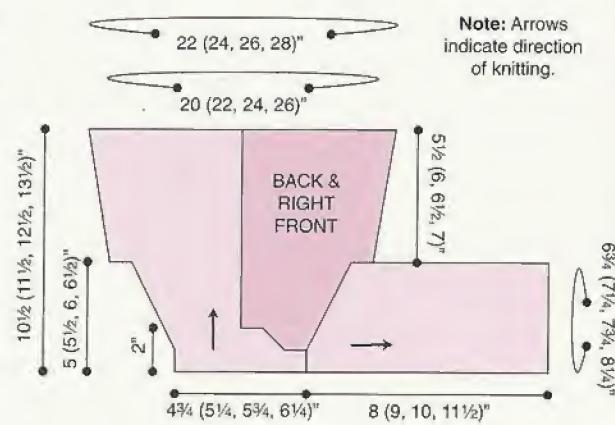
Rows 1–3: Sl 1, knit to end. **Row 4 (RS):** Sl 1, Kf&b, knit to last 2 sts, Kf&b, K1 [2 sts inc'd]. Rep Rows 1–4 a total of 3 times [50 (54, 58, 62) sts].

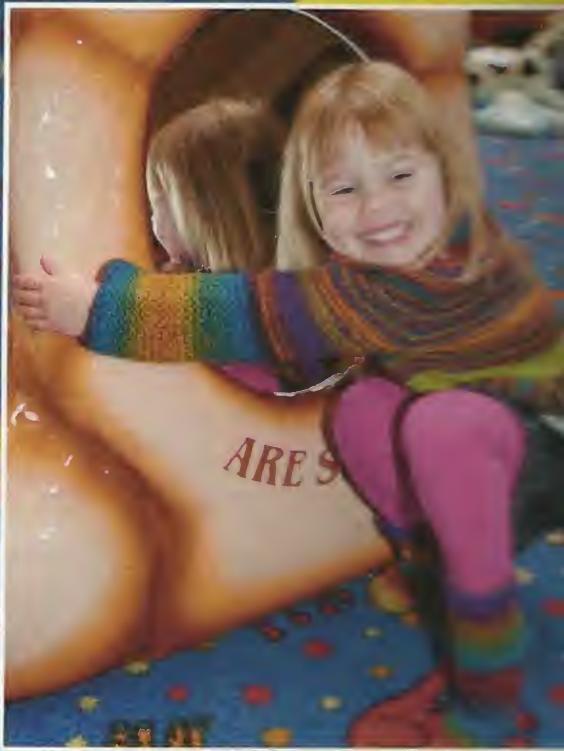
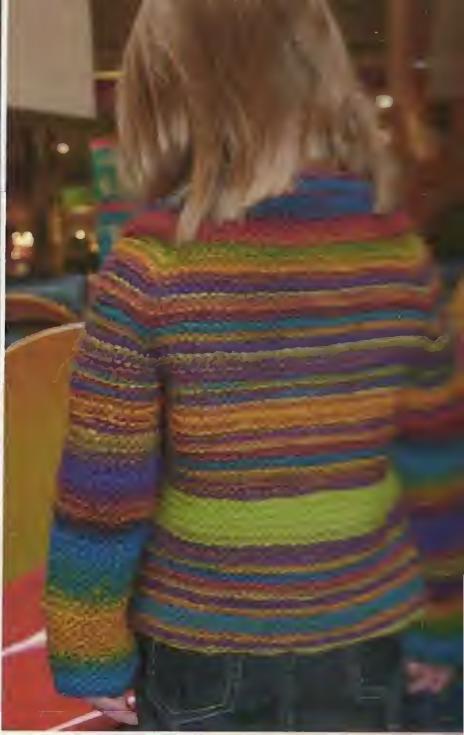
Row 13 (WS): Sl 1, knit to end. **Row 14:** Sl 1, ssk, knit to last 3 sts, K2tog, K1 [2 sts dec'd].

Rep last 2 rows a total of 3 times [44 (48, 52, 56) sts rem]. BO all sts very loosely. Using yarn ndl, weave in ends. Block to measurements. Sew buttons opposite buttonholes.

Designed by Amy Polcyn exclusively for Knit 'n Style.

Continued on page 105





1 KNIT Nubby Jacket

Continued from page 20



Skill Level: Intermediate
Yarn Weight: #4

SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47, 51)"
- Short Length Option 24 (24½, 24½, 25, 25)"
- Long Length Option 39 (39½, 39½, 40, 40)"
- Upper Arm 18 (19, 19, 20, 20)"

MATERIALS

Short Jacket

- 5 (6, 6, 7, 7) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL89 Embassy Purple (A)
- 2 (2, 3, 3, 4) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL93 Rain Drop (B)
- 2 (2, 3, 3, 4) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL92 Turquoise Magic (C)

Long Jacket

- 8 (9, 9, 10, 10) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL89 Embassy Purple (A)
- 4 (5, 5, 6, 6) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL93 Rain Drop (B)
- 4 (5, 5, 6, 6) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL92 Turquoise Magic (C)
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- (4) buttons (sample uses JHB International Style #14399)

GAUGE

- 10 sts x 26 rows = 4" in Nubby Patt
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Row 6: With B, *K1, make a nub (see Stitch Glossary); rep from * across to last st; K1.

Rows 7-11: With A, rep Row 1.

Row 12: With C, rep Row 6.

Repeat Rows 1-12 for Nubby Patt.

BACK

With A, CO 59 (65, 71, 77, 83) sts.

Short Version Only

Beg Nubby Patt, and dec 1 st each side every 8th row 6 times, then every 10th row 2 times [43 (49, 55, 61, 67) sts]. Cont even until piece meas approx 14" from CO, end after WSR.

Long Version Only

Beg Nubby Patt, and dec 1 st each side every 20th row 6 times, then every 22nd row 3 times [43 (49, 55, 61, 67) sts]. Cont even until piece meas approx 29" from CO, end after WSR.

Shape Armpoles

BO 5 (7, 10, 12, 14) sts at beg of next 2 rows [33 (35, 35, 37, 39) sts]. Cont even in patt as est until piece meas approx 23 (23½, 23½, 24, 24)" for short version; 38 (38½, 39, 39)" for long version from CO, end after WSR.

Shape Shoulders

BO 3 (3, 3, 3, 4) sts each shoulder edge twice, then BO 2 (3, 3, 4, 3) sts each shoulder edge once. BO rem 17 sts for back of neck.

LEFT FRONT

With A, CO 45 (47, 51, 53, 57) sts.

Short Version Only

Beg Nubby Patt, and dec 1 st at armhole edge every 8th row 6 times, then every 10th row 2 times [37 (39, 43, 45, 49) sts]. Cont even until piece meas approx 14" from CO, end after WSR.

Long Version Only

Beg Nubby Patt, and dec 1 st at armhole edge every 20th row 6 times, then every 22nd row 2 times [37 (39, 43, 45, 49) sts]. Cont even until piece meas approx 29" from CO, end after WSR.

Shape Armpoles

BO 5 (7, 10, 12, 14) sts at beg of next row [32 (32, 33, 33, 35) sts]. Maint patt as est until piece meas approx 21 (21½, 21½, 22, 22)" for short version; 36 (36½, 36½, 37, 37)" for long version from CO, end after RSR.

Shape Neck

Next row (WS): Work across first 15 (14, 15, 14, 15) sts, place them on a stitch holder, cont across to end row. Make a note of which row of patt you are on. BO 3 sts at neck edge once, BO 2 sts at neck edge twice, then dec 1 st at neck edge every row twice [8 (9, 9, 10, 11) sts]. Cont even in patt as est until piece meas same as back to shoulders.

Shape Shoulder

Same as Back.

RIGHT FRONT

Work as given for Left Front until piece meas approx 20½ (21, 21, 21½, 21½)" for short version; 35½, 36, 36, 36½, 36½" for long version from CO, end after WSR.

Next Row (RS):

Work 2 sts in patt, BO next 2 sts, patt across next 16 (15, 16, 15, 16) sts, BO next 2 sts, cont across to end row. **Next Row:** Patt across, CO 2 sts over bound-off sts of previous row. Complete same as for Left Front.

SLEEVES

With A, CO 25 sts. Beg Nubby Patt, and inc 1 st each side every 6th row 0 (0, 0, 2, 3) times, then every 8th row 0 (0, 0, 11, 10) times, then every 10th row 0 (8, 11, 0, 0) times, then every 12th row 9 (3, 0, 0, 0) times, and then every 14th row 1 (0, 0, 0, 0) times, incorporating new sts into patt as they appear [45 (47, 47, 51, 51) sts]. Cont even until piece meas approx 22 (22, 22, 21½, 21½)" from CO. BO all sts.

FINISHING

Sew shoulder seams.

Neckband

With RS facing and A, beg at Right Front neck edge, pick up and knit sts from one stitch holder, pick up and K43 sts along neck opening, pick up and knit the sts from the second stitch holder [73 sts total]. **Next row (WS):** Cont Nubby Patt as est, work even until neckband meas approx 2½" from CO, end after RSR.

Buttonhole row (RS): Work 2 sts in patt, BO next 2 sts, patt across next 16 (15, 16, 15, 16) sts, BO next 2 sts, cont across to end row.

Next row: Work patt across, CO 2 sts over bound-off sts of previous row. Cont even until neckband meas approx 3" from CO. BO all sts.

Right Front Band

With RS facing and A, pick up and knit 3 sts for every 4 rows along Right Front edge. Knit 1 WSR. **Next row (RS):** BO all sts.

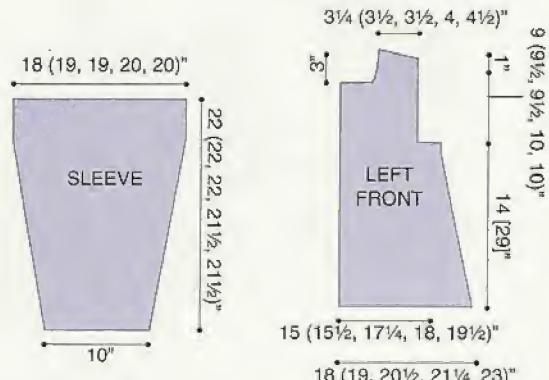
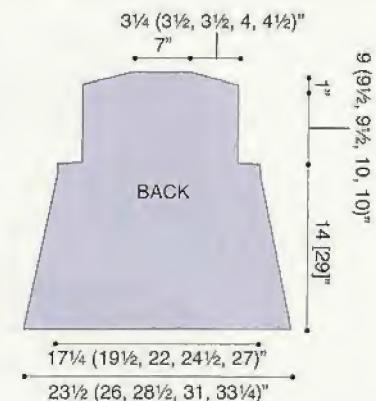
Left Front Band

With RS facing and A, pick up and knit 3 sts for every 4 rows along Left Front edge. Knit 1 WSR. **Next row (RS):** BO all sts.

Assembly

Set in sleeves. Sew side and sleeve seams. Sew buttons opposite buttonholes. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



STITCH GLOSSARY

Nub Knit into (back, front, back, front) of next st; one at a time, pull the 2nd, 3rd, and 4th sts over the 1st st.

NUBBY PATTERN (multiple of 2 sts + 1)

Row 1 (RS): With A, *K1, P1; rep from * across to last st; K1.

Rows 2-5: With A, rep Row 1.

2 CROCHET Nubby Jacket

Continued from page 21



Skill Level: Intermediate
Yarn Weight: #4

SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47, 51)"
- Short Length Option 24 (24½, 24½, 25, 25)"
- Long Length Option 39 (39½, 39½, 40, 40)"
- Upper Arm 18 (19, 19, 20, 20)"

MATERIALS

Short Version

- 6 (7, 7, 8, 8) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL24 Coastal Mist (A)
- 3 (4, 5, 5, 6) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL30 Southern Breeze (B)
- 3 (4, 5, 5, 6) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL87 Cataman Seas (C)

Long Version

- 9 (10, 11, 11, 12) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL24 Coastal Mist (A)
- 5 (6, 6, 7) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL30 Southern Breeze (B)
- 5 (6, 6, 7) 100 g (160 yd) skeins **Brown Sheep Company Lanaloft Worsted** (100% wool) color #LL87 Cataman Seas (C)
- Size H/8 US (5 mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Size I/9 (5.5 mm) crochet hook
- (4) buttons (sample uses **JHB International** style #16243)

GAUGE

- 12 sts x 9 rows = 4" in Nubby Patt with larger hook

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

Throughout, each dc, sc, tr, dec dc, dec tr, and turning-ch-3 counts as 1 st.

To decrease 1 st each side on WSRs, ch 1 to turn; work a dec sc to combine the first 2 sts,

work patt as established across to last 2 sts, end row with a dec sc to combine the last 2 sts of the row.

To decrease 1 st each side on RSRs, ch 3 to turn; skip the first st, work a dec dc to combine the next 2 sts, work patt as established across to last 3 sts, end the row with a dec dc to combine the next 2 sts, dc into the last st of the row.

NUBBY PATTERN (multiple of 2 sts + 1)

Foundation Row (RS): With A, dc into 4th ch from hook and into each ch across. Change to B, ch 1, turn.

Row 1 (WS): With B, sc into first st, *tr into next st, sc into next st. Rep from * across, end row with tr into next st, sc into top of turning-ch-3. Change to A, ch 3, turn.

Row 2: With A, skip first st, dc into each st across. Change to C, ch 1, turn.

Row 3: With C, same as Row 1. Change to A, ch 3, turn.

Row 4: With A, same as row 2.

Repeat Rows 1–4 for Nubby Patt.

BACK

With A, ch 73 (79, 85, 91, 97).

Short Version Only

Beg Nubby Patt on 71 (77, 83, 89, 95) sts, and dec 1 st each side every 4th row 4 times, then EOR 5 times; [53 (59, 65, 71, 77) sts rem]. Cont even until piece measures approx 15" from beg, end after WSR. Fasten off.

Longer Version Only

Beg Nubby Patt on 71 (77, 83, 89, 95) sts, and dec 1 st each side every 6th row 6 times, then every 8th row 3 times; [53 (59, 65, 71, 77) sts rem]. Cont even until piece meas approx 30" from beg, end after WSR. Fasten off.

Shape Armholes

With RS facing, skip the first 6 (8, 11, 13, 15) sts, join the next color with a slip st to next st and ch 3, work patt as est across until 6 (8, 11, 13, 15) sts rem in row. Change color, ch 1, turn, leaving rest of row unworked. Cont even in patt as est on 41 (43, 43, 45, 47) sts until piece meas approx 24 (24½, 24½, 25, 25)" for short version; 39 (39½, 39½, 40, 40)" for long version from beg, end after WSR. Fasten off.

LEFT FRONT

With A, ch 57 (59, 63, 65, 69).

Shorter Version Only

Beg Nubby Patt on 55 (57, 61, 63, 67) sts, and dec 1 st at beg of every 4th row 5 times, then EOR 4 times; [46 (48, 52, 54, 58) sts rem]. Cont even until piece meas approx 15" from beg, end after WSR. Fasten off.

Longer Version Only

Beg Nubby Patt on 55 (57, 61, 63, 67) sts, and dec 1 st at beg of every 6th row 10 times [46 (48, 52, 54, 58) sts rem]. Cont even until piece meas approx 30" from beg, end after WSR. Fasten off.

Shape Armhole

With RS facing, skip the first 6 (8, 11, 13, 15) sts, join the next color with a slip st to next st and ch 3, work patt as est across to end row [39 (39, 40, 40, 42) sts rem].

Cont even in patt as est until piece meas approx 21 (21½, 21½, 22)" for short version 36 (36½, 36½, 37,

37)" for long version from beg, end after RSR. Fasten off.

Shape Neck

Next Row (WS): Skip first 18 (17, 18, 17, 18) sts, join the next color with a slip st to next st and ch 1, cont patt as est across to end row. Ch 3, turn. **Next Row:** Work patt as est until 6 sts rem in row. Ch 1, turn, leaving rest of row unworked. Cont patt as est, and dec 1 st at neck edge once [14 (15, 15, 16, 17) sts rem]. Cont patt as est until piece meas same as back. Fasten off.

RIGHT FRONT

Same as Left Front except reverse all shaping until piece meas approx 20½ (21, 21, 21½)" for short version; 35½ (36, 36, 36½, 36½)" for long version from beg, end after RSR.

Buttonhole Row

Work patt as est across first 13 (14, 13, 14, 13) sts, ch 2, skip next 2 sts, work across next 19 (18, 19, 18, 19) sts, ch 2, skip next 2 sts, work patt as est across last 3 sts to end row. On subsequent row, work 2 sts into ch-2 sp of previous row. Complete same as Left Front (reversing all shaping).

SLEEVES

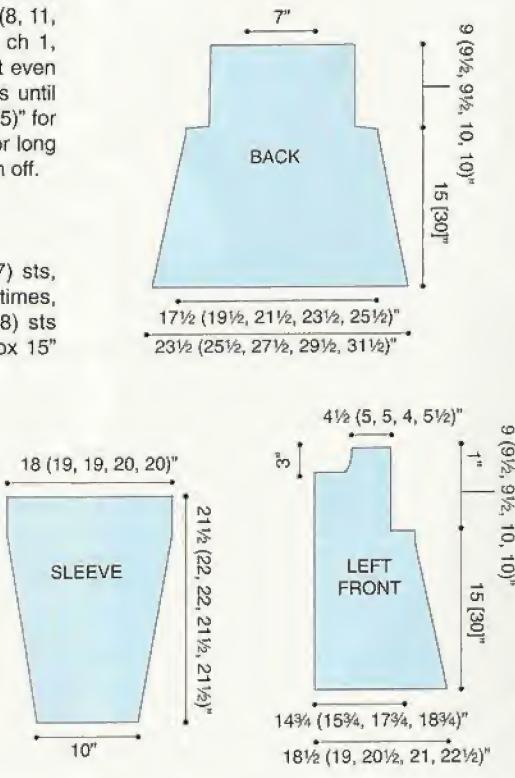
With A, ch 33. Beg Nubby Patt on 31 sts, and inc 1 st each side EOR 4 (6, 7, 12, 13) times, then every 4th row 8 (7, 6, 3, 2) times, incorporating new sts into patt as they appear [55 (57, 57, 61, 61) sts]. Cont even in patt as est until piece meas approx 21½ (22, 22, 21½, 21½)" from beg, end after RSR. Fasten off.

FINISHING

Sew shoulder seams, leaving middle 21 sts unsewn for neck opening.

Neckband

With RS facing and smaller hook, attach A with a slip st to Right Front neck edge, and ch



1. Work 87 sc evenly spaced around neckline. Ch 1, turn. Beg Nubby Patt with a WSR (using the best color to make the center front neck appear uninterrupted), and work even until neckband meas approx 2½" from beg, end after WSR. **Buttonhole Row (RS):** Patt across first 3 sts, ch 2, skip next 2 sts, patt across next 19 (18, 19, 18, 19) sts, ch 2, skip next 2 sts, patt to end row. Ch 1, turn. On subsequent row, work 2 sts into ch-2 sp of previous row. Cont even until neckband meas approx 3" from beg. Fasten off.

Front Band

With smaller hook, RS facing, and A, beg at lower (hem) Right Front edge, and work one row of sc evenly spaces along Right Front edge, around neckline, and down Left Front edge, working 3 sc into corners at neck edge. Ch 1. *Do not turn.* **Next Row:** Work one row of Reverse Sc. Fasten off.

Assembly

Set in sleeves. Sew side and sleeve seams. Sew on buttons opposite buttonholes. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.

5 Brigitte's Coat of Many Colors

Continued from page 38



HALF CHEVRON PATTERN (for Sleeves)

Row 1 (RS): K2tog, K4, Kf&b, cont in Chevron st across to last 7 sts; Kf&b, K4, skp.

STRIPE SEQUENCE

In Chevron st, after working first color as indicated for 2", work colors in alphabetical order (see Color Sequence above), working 1½" in each color. A few yarns are used in combination with another yarn, some are used double. These are noted on the yarn list. Additional sequin yarn (other than as noted in the yarn list) may be added as desired; this yarn is not included in kit and will need to be purchased separately.

LEFT FRONT/BACK

Using A, CO 168 sts. Beg Garter st. Work

even for 2 rows, **while at the same time**, pm every 14 sts on first row [12 sections].

Establish Pattern

Cont with A, beg Chevron st; work even until piece meas 2" from CO. Cont in Stripe Sequence (1½" of each color) until H-stripe is complete, end after WSR.

Shape Armhole

Next row (RS): Change to next color (I); work 1 row even. **Next row (WS):** Cont with I, BO 28 sts, work to end [140 sts rem]. Work 2 rows even. **Next row (RS):** Change to next color (J); work 1 row even. **Next row (WS):** Using Cable CO method, CO 28 sts, work to end [168 sts]. Cont in Stripe Sequence (1½" of each color) until P-stripe is completed. Place sts on stitch holder or waste yarn.

RIGHT FRONT/BACK

Using G, CO 168 sts. Work as for Left Front/Back until piece meas 2" from CO, pm on first row of Garter st as for Left Front/Back. Cont in Stripe Sequence until N1/N2-stripe is completed, end after WSR.

Shape Armhole

Next row (RS): Change to next color (O) and BO 28 sts, work to end [140 sts rem]. Work 3 rows even. **Next row (RS):** Change to next color (P); CO 28 sts, work to end [168 sts]. Cont in Stripe Sequence (1½" of each color) until W-stripe is completed. Place sts on stitch holder or waste yarn.

FIRST SLEEVE

Using A, CO 28 sts. Work as for Left Front/Back, pm between two groups of 14sts on first row. Cont in Stripe Sequence until 6 rows total have been worked, end after WSR.

Shape Sleeve

Next row (RS): Inc 1 st ea side this row, then every 4 rows 14 times, pm at ea end of row after first inc to keep pattern correct. Work inc sts in St st until 7 sts have been inc'd, then beg Half Chevron Pattern on those sts. When all sts have been inc'd, there will be 4 complete reps of patt across [56 sts]. Work even in Stripe Sequence until M-stripe is completed. BO all sts.

SECOND SLEEVE

Using G, CO 28 sts. Work as for First sleeve until T-stripe is completed. BO all sts.

FINISHING

Assembly

Place pieces RS's facing, with sts on Back holders together. With WS facing, using 3-Ndl BO Method, loosely BO sts of Backs to join pieces. Join shoulders tog with 7" seam from ea armhole. Set in sleeves. Sew sleeve seam. Lower Edging

With RS facing, smaller ndls and 2 strands of Nassau held tog, pick up and K140 sts evenly along lower edge. **Next row (WS):** Knit 1 row (fold line). **Next row (RS):** Beg St st; work even for 1½". Do NOT BO. Sew live sts loosely to WS of coat.

Neck Band

With RS facing, smaller ndls and 2 strands of Nassau held together, pick up and K15 sts along Right Front neck, pickup and K30 sts across Back, pick up and K15 sts along Left Front neck. Beg St st. Work even for 1", end after RSR. **Next row (WS):** Knit 1 row (fold line). Cont in St st, working even 1" from fold line.

Assembly

Fold band to WS and stitch in place. Sew buttons to Chevron points on left Front. Use open space of Chevron stitch for buttonholes. Weave in all ends.

Designed by Brigitte Reydams exclusively for The Great Adirondack Yarn Co.

6 Striped Sweater Coat

Continued from page 40



(5½, 5½, 6, 6½, 6½)", end after RSR.

Shape Neck

Next row (WS): BO 4 sts, work across [15 (18, 21, 22, 24, 27) sts]. BO 3 sts at beg of next 2 WSRs [9 (12, 15, 16, 18, 21) sts]. BO 2 sts at beg of next 1 (2, 3, 3, 3, 4) WSRs [7 (8, 9, 10, 12, 13) sts]. Work even in St st until armhole meas same as Back to shoulder, end after WSR.

Shape Shoulder

Next row (RS): BO 3 (2, 3, 4, 4, 5) sts, work across [4 (6, 6, 6, 8, 8) sts]. BO 2 (3, 3, 3, 4, 4) sts at beg of next 2 RSRs.

RIGHT FRONT

Work as for Left Front, reversing all shaping and Pocket and Front band placement.

SLEEVES

With smaller ndls and 2 strands of A held tog, CO 42 (42, 46, 46, 50, 50) sts. Work in K2, P2 rib until piece meas 3" from CO, end after RSR. **Next Row (WS):** K2tog, *P2, K2tog; rep from * to end [31 (31, 34, 34, 37, 37) sts].

Establish Pattern

Change to larger ndls. Beg Stripe Pat with 25th row (A and D), and cont in Stripe Pat throughout. Work in St st, inc 1 st each side every 5th row 3 (5, 4, 6, 6, 7) times [37 (41, 42, 46, 49, 51) sts]. Cont even in St st and Stripe Pat until piece meas about 14" from CO, ending on WSR and the same stripe row as noted for Back at armhole.

Shape Sleeve Cap

Next row (RS): BO 3 sts at beg of next 2 rows [31 (35, 36, 40, 43, 45) sts]. BO 2 sts at beg of next 2 rows [27 (31, 32, 36, 39, 41) sts]. BO 1 st at beg of next 4 rows [23 (27, 28, 32, 35, 37) sts]. Dec 1 st each side every 4th row 2 (2, 2, 3, 3) times, then every 2nd row 1 (1,

2, 3, 5, 6) times [17 (21, 20, 20, 19, 19) sts]. BO rem sts.

FINISHING

Left Front Band

SI 7 held sts of Left Front band onto larger ndl. With RS facing, join 2 strands of A held tog. Cont in K1, P1 rib as est across these 7 sts until band meas same as Left Front to neck shaping. Place these 7 sts onto stitch holder. Sew band to inner Left Front edge. PM for 3 buttons on Left Front band, the first one at 2" from top edge, and the other two spaced 5" apart.

Right Front Band

SI 7 sts of Right Front band onto larger ndl. With RS facing, join 2 strands of A held tog. Cont in K1, P1 rib as est across these 7 sts until band meas same as Left Front band to first button M, end after WSR. **Next Row RS (buttonhole row):** K1, P1, K1, BO 2 sts, P1, K1. **Next Row:** P1, K1, CO 2 sts, P1, K1, P1. Cont in K1, P1 rib as est, working buttonholes opposite 2 remaining button Ms, until band meas same as Right Front to neck shaping. Place these 7 onto stitch holder and sew band to inner Right Front edge.

Pockets (work both the same)

SI 18 sts of Pocket from stitch holder onto larger ndl. With RS facing, join 1 strand each of A and B held tog. Beg Stripe Sequence and cont in Stripe Sequence throughout. **Next Row (RS):** Inc 1 in next st, K16, inc 1 in next st [20 sts]. Cont even in St st and Stripe Pat for 19 more rows. Change to smaller ndls and 2 strands of A held tog.

Pocket Trim

Row 1 (RS): P1, (K2, P2) 4 times to last 3 sts; K2, P1. **Rows 2–4:** Knit the K sts and purl the P sts as they face you. BO all sts.

Join Shoulders

Sew shoulder seams.

Collar

With RS facing, smaller ndls and 2 strands of A held tog, work 7 sts of Right Front band in rib as est, pick up and K33 (33, 33, 33, 35, 35) sts along Right Front neck, pick up and K32 (32, 32, 32, 35, 35) sts from Back neck, pick up and K33 (33, 33, 33, 35, 35) sts from Left Front neck, work 7 sts of Left Front band in rib as est [112 (112, 112, 112, 119, 119) sts]. **Row 1 (WS):** Work in rib as est over 7 sts, (P2, inc 1 in next st, P2, K2) 14 (14, 14, 14, 15, 15) times, rib last 7 sts [126 (126, 126, 126, 134, 134) sts]. Main first and last 7 sts in 1x1 rib, and K2, P2 rib over rem sts until piece meas 3" from pickup row. BO all sts.

Assembly

Sew in Sleeves. Sew side and Sleeve seams. Sew buttons on Left Front band opposite buttonholes. Sew one half of snap on WS of collar, approx 1/2" from right end. Sew other half of snap on RS approx 1/2" from left end of collar. Sew Pockets to Fronts. Weave in all ends.



9 Saturday Style

Continued from page 46



RIGHT FRONT

CO WY and ravel cord, 48 (52, 56, 60, 66) ndls. MY, 'e' wrap cast on. RC000. While knitting, reform 2nd stitch in from center (right) edge on every row to form a purl ridge for exposed seam. Use 3 prong tool for decreases on this side of garment. K24R. At each side, dec 1 st, K24R, 4 times, 44 (48, 52, 56, 62) sts. Knit to RC096. Place yarn mark at each side for armholes. Knit to RC118 (120, 124, 126, 130).

Shape neck

Set to hold. At left side, place 10 (10, 10, 14, 14) sts to HP, KWK. At neck side, hold 2 ndls, KWK, 2 times; 1 st, KWK, 7 times to 23 (27, 32, 32, 37) sts. Knit to RC140 (144, 146, 150, 152). Remove on WY for shoulder.

Make second Front, reversing all shaping.

SLEEVES

CO WY and ravel cord, 38 (42, 46, 50, 50) ndls. MY, 'e' wrap cast on. RC000. K6R. At each side, inc 1 st, K6R, 6 (6, 10, 10, 18) times; 1 st, K8R, 9 (9, 6, 6, 0) times to 68 (72, 78, 82, 86) sts. Knit to RC114. Remove on WY.

FINISHING

Sew Fronts together so that selvages appear on RS. Join Front to Back by rehanging shoulder, putting RS tog. Pull one set through other. BO. Join second shoulder.

Neck Band

Work as for hand knit version (Project 9A, Hand Knit Pullover).

Assembly

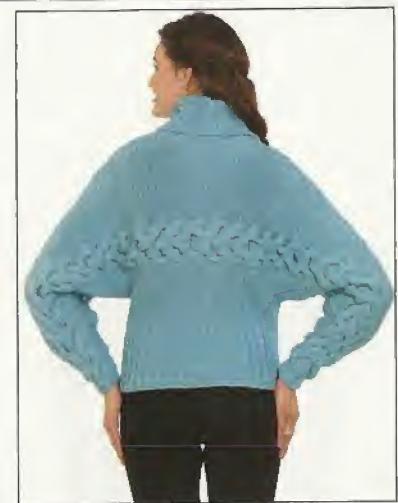
Hang armhole side body between yarn marks on same ndls as top of sleeve, RSF. Hang open sts of top of sleeve, putting right side to garment. Pull open sts through closed edge of garment. BO. Sew side and sleeve seams. Weave in all ends.

Machine knit pattern by Mary Anne Oger exclusively for Knit 'n Style.



11 Dolman Cable Pullover

Continued from page 50



FINISHING

Lower Front Band

With RS facing, pick up and K86 (94, 102, 110) sts evenly along lower edge of Front. Work in K2, P2 rib for 5 1/2", end after WSR. BO all sts in rib.

Lower Back Band

With RS facing, pick up and K86 (94, 102, 110) sts evenly along lower edge of Back. Work in K2, P2 rib for 5 1/2", end after WSR. BO all sts in rib.

Assembly

Sew side and sleeve seams.

Collar

CO 33 sts. Work in garter st until side edge of collar fits around neck opening. Sew CO and BO edges tog, reversing seam for turnback. Sew collar to neck opening, aligning seam in center of Back. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.

Chart(s) for Project 11 can be found on page 108.



12 Cropped-Sleeve Cardigan

Continued from page 52



times, P1, K1below, work Row 1 Cable Panel A across next 14 sts, K1below, [P1, K1] 7 (7, 8, 8) times, K1below, K1. **Row 3:** K2, [P1, K1] 7 (7, 8, 8) times, K1, work Row 2 Cable Panel A across next 14 sts, K2, [P1, K1] 7 (8, 9, 10) times. **Row 4:** [K1, P1] 7 (8, 9, 10) times, K1, K1below, work Row 3 Cable Panel A across next 14 sts, K1below, [K1, P1] 7 (7, 8, 8) times, K1below, K1. **Row 5:** K2, [K1, P1] 7 (7, 8, 8) times, K1, work Row 2 Cable Panel A across next 14 sts, K1, [P1, K1] 7 (8, 9, 10) times, P1. Rep Rows 2–5 for Irish Moss st pat. Cable Panel is now set. Cont in pat until piece meas 7" from CO, end after WSR.

Place Pocket Lining

Next row (RS): Pat across 12 (14, 16, 18) sts, slip next 22 sts to a stitch holder, pat across 22 sts from pocket lining, pat to end of row. Cont in pat until piece meas 15 (15, 17, 17)" from CO, end after WSR.

Shape Body

Next row (RS): While maint patt, inc 1 st each at beg (side edge) of this row and EOR 6 (6, 3, 3) more times, incorporating new sts into Irish Moss pat as they appear [54 (56, 57, 59) sts]. Work 1 WSR even in pat.

Sleeve

Next row (RS): CO 12 sts, knit these 12 sts, pat to end of row [66 (68, 69, 71) sts]. PM at beg of last row worked. **Next row (WS):** Pat to last 12 sts, P12. **Next row (RS):** P12, pat to end of row. **Next row (WS):** Pat to last 12 sts, K12. **Next row (RS):** K12, pat to end of row. Rep last 4 rows until piece meas 6 (6½, 6½, 7)" from marker, end after RSR.

Shape Neck

Next row (WS): BO 7 sts, pat to end of row. **Next row (RS):** Maint pat, dec 1 st at neck edge on this and EOR until there are 54 (56, 56, 58) sts. Cont even in pat until piece meas 8 (8½, 8½, 9)" from marker, end after WSR.

Shape Shoulder

Next row (RS): Maint pat, BO 9 sts beg this and EOR 5 (3, 3, 1) time(s) more.

Sizes M, L and XL Only

Work 1 WSR even in pat. **Next row (RS):**

BO 10 sts beg this and EOR (1, 1, 3) more time(s).

All Sizes

0 sts rem.

RIGHT FRONT

Work from ** to ** as given for Left Front.

Establish Pattern

Row 1 (WS): [P1, K1] 7 (8, 9, 10) times, P1, K3, P1, K1, P6, K1, P1, K3, [K1, P1] 7 (7, 8, 8) times, K2. **Row 2:** K1, K1below, [K1, P1] 7 (7, 8, 8) times, K1below, work Row 1 Cable Panel B across next 14 sts, K1below, [P1, K1] 7 (8, 9, 10) times, P1. **Row 3:** [K1, P1] 7 (8, 9, 10) times, K2, work Row 2 Cable Panel B across next 14 sts, K1, [K1, P1] 7 (7, 8, 8) times, K2. **Row 4:** K1, K1below, [P1, K1] 7 (7, 8, 8) times, K1below, work Row 3 Cable Panel B across next 14 sts, K1below, [K1, P1] 7 (8, 9, 10) times, K1. **Row 5:** [P1, K1] 8 (9, 10, 11) times, work Row 4 Cable Panel B across next 14 sts, K1, [P1, K1] 7 (7, 8, 8) times, K2. Rep Rows 2–5 for Irish Moss st pat. Cable Panel is now set. Cont in pat until piece meas 7" from CO, end after WSR.

Place Pocket Lining

Next row (RS): Pat across 13 (13, 15, 15) sts, slip next 22 sts to stitch holder, pat across 22 sts from pocket lining, pat to end of row. Cont in pat until piece meas 15 (15, 17, 17)" from CO, end after WSR.

Shape Body

Next row (RS): Maint patt, inc 1 st each at end (side edge) of this row and EOR 6 (6, 3, 3) times more, incorporating new sts into Irish Moss pat as they appear [54 (56, 57, 59) sts]. Work 2 rows even in pat.

Sleeve

Next row (WS): CO 12 sts, purl these 12 sts, pat to end of row [66 (68, 69, 71) sts]. PM at beg of last row worked. **Next row (RS):** Pat to last 12 sts, P12. **Next row (WS):** K12, pat to end of row. **Next row (RS):** Pat to last 12 sts, K12. **Next row (WS):** P12, pat to end of row. Rep last 4 rows until piece meas 6 (6½, 6½, 7)" from marker, end after WSR.

Shape Neck

Next row (RS): BO 7 sts, pat to end of row. Work 1 WSR even in pat. **Next row (RS):** Maint patt, dec 1 st at neck edge on this and EOR until there are 54 (56, 56, 58) sts. Cont even in pat until piece meas 8 (8½, 8½, 9)" from marker, end after RSR.

Shape Shoulder

Next row (WS): Maint pat, BO 9 sts beg this and EOR 5 (3, 3, 1) more time(s).

Sizes M, L and XL Only

Work 1 RSR even in pat. **Next row (WS):** BO 10 sts beg this and EOR row (1, 1, 3) more time(s) more.

All Sizes

0 sts rem.

HOOD

With larger ndls, CO 97 sts and work 4 rows in 1x1 rib as given for Back. **Row 1 (RS):** *P1, K1, rep from * to last st, P1. **Row 2 (WS):** *K1, P1, rep from * to last st, K1. **Row 3:** *K1, P1, rep from * to last st, K1. **Row 4:** *P1, K1, rep from * to last st, P1. Rep last 4 rows Irish Moss pat until piece meas 3 (3, 3½, 3½)" from CO, end after WSR.

Shape Hood

Next row (RS): Maint patt, dec 1 st each end of this and EOR until there are 75 sts. Work 1

WSR even. **Next row (RS):** BO 5 sts at beg this and next 7 rows, then BO 6 sts at beg of foll 2 rows [23 sts]. Cont in pat on rem 23 sts (hood extension) until extension meas 7" from last BO edge. BO all sts in pat.

FINISHING

Block all pieces to schematic measurements.

Assembly

Sew shoulder seams. Sew shaped BO edges to sides of hood extension. Sew hood to neck edge, having BO edge of hood extension across back neck sts. Weave in all ends.

Pocket Edgings

With RS facing and smaller ndls, K22 from pocket stitch holder dec 1 st at center [21 sts]. Work 3 rows in 1x1 rib. BO all sts in rib. Sew sides of pocket edgings in position on each Front RS and edges of pocket linings in position on WS.

Toggle Loops

PM for loops along Right Front edge with top loop ½" below neck edge, the bottom loop 8½" below top loop, and rem loop centered in between. With 2 strands of yarn and crochet hook, ch 12. Join with slip st to first ch to form a loop. Fasten off. Fold loops in half and sew to right front edge at markers. Sew toggles in position on Left Front edge.

Designed by Gayle Bunn exclusively for Knit 'n Style.

Chart(s) for Project 12 can be found on page 106.

14 Jacquard Vest

Continued from page 56



steek sts; knit across shoulder sts for Front. R; rep from * for Back.

FINISHING

Steeks

If desired, sew or crochet a line of sts up and down the middle of each steek. Cut up the middle of each steek, in the middle of the center stitch.

Join Front to Back Shoulders

With MC, join shoulders with Kitchener St.

Armhole Edging

With shorter ndl and MC, beg at center of underarm, pick up and Knit 144 (160, 168, 180, 192) sts as foll: 9 (11, 12, 14, 17) sts from stitch holder, 63 (69, 72, 76, 79) sts along Front to shoulder, working into MC st at edge of steek, 63 (69, 72, 76, 79) sts along Back, then 9 (11, 12, 14, 17) rem sts from stitch holder. Join, pm for beg of rnd. Beg Rnd 2, work Garter rib for 7 rnds. BO in rib. Rep for other armhole.

Neck Edging

With shorter ndl and MC, beg at the left shoulder, pick up and Knit 196 (196, 196, 200, 208) sts around neck as foll: 53 (54, 54, 55, 56) sts down left Front neck shaping to stitch holder, working into MC st at edge of steek, 19 Front neck sts from stitch holder, 53 (54, 54, 55, 56) sts up right Front neck to shoulder, 15 (13, 12, 12, 13) sts down Back neck shaping to stitch holder, 41 (43, 45, 47, 51) Back neck sts from stitch holder, 15 (13, 12, 12, 13) sts up Back neck to shoulder. Join, pm for beg of rnd. Beg Rnd 2, work Garter rib for 7 rnds. BO in rib.

Facings

With MC, tack down steek facings on WS of garment. Using yarn needle, weave in ends. Wash and block to finished measurements.

Designed by Ann Druce-Hoffman exclusively for Knit Picks.

16 Lace-Trimmed Rib Pullover

Continued from page 60



FINISHING

Join right shoulder (collar is worked in rows on circular ndl).

Collar

With RS facing, using circ ndl and MC, beg at left Front shoulder, pick up and K49 (51, 55, 55, 57, 57) across Front to right Shoulder, pm; pick up 1 st in shoulder seam, then pick up and K49 (51, 55, 55, 57, 57) sts across Back to left Shoulder [99 (103, 111, 111, 115, 115) sts]. **Next row (WS):** Slm as it appears; knit 1 row (first Gr). Drop MC; join CC. Beg Garter-

ridge stripes; work 20 rows (10 Gr's), alternating CC and MC every 2 rows, **while at the same time**, shape Collar on every Row 1 (first row of CC) of Garter-ridge stripes as foll: **Next row (RS):** K1f&b, (edge st plus inc), knit across to 1 st before m, K1f&b, slm, K1f&b, knit across to last 2 sts, K1f&b, K1 (edge st) [119 (123, 131, 131, 135, 135) sts; 11 Gr's total]. Cont with MC, BO all sts loosely.

Assembly

Sew left shoulder and Collar seam. Set in sleeves; sew sleeve and side seams. Using yarn ndl, weave in all ends.

Chart(s) for Project 16 can be found on page 107.

17 Zaria Jacket

Continued from page 62



EOR 3 (3, 4, 4, 5) times, then CO 30 (32, 32, 34, 36) sts for Back [88 (88, 93, 93, 93) sts]. Work even until piece meas 4 (4, 4½, 4½, 5)" from armhole, end after WSR.

Short-Row Shaping

Work as for First Set Short-Rows of Front, working 5 sts **more** every RSR 12 (12, 13, 13, 14) times total. **Next row (RS):** Cont in patt until piece meas 7 (7½, 8, 8½, 9)" from armhole, end after RSR. Place sts on stitch holder for center Back.

RIGHT FRONT/BACK

Join yarn, ready to work a RSR with smaller ndls; pm in first st at shoulder edge.

Inc Row: (RS) K1, M1, K1; beg at *, work as for Left Front [88 (88, 93, 93, 93) sts]. Cont in rib patt until piece meas 1½ (1½, 2, 2½, 3)" from marker, end after RSR.

Shape Side

First Set of Short-Rows

Row 1 (WS): Work 5 sts in patt, P2, wrp-t. **(RS)** Complete wrap, patt to end. **Row 3 (WS):** Work in patt to wrapped st, P2tog, K2, P2, wrp-t. **(WS)** Complete wrap, patt to end.

Cont short-row shaping, working 5 sts **more** on every WSR 12 (12, 13, 13, 14) times total. Cont even in patt until piece meas 3 (3, 3½, 4, 4)", end after RSR.

Second Set of Short-Rows

Row 1 (WS): Work 60 (60, 65, 65, 70) sts in patt, P2, wrp-t. **(RS)** Complete wrap, patt to end.

Cont Short-Rows, working 5 sts **less** each time until no sts rem to be worked. **(RS)** Work 1 row even, working wraps tog with wrapped sts. Work even until piece meas 4 (4, 4½, 4½, 5)" from shoulder marker. Work armhole and Short-Rows on Back as for Left Front/Back, working short-row shaping on WSR as for Right Front.

JOIN LEFT BACK TO RIGHT BACK

With WS facing, place the Left Back sts onto smaller needle. Work 3-Ndl BO Method to join center Back seam.

FINISHING

Sew shoulder seams. Sew Back to BO edge of Collar. Set in sleeves. Sew Sleeve seams. Using yarn needle, weave in ends. Steam to desired length.

Designed by Melissa Matthay exclusively for Caron International.

18 Meadows Jacket

Continued from page 64



Buttonholes

Row 1 (RS): K4, BO 3 sts for buttonhole, K9, BO 3 sts for buttonhole, work to end [2 buttonholes]. **Row 2:** *Purl across to buttonhole opening, CO 3 sts over BO sts; rep from * once, work to end. Work 16 rows even, then rep Buttonhole Rows 1 and 2. Work even until piece meas 19½ (20, 20¾)" from CO, end after WSR.

Shape Neck and Shoulder

Next row (RS): At neck edge, BO 12 sts once, 3 sts once, then 2 sts once. Work 1 WSR even. **Next row (RS):** Dec 1 st EOR twice [19 sts dec'd at neck edge when shaping is complete], **while at same time**, when piece meas 20¾ (21½, 22½)" from CO, end after RSR.

Next row (WS): Cont neck shaping as est, at armhole edge, BO 3 (5, 5) sts once, then 4 (4, 5) sts twice for shoulder shaping.

SLEEVES

With MC, CO 32 (34, 36) sts. Beg Garter st; work as for Back to beg of side shaping, end after WSR.

Shape Sleeve

Next row (RS): Cont in St st, beg this row, inc 1 st ea side every 10 rows 5 times [42 (44, 46) sts]. Work even until piece meas 17½" from

CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows [32 (34, 36) sts rem].

Next row (RS): Dec 1 st ea side ER 3 times. Work 3 rows even. **Next row (RS):** Dec 1 st ea side every 4 rows 3 times, then EOR once [18 (20, 22) sts rem]. Work 1 WSR even. **Next row (RS):** BO 2 sts at beg of next 2 rows [14 (16, 18) sts rem]. BO rem sts.

FINISHING

Block pieces to finished measurements. Join shoulder seams.

Collar

With RS facing and circ ndl, pick up and K56 sts evenly around neck, beg and end 4" in from ea Front edge. Beg Garter st; work even until Collar meas 2 1/2" from pick-up row. BO all sts.

Edging

With RS facing and crochet hook, join yarn with a sl st at lower edge of Left Front; work 1 row rev sc (work sc from left to right) up Left Front, around Collar, and down Right Front. Fasten off.

Assembly

Set in Sleeves. Sew side and sleeve seams. Using yarn needle, weave in ends. Sew buttons opposite buttonholes.

PROJECT 18B: MACHINE-KNIT JACKET

Knitting Machine 9 mm, very high stitch size. Be sure to match gauge.

DESIGNER NOTES

- Hems/edges are hand knit as per hand knit version. This can be done and work hung on machine, omitting waste yarn as below or pieces can be started with waste and edges can be picked up and hand knit in reverse, as desired.
- Knit side, side away, is used as right side.

STITCH GLOSSARY

KWK (knit, wrap, knit) when short rowing, knit the row; wrap/loop yarn under last needle at hold position at carriage side; knit the row.

BACK

64 (68, 72) ndls, centered on machine. CO WY. Knit several rows. RC000. MY, K8R. Using 2 prong tool, at each side, dec 1 st, K8R, 4X to 56 (60, 64) sts. Knit to RC040.

Shape Armhole

BO 3 sts at beg of next 2 rows; 2 sts at beg of next 2 rows to 46 (50, 54) sts.

At each side, dec 1 st, K2R, 3X [40 (44, 48) sts rem]. Knit to RC068 (072, 076). COR.

Shape Shoulders and Neck

BO center 14 sts for neck. Place left side in hold. Working right shoulder, K1R. Hold 3 (5, 5) sts at right. KWK. Hold 4 (4, 5) sts, KWK. Return all right shoulder sts to work and K1R. Remove on WY. Return left shoulder to work and shape in reverse.

LEFT FRONT

[32-0-10 (34-0-10, 36-0-10) ndls], 42 (44, 46) sts. As for Back, shaping at left side as for Back to RC064 (068, 072).

Shape Neck and Shoulder

At neck edge, on EOR, BO 12 sts once, 3 sts once, then 2 sts twice [19 sts dec'd at neck

edge when shaping is complete], **while at same time**, at RC069 (073, 077) shape shoulder as for Back.

RIGHT FRONT

[10-0-32, 10-0-34, 10-0-34] ndls] Opposite of, as for Left Front to RC043 (047, 051). COL.

Buttonholes

Set to hold. Place all in hold. Turn off row counter. Return 4 ndls at carriage side to work, K1R. Place these in HP. Turn off row counter. BO next 3 sts for buttonhole. Return carriage to left. Place next 9 ndls in work, K1R on these and return them to HP. BO next 3 sts for buttonhole. Return remaining ndls to work. K1R. Place buttonhole ndls in work. Turn on row counter. Cancel hold and K1R over all. Lift loop off empty ndl, rotate to wrap st back on. Repeat for all buttonhole ndls. Watch that they knit properly on next row. K16R and repeat buttonhole rows. At RC 065 (069, 073), shape neck as for Left Front and at RC068 (072, 076), shape shoulder as for Back.

SLEEVES

16 (17, 18) ndls each side of 0, 32 (34, 36) sts. Cast on as for Back. At each side, inc 1 st, K10R, 5 times [42 (44, 46) sts]. Knit to RC056.

Shape Sleeve Cap

BO 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows [32 (34, 36) sts rem]. At each side, dec 1 st, K1R, 3 times. K3R. At each side, dec 1 st, K4R, 3 times, then EOR once [18 (20, 22) sts rem]. K1R. BO 2 sts at beg of next 2 rows [14 (16, 18) sts rem]. BO rem sts.

FINISHING

Block pieces to finished measurements. Join shoulder by rehanging sts right sides tog. Pull one set through and cast off. Finish bottoms by hand knitting the lower edges as per hand knit version (Project 18A), in reverse order (Honeycomb pattern, 3 rows garter st, bind off).

Collar

As for hand knit version (Project 18A).

Assembly

Assemble and finish as for hand knit version.

Machine knit pattern by Mary Anne Oger exclusively for Knit 'n Style.



19 Alpaca Cable Pullover

Continued from page 66



Neck Band

With RS facing and smaller ndls, pick up and K107 sts evenly-spaced along neckline. Beg Neck Band Rib, and work even until band meas approx 1" from pick-up row. BO all sts in patt.

Assembly

Sew remaining shoulder seam, including side of neckband. Set in sleeves. Sew sleeve and side seams. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.

Chart(s) for Project 19 can be found on page 107.

20 Fair Isle Pullover & Crochet Scarf

Continued from page 68



working shaping 1 st in from ea side [84 (94, 102, 110) sts rem]. Work even until piece meas 16 (16 1/2, 16 1/2, 17)" from CO, end after WSR.

Shape Armholes

Next row (RS): BO 7 (8, 9, 10) sts at beg of next 2 rows [70 (78, 84, 90) sts rem]. Work even until armhole meas 7 1/2 (8, 8, 8 1/2)" from shaping, end after WSR; pm each side of center 24 (26, 26, 28) sts for neck.

Shape Neck and Shoulders

Next row (RS): Work across to first m; join a

second ball of yarn and BO center sts, removing m's; work to end [23 (26, 29, 31) sts rem ea side. Working both sides at same time, at each neck edge, BO 3 sts once [20 (23, 26, 28) sts rem ea shoulder]. Work even until armhole meas 8 (8½, 8½, 9)" from shaping. BO all sts.

FRONT

Work as for Back until armhole meas ½ (1, 1, 1½)" from shaping, end after WSR [70 (78, 84, 90) sts rem]; pm ea side of 2 center sts.

Shape Neck

Next row (RS): Cont armhole edges even as for Back, work across to center sts, join a second ball of yarn and BO 2 center sts, removing m's; work to end [34 (38, 41, 44) sts rem ea side]. Working both sides at same time, work 1 row even. At ea neck edge, dec 1 st EOR 12 (13, 13, 14) times, every 4 rows 2 times as foll: **(RS) Left Front:** Knit across to 3 sts before neck edge, K2tog, K1 (edge st); **Right Front:** K1 (edge st), ssk, knit to end [20 (23, 26, 28) sts rem ea shoulder]. Work even until armhole meas 8 (8½, 8½, 9)" from shaping. BO all sts.

SLEEVES

With larger ndl and MC, CO 53 (53, 58, 58) sts. **Next row (WS):** Beg 2x3 rib; work even until piece meas 1" from CO, end after RSR. **Next row (WS):** Cont in rib, inc 1 (1, 0, 0) sts evenly across [54 (54, 58, 58) sts]. **Next row (RS):** Change to St st; work even for 4 rows, end after WSR. Change to Fair Isle patt from Chart (see Stitch Glossary); work even for 4 rows, end after WSR.

Shape Sleeve

Next row (RS): Beg this row, inc 1 st each side every 6 rows 10 (12, 10, 13) times [74 (78, 78, 84) sts]. Work even until piece meas 17½ (18, 18½, 19)" from CO, end after WSR. BO all sts.

FINISHING

Block pieces to measurements. Work duplicate st as indicated on Chart.

Assembly

Join shoulder seams. Set in sleeves. Sew sleeve and side seams.

Neck Band

With RS facing, using smaller circ ndl and MC, pick up and K105 sts evenly around neck edge, picking up 1 st in 2 BO sts at center Front; pm on center Front st and for Beg of rnd. Beg 2x3 rib (beg so that patt ends with [K2, P1] before center st, to center patt); work to 1 st before center Front st, work dc on next 3 sts; beg K2, cont in rib to end. Cont in patt, work dc at center Front neck on every rnd. When band meas 1" from pick up row, BO all sts loosely in rib. Using yarn needle, weave in all ends.

PROJECT 20B: CROCHET SCARF

DESIGNER NOTES

- Gauge is not critical for this project.
- When working in Stripe sequence, beg and end ea row with an 8"-10" tail or length desired for Fringe.

SCARF

Using crochet hook, work a chain 56" long. Beg Stripe Sequence as foll: Beg sc in each ch, working through back loops only, in stripe sequence as foll: work 1 row ea A, MC, D, MC, B, MC, E, MC. **Next row:** With C, work 1 row in dc. **Next row:** Cont in sc and stripe sequence as foll: work 1 row ea MC, E, MC,

B, MC, D, MC, A. Fasten off.

Optional Fringe

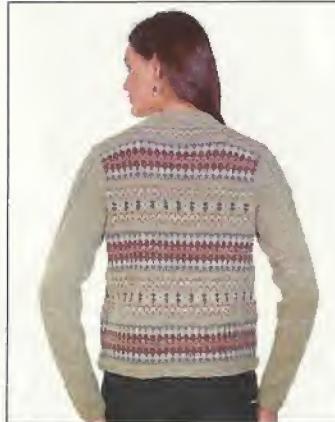
Knot 3 adjacent strands tog, then trim fringe to desired length. Using yarn needle, weave in all ends.

Designed by Jutta Bücker exclusively for Skacel Collection, Inc.

Chart(s) for Project 20 can be found on page 106.

21 Norse Fair Isle Jacket

Continued from page 70



Row 5: P2, K2, P2, 2/2BPC, 2/2FPC, 2/1BPC, P2, 2/1FPC, P2.

Row 6: K2, P2, P4, P4, K4, [P2, K2] twice.

Row 7: [P2, K2] twice, P4, C4F, P4, K2, P2.

Row 8: Rep Row 6.

Row 9: P2, K2, P2, 2/2FPC, 2/2BPC, 2/2FPC, P2, K2, P2.

Row 10: [K2, P2] twice, K4, P4, K4, P2, K2.

Row 11: P2, 2/1BPC, P3, C4B, P4, [K2, P2] twice.

Row 12: [K2, P2] twice, K4, P4, K3, P2, K3.

Row 13: P3, 2/1FPC, 2/2BPC, 2/2FPC, 2/2BPC, P2, K2, P2.

Row 14: K2, P2, K4, [P4, K4] twice.

Row 15: P4, [C4F, P4] twice, K2, P2,

Row 16: K2, P2, K4, [P4, K4] twice.

Row 17: P3, 2/1BPC, 2/2FPC, 2/2BPC, 2/1FPC, P2, 2/1BPC, P2.

Row 18: K3, P2, K2, P2, K3, K2tog, ssk, K3, P2, K3.

Row 19: P2, 2/1BPC, P2, P2tog, P2tog-tbl, P2, 2/1FPC, 2/1BPC, P3.

Row 20: K4, P4, K8, P2, K2.

Rep Rows 1–20 for Left Sleeve panel.

COLLAR PATTERN (18 sts at its widest)

Also see Chart.

Row 1 (WS): SI1, K2, P9, K2, P1, K1.

Row 2: P1, K1, P2, K4, P1B-L, P1B-R, K3, P3.

Row 3: SI1, K2, P3, K4, P4, K2, P1, K1.

Row 4: P1, K1, P2, K4, P4, K3, P3.

Row 5: SI1, K2, 2/2BPC, 2/2FPC, 2/2BPC, P1, K1.

Row 6: P1, K3, P4, K4, P2, K1, P3.

Row 7: SI1, K2, P1, K2, P4, C4B, P3, K1.

Row 8: Rep Row 6.

Row 9: SI1, K2, 2/2FPC, 2/2BPC, 2/2FPC, P1, K1.

Row 10: Rep Row 4.

Row 11: SI1, K2, P3, C4F, P4, K2, P1, K1.

Row 12: Rep Row 4.

Row 13: Rep Row 5.

Row 14: Rep Row 6.

Row 15: SI1, K2, P1, K2, P4, ssk, K2tog, P3, K1.

Row 16: P1, K9, P2, K1, P3.

Work Rows 1–3 once, rep Rows 4–11 as directed in pat, work Rows 12–16 once.

FAIR ISLE PATTERN

See Chart.

BODY

With MC and larger ndl, CO 243 (267, 291, 315) sts, pm, CO 7 stek sts, pm. Join for working in the rnd without twisting, placing m between first and last st. Beg Row 1 of Color Chart and work even meas 14" from CO.

Shape Armhole

PM 60 (66, 72, 78) sts to the right and left of Front stek to mark each underarm. You will have 123 (135, 147, 159) Back sts and 60 (66, 72, 78) sts for each Front. **Next rnd:** [Work in est color pat to 12 (15, 15, 17) sts before M, BO next 24 (30, 30, 34) sts for underarm] twice, work to end of rnd, remove underarm markers. **Next rnd:** CO and mark 7 stek sts at each BO underarm area. Cont in est pat, **while at the same time**, dec 1 st at each armhole edge every other rnd 4 (5, 5, 6) times [44 (46, 52, 55) sts for each Front; 91 (95, 107, 113) Back sts]. Work even until piece meas 4 (4½, 5, 5½)" sts above BO underarm sts, end 15 (16, 17, 18) sts before Front stek on last rnd.

Shape Front Neck

Next rnd: BO 15 (16, 17, 18) sts at Left Front neck, BO 7 front stek sts, BO 15 (16, 17, 18) sts at Right Front neck, work to end of rnd, CO 7 sts for new Front neck stek. Cont to work armhole even, dec 1 st at each side of neck every other rnd 6 (7, 7, 8) times. Work even until neck meas 4" above BO neck sts, changing to shorter ndls when necessary.

Shape Right Front Shoulder

BO 7 Front neck stek sts, knit to right armhole stek, turn. Working in rows on Right Front shoulder only, BO at arm edge 8 (8, 9, 9) sts twice, then BO 7 (7, 10, 9) sts once. Cut yarn.

Shape Right Back Shoulder

With RS facing, rejoin yarn at right armhole stek, BO stek sts, K23 (23, 28, 29) sts, turn. Working in rows, BO at arm edge 8 (8, 9, 9) sts twice, then BO 7 (7, 10, 9) sts once. Cut yarn.

Shape Left Back Shoulder

With RS facing, join yarn at next st of Back, BO 45 (49, 51, 55) sts for Back neck, K23 (23, 28, 29) sts, turn. Working in rows, BO at arm edge 8 (8, 9, 9) sts twice, then BO 7 (7, 10, 9) sts once. Cut yarn.

Shape Left Front Shoulder

With RS facing, join yarn at left armhole stek, BO stek sts, knit to end of row. Working in rows, BO at arm edge 8 (8, 9, 9) sts twice, then BO 7 (7, 10, 9) sts once. Cut yarn.

PREPARE STEEKS

Sew shoulder seams. Stitch and cut steeks.

LEFT SLEEVE

With MC and larger ndl, CO 52 (58, 64, 70) sts.

Establish Pattern

Next row (WS): P16 (19, 22, 25) sts, pm, work set-up row of Left Sleeve Panel, pm, P16 (19, 22, 25) sts. Keeping sts between Ms in

panel patt, and rem sts in St st, inc 1 st each end every 8th row 11 times [78 (84, 90, 96) sts, taking into account changing st count of pat]. Work even until Sleeve meas 18 (18, 18½, 19)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 12 (15, 15, 17) sts at beg of next 2 rows. Dec 1 st each end every RSR 4 (5, 5, 6) times. Work even for 2 (2, 2¼, 2½)", end after WSR. BO 4 (4, 5, 5) sts at beg of next 4 rows, then BO 5 (4, 5, 5) sts at beg of foll 2 rows. BO rem sts of center panel.

I-Cord Sleeve Edging

With WS facing, using MC and smaller ndl, pick up and purl 1 st in each CO st of lower sleeve (cuff edge), turn, CO 8 sts to same ndl. (You can use crochet hook to make picking up sts easier). *K7, ssk, sl 8 sts just worked back to LH ndl. Rep from * until all picked-up sts have been worked. With crochet hook, hook up ladder at back of I-cord and place resulting final loop on ndl. BO all sts.

Body Edging

With MC and smaller ndl, beg at Left Front neck, pick up and K1 st in every row along Left Front. Drop yarn, **do not** cut as this will be used later for picking up more sts. Return to first picked-up st and with a separate ball of MC, CO 8 sts next to first picked-up st. *K7, ssk, sl 8 sts just worked back to LH ndl. Rep from * until all picked-up sts have been worked. **Work 3 rows of unattached I-cord, hook up ladder, and place final loop on holder. With dropped pick-up yarn, pick up and K1 st in each CO st of lower edge. Drop pick-up yarn again, and return to border yarn at opposite end of ndl. Work I-cord as for Left Front until all picked up sts have been worked. **Rep from ** to ** along Right Front edge, picking up 1 st in each row. Hook up ladder. BO 9 sts of border. **Do not cut either yarn.**

COLLAR

With dropped pick-up yarn, pick up and K136 (136, 144, 152) sts around neck. **Do not** pick up sts in front bands. Cut pick-up yarn. Return to opposite end of ndl and with yarn from Front band, CO 17 sts next to first picked-up st [153 (153, 161, 169) sts]. **Row 1 (RS):** Work Row 1 of Collar Chart over 16 sts, ssk, sl 1 pwise wyib, turn. **Row 2:** P2tog-tbl, work Row 2 of Collar Chart to end of row. **Row 3:** Work Row 3 over 16 sts, ssk, sl 1 pwise wyib, turn. **Row 4:** P2tog-tbl, work Row 4 of Collar Chart to end of row. Joining each row as est, [work Rows 4–11] 16 (16, 17, 18) times, then work Rows 12–16 once. BO all sts. Gather short ends of collar tog and sew to front band, having band extend beyond collar (see photo).

FINISHING

Turning raw edges of steeks under, stitch steeks to inside of jacket. Sew sleeves into armhole. Sew sleeve seams. Weave in all ends. Sew clasp to top of neck.

Designed by Diane Zangl exclusively for Knit 'n Style.

Chart(s) for Project 21 can be found on page 108.

22 Dream Big Chunky Fitted Jacket

Continued from page 72



Dividing row, end after WSR.

Shape Shoulder (Short Rows)

Rows 1 (RS): Knit 4 (4, 5, 5, 5) sts, wrp-t.

Row 2 (WS): Purl to end. **Row 3:** Knit across, working wrap tog with wrapped st. Place sts on a stitch holder.

BACK

With RS facing, join yarn at armhole, cont in St st with a knit row on 32 (37, 40, 45, 48) Back sts only. Purl 1 WSR.

Shape Armholes

Next row (RS): Beg this row, dec 1 st ea side EOR 3 (3, 3, 4, 5) times as foll: **(RS)** K1, ssk, knit across to last 3 sts; K2tog, K1. **(WS)** Work 1 row even [26 (33, 34, 37, 38) sts rem]. Work even until armhole meas 8 (8, 8½, 9, 9)" from Dividing row, end after RSR.

Shape Shoulders (Short-Rows)

Row 1 (WS): Purl across to last 3 (3, 4, 4, 4) sts, wrp-t. **Row 2 (RS):** Knit across to last 3 (3, 4, 4, 4) sts, wrp-t. **Row 3 (WS):** Purl across, working wrap tog with wrapped st.

Row 4: Knit across, working wrap tog with wrapped st. **Row 5:** Purl all sts.

JOIN BACK TO FRONTS

Using 3-Ndl BO method, join left shoulder; K12 (17, 16, 17, 18) center Back sts; join right shoulder.

Place rem 12 (17, 16, 17, 18) sts on stitch holder for Back neck.

SLEEVES

With larger ndl and CC, CO 16 (17, 18, 19, 19) sts. Beg Garter st; work even for 4 rows.

Next row (RS): Knit 1 row, inc'ing 1 st ea side [18 (19, 20, 21, 21) sts]. Change to St st and MC for rem of piece. Work even for 3 rows, end after WSR.

Shape Sleeve

Next row (RS): Beg this row, inc 1 st ea side every 4 rows 6 (7, 7, 8, 9) times, then every 6 rows 1 (2, 3, 3, 3) times [32 (37, 40, 43, 45) sts]. Work even until piece meas 16 (16½, 17, 17½, 18)" (or desired length from CO), end after WSR.

Shape Sleeve Cap

Next row (RS): BO 2 (2, 3, 3, 3) sts at beg of

next 2 rows [28 (33, 34, 38, 40) sts]. Beg next row, dec 1 st ea side EOR 8 (8, 9, 10, 10) times as foll: **(RS)** K1, ssk, knit across to last 3 sts; K2tog, K1 [2 sts dec'd]. Purl 1 WSR. [12 (17, 16, 18, 20) sts rem]. **Next row (RS):** BO 3 (3, 3, 4, 4) sts at beg of next 2 rows [6 (11, 10, 10, 12) sts rem]. BO rem sts.

FINISHING

Block pieces to schematic measurements.

Assembly

Set in sleeves. Sew sleeve seams.

Neck Band

With RS facing, smaller ndl and CC, beg at lower edge of Right Front, pick up and K52 (52, 53, 55, 57) sts evenly up Right Front to shoulder, K12 (17, 16, 17, 18) sts from the Back neck stitch holder, pick up and K52 (52, 53, 55, 57) sts evenly down Left Front to lower edge. Beg Garter st; work 3 rows even.

Buttonhole Row

Next row (RS): K7, [yo, K2tog] for button-hole, *K4, work buttonhole; rep from * 2 times, knit to end [4 buttonholes]. **Next row (WS):** Knit 1 row.

Next row:

BO all sts kwise. Using yarn needle, weave in ends. Sew buttons opposite buttonholes.

Designed by Beth Humphreys exclusively for SWTC.

23 Casual Ribbed Pullover

Continued from page 74



GAUGE

- 14 sts and 22 rows = 4" in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Work all inc and dec 1 st in from edge, using 2 prong tool.
- Selvage sts are not reflected on schematic.
- Instructions are given for working rib on machine by reforming sts. Rib may be hand knit as per hand knit pattern.
- Side away, stockinette side is right side.

2X2 (2X4) RIB (multiple of 4 sts + 2 [multiple of 6 sts + 2]).

Knit number of rows indicated.

From LHS with latch tool and ndls 3 & 4, *convert 2 sts, skip 2 (4); rep from * across.

BACK

COR. 66 (74, 82, 86, 94) ndls. CO WY and ravel cord. MY, 'e' wrap cast on. K4R. Reform last 4 rows to K2 P2 rib. RC000. Begin St st and dec 0 (0, 2, 0, 0) sts evenly across first row [66 (74, 80, 86, 94) sts]. Knit to RC028. Inc 2 (0, 0, 0, 4) sts evenly [68 (74, 80, 86, 98) sts]. K28R. RC056. Reform last 28 rows to P2 K4 rib. Dec 2 (0, 0, 0, 4) sts evenly across to [66 (74, 80, 86, 94) sts]. Knit to RC104.

Shape Armholes

BO 5 (8, 8, 8, 9) sts at beg of next 2 rows [56 (58, 64, 70, 76) sts]. Knit to RC148 (150, 152, 154, 156). Remove on WY center 24 (24, 26, 26, 28) sts for back neck. Remove on WY [16 (17, 19, 22, 24) sts at each edge for each shoulder.

FRONT

As for Back to RC057.

Shape Neck

Remove center 10 sts on WY. Place left side in hold. Working right side, dec 1 st at neck, K8R, 5 (4, 7, 6, 9) times; K10R, dec 1 st, 2 (3, 1, 2, 0) times, **while at the same time**, at RC104, shape armholes as for Back. RC148 (150, 152, 154, 156), remove shoulder on WY. Return left side to work, reset RC057 and work left side in reverse.

SLEEVES

COR. 38 (38, 44, 50, 50) ndls. CO WY and ravel cord. Sleeve is K2 P4 throughout. Reform sts every 30 to 40 rows. MC, 'e' wrap cast on. RC000. K6R. At each side, inc 1 st, K6R, 3 (15, 11, 7, 15) times; 1 st, K8R, 10 (1, 4, 7, 1) times, to [64 (70, 74, 78, 82) sts]. Knit to RC100. PM each side. K8 (14, 13, 12, 15)R. Reform sts. Cast off.

FINISHING

Join Front to Back by rehanging shoulders, putting right sides together. Pull one set sts through and cast off.

Neck Band

As for hand knit version.

Assembly

As for hand knit version.

Machine knit pattern by Mary Anne Oger exclusively for Knit 'n Style.

27 Argyle Hat & Mittens

Continued from page 82



K1 [50 sts rem].

Row 6: P1, *P2, P2tog; rep from * to last st, P1 [38 sts rem].

Row 7: K1, *K2tog, K1; rep from * to last st, K1 [26 sts rem].

Row 8: P1, *P2tog; rep from * to last st, P1 [14 sts rem].

Cut yarn, leaving a long tail. Using yarn ndl threaded with tail, run tail through rem sts and pull to close. Fasten off securely, then use rem tail to sew seam. Using yarn ndl, weave in all ends. Block lightly, if desired.

Designed by Sue Kawamoto exclusively for Yarnmarket LLC.

Chart(s) for Project 27 can be found on page 107.

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33 Garter Stripes Toddler Set

Continued from page 94



PROJECT 33B: SOCKS

Leg

With dpn, CO 20 (20, 24, 24) sts, distributing evenly on 4 ndls. Join to work in the rnd, being careful not to twist sts; pm for beg of rnd. Beg Garter st; work even for 1" from CO. Change to St st; work even until leg meas 3 (3½, 4, 4½)" from CO.

Heel

Place 10 (10, 12, 12) sts on hold for instep. **Next row (RS):** Cont in St st in rows (knit odd numbered rows), work rem 10 (10, 12, 12) sts for heel in Short-rows as foll:

Rows 1 and 2: Work to last st, wrp-t.

Rows 3 and 4: Work to 1 st before last wrapped st, wrp-t.

Rep Rows 3 and 4 until there are 3 (3, 4, 4) sts wrapped on ea side and 4 unwrapped sts in center of the row. Complete heel as foll:

Row 1 (RS): Knit to first wrapped st, K2tog (wrap and wrapped st), turn.

Row 2: Sl 1, purl to first wrapped st, K2tog (wrap and wrapped st), turn.

Rows 3 and 4: Sl 1, work to next wrapped st, K2tog, turn.

Rep Rows 3 and 4 until all wraps have been worked. Resume working in-the-rnd on all sts; pm for beg of rnd at center Back of heel. Heel sts are now the sole (bottom of foot).

Foot

Work even until foot meas approx 3 (4, 5, 6)" from back of heel or 1½" less than desired length.

Toe

On first ndl (sole sts), knit to last 3 sts, K2tog, K1; across instep sts work [K1, ssk, knit to last 3 instep sts, K2tog, K1]; on rem sole sts, K1, ssk, knit to end. Work 1 rnd even. Rep last 2 rnds until 8 sts rem (4 ea for instep and sole). Graft toe using Kitchener St.

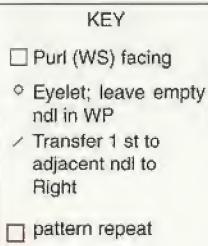
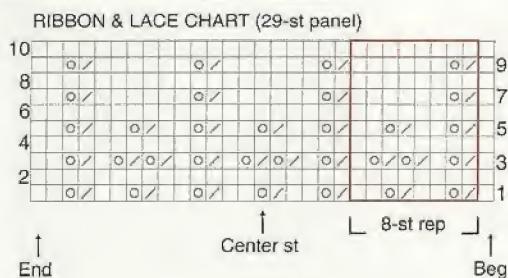
FINISHING

Using yarn needle, weave in ends.

Designed by Amy Polcyn exclusively for Knit 'n Style.

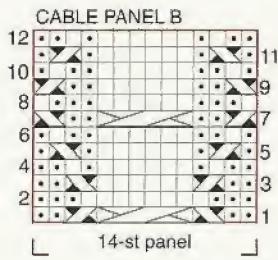
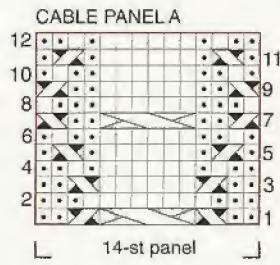
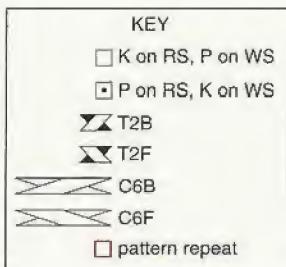
4 Ribbons & Lace Purse

Continued from page 32



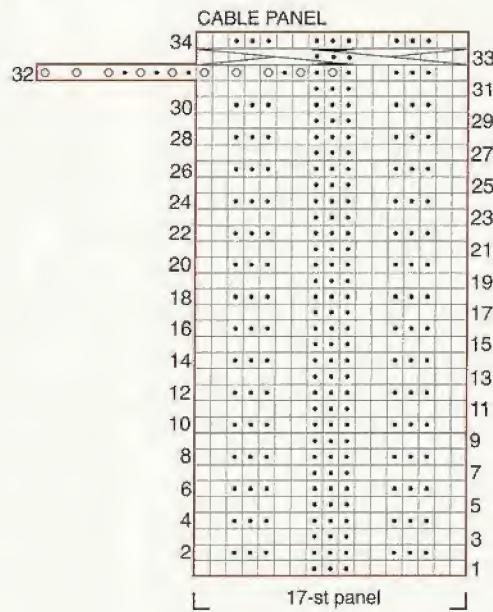
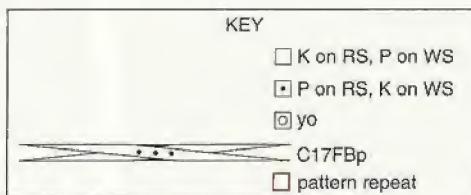
12 Cropped-Sleeve Cardigan

Continued from page 100



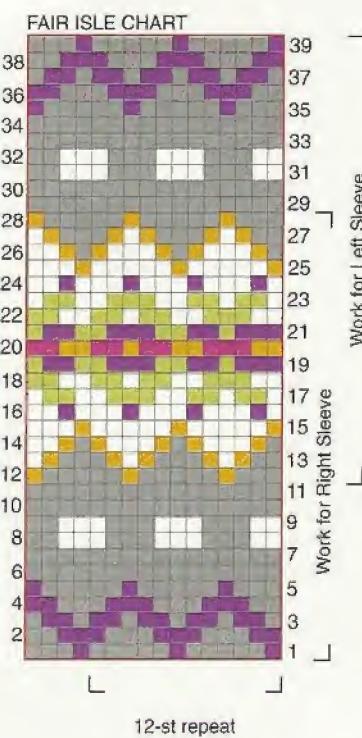
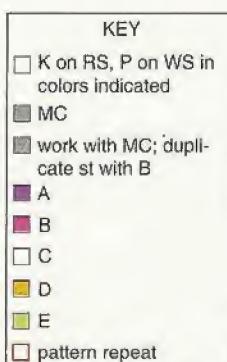
10 Cables & Ladders Pullover

Continued from page 48



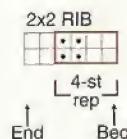
20 Fair Isle Pullover & Crochet Scarf

Continued from page 103

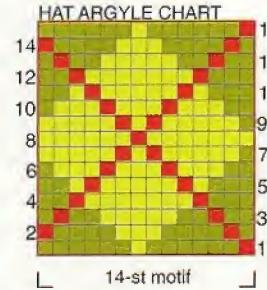
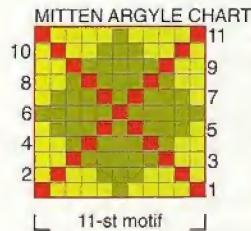


16 Lace-Trimmed Rib Pullover Continued from page 101

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<input type="checkbox"/>	K2tog
<input type="checkbox"/>	ssk
<input type="checkbox"/>	pattern repeat



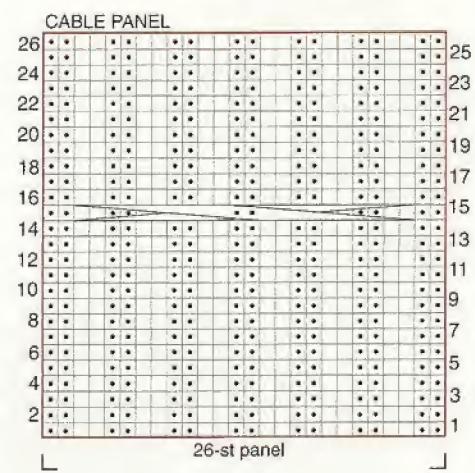
27 Argyle Hat & Mittens Continued from page 105



KEY	
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<input type="checkbox"/>	B
<input type="checkbox"/>	C
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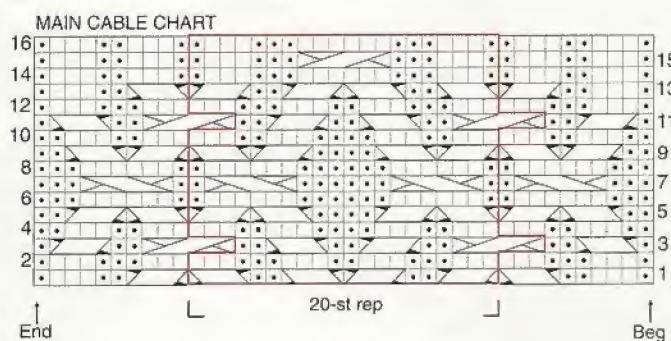
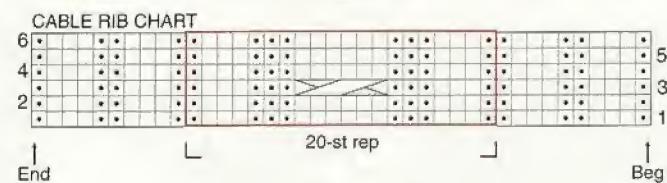
15 Luxury Vest Continued from page 58

KEY	
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C22FBp	
<input type="checkbox"/>	pattern repeat

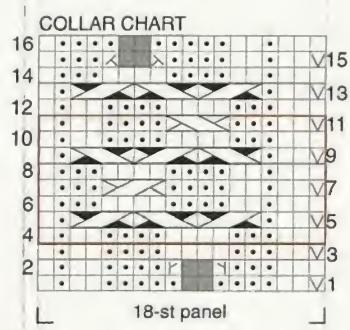
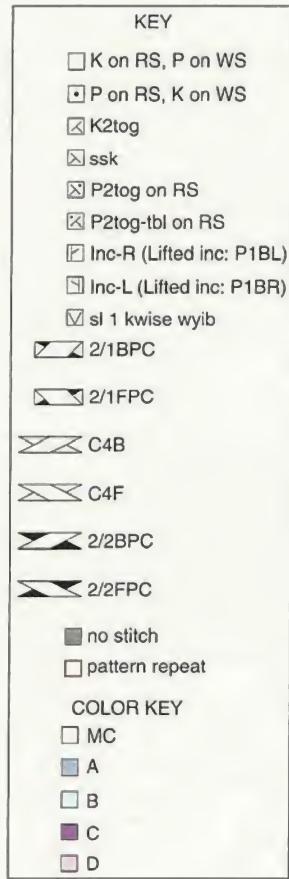
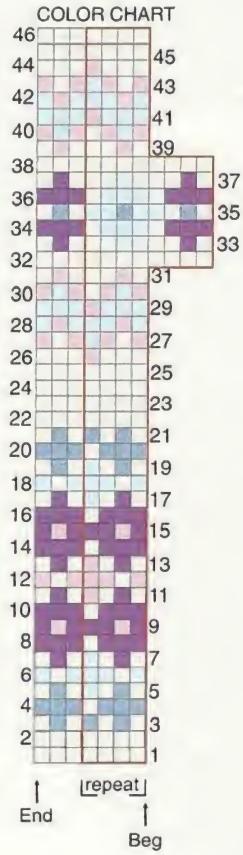
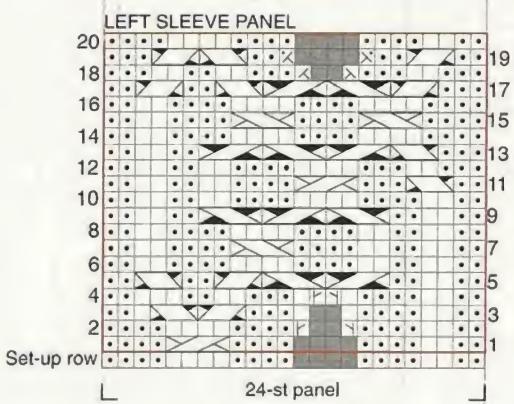
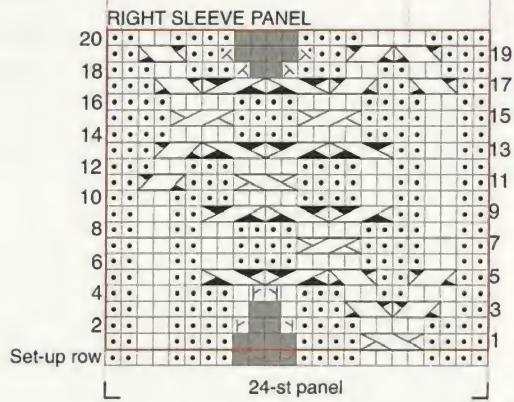


19 Alpaca Cable Pullover Continued from page 102

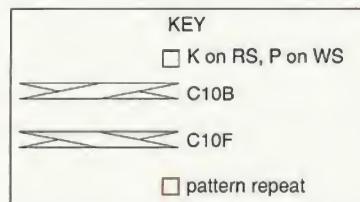
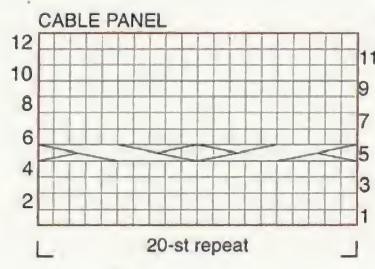
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	T4F
	C6B
	C6F
<input type="checkbox"/>	pattern repeat



21 Norse Fair Isle Jacket Continued from page 104

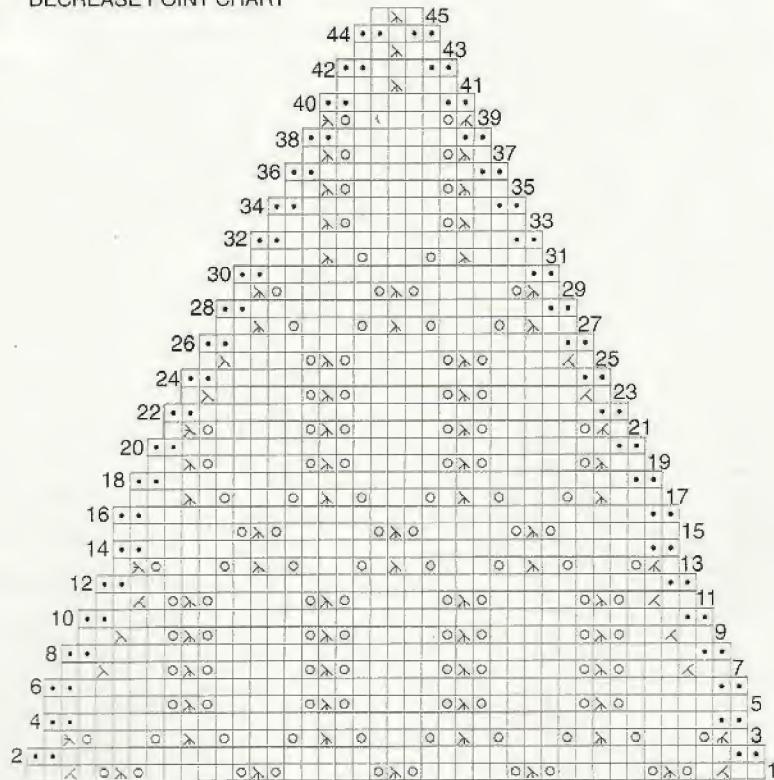


11 Dolman Cable Pullover Continued from page 99

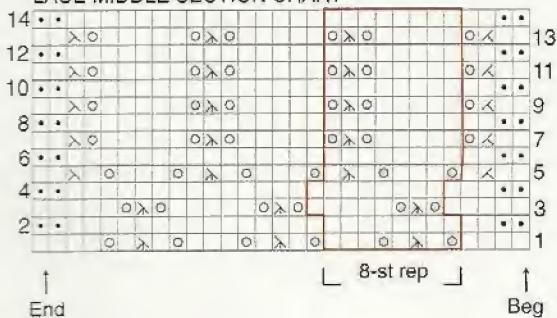


28 Samantha's Shawl Continued from page 84

DECREASE POINT CHART

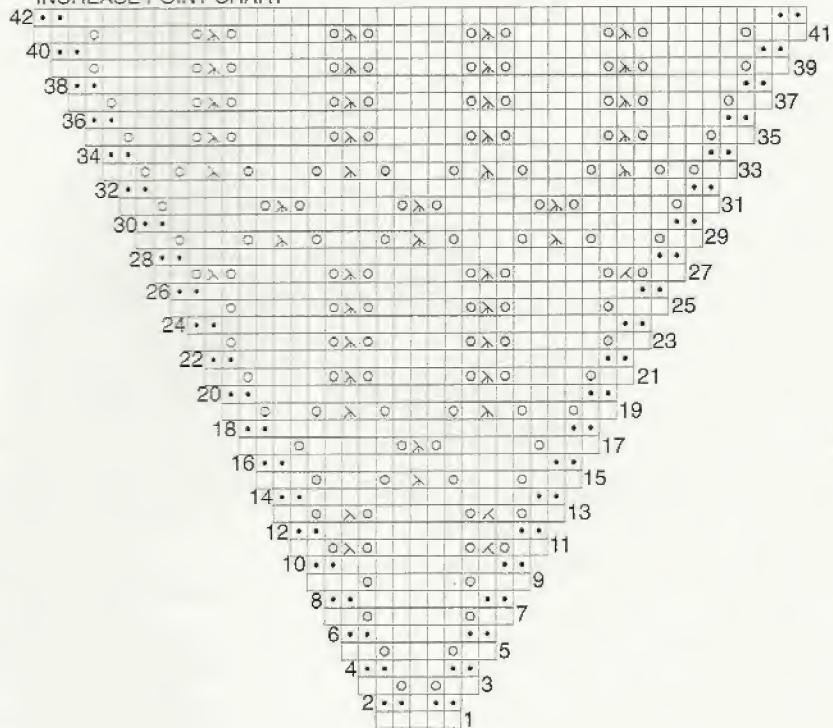


LACE MIDDLE SECTION CHART



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<input type="checkbox"/> K on RS, P on WS
<input checked="" type="checkbox"/> K on WS
<input type="checkbox"/> yo
<input type="checkbox"/> K2tog
<input type="checkbox"/> ssk
<input type="checkbox"/> sk2p
<input type="checkbox"/> K3tog
<input checked="" type="checkbox"/> K3togtbl
<input type="checkbox"/> pattern repeat

INCREASE POINT CHART



Master List of Knitting & Crochet Abbreviations

"	inches	lp(s)	loop/s	sssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
adj	adjust	m	marker	st(s)	stitch/es
alt	alternate	M1	make 1 knit stitch (1 stitch increase)	St st	stockinette stitch
approx	approximately	M1 p-st	make 1 purl stitch (1 stitch increase)	tbl	through the back loop
beg	beginning	MC	main color	tch	turning chain
bet	between	meas	measures	t-ch	turning chain
BL	back loop/s	mm	millimeter/s	tog	together
bob	bobble	ndl(s)	needle/s	tr	treble crochet
BO	bind off	oz(s)	ounce/s	trtr	triple treble crochet
BP	back post	p or P	purl	WS	wrong side
BPdc	back post double crochet	p2tog	purl 2 stitches together	WSR	wrong side row
BPsc	back post single crochet	pat(s)	pattern(s)	wyib	with yarn in back
BPtr	back post treble crochet	pc	popcorn	wyif	with yarn in front
CC	contrasting color	pf&b	purl into the front and back of the same stitch	yd(s)	yard/s
ch	chain	pm or PM	place marker	yfwd	yarn forward
ch-	refers to chain or space prev made; e.g., ch-1	prev	previous	yo	yarn over
ch-sp	chain space	pss0	pass slipped stitch over	yoh	yarn over hook
CL	cluster	pwise	purlwise	yrn	yarn round the needle
cn	cable needle	rem	remaining	yon	yarn over the needle
CO	cast on	rep	repeat	[]	work instructions within
cont	continue	rev St st	reverse stockinette stitch	()	brackets as many times as directed
dc	double crochet	RH	right hand	**	work instructions within parentheses as many times as directed
dc2tog	double crochet 2 together	rib	ribbing	*	repeat instructions following the asterisks as directed
dec	decrease	rnd(s)	round/s		repeat instructions following the asterisk as directed
dpn	double pointed needles	RS	right side		
dtr	double treble	RSR	right side row		
EOR	every other row	sc	single crochet		
est	establish/ed	sc2tog	single crochet 2 stitches together		
fl or FL	front loop/s	sk	skip		
foll	following	skp	slip, knit, pass slipped stitch over (1 stitch decrease)		
FP	front post	sk2p	Sl 1 st kwis to RH ndl, K2tog, PSSO		
FPdc	front post double crochet	sl	slip		
FPsc	front post single crochet	slm	slip marker		
FPtr	front post treble crochet	sl1k	slip 1 stitch knitwise		
g	gram	sl1p	slip 1 stitch purwise		
hdc	half double crochet	sl st	slip stitch/es		
inc	increase	sp(s)	space/s		
k or K	knit	ss	slip stitch/es		
k2tog	knit 2 together	ssk	slip 2 stitches kwis to RH ndl, insert LH ndle into the fronts of both slipped stitches and knit them as one stitch		
kfb&b	knit into the front and back of the same stitch				
kwis	knitwise				
LH	left hand				

BASIC KNITTING INSTRUCTIONS

Garter Stitch: Knit every row. If working in the round: knit one round, then purl one round.

Stockinette Stitch: Knit RS rows and purl WS rows. If working in the round, knit all rounds.

Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds.

3-Ndl BO = 3 needle bind off: Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog.

*Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from * until 1 st rem. Fasten off.

Skill Levels



Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to J-7	J-7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at YarnStandards.com

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19